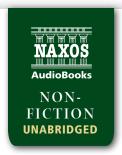
A CONCISE HISTORY of ITALY





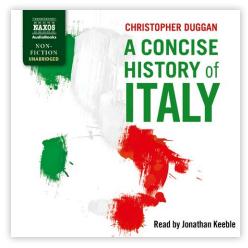
CHRISTOPHER DUGGAN

Read by Jonathan Keeble

Since its formation in 1861, Italy has struggled to develop an effective political system and a secure sense of national identity. Christopher Duggan's acclaimed introduction charts the country's history from the fall of the Roman Empire in the West to the present day, and surveys the difficulties Italy has faced during the last two centuries in creating a unified country. Duggan successfully weaves together political, economic, social and cultural history, and stresses the alternation between materialist and idealist programmes for forging a nation state. The audiobook includes coverage of 19th- and 20th-century Italy, as well as a section devoted to Italy in the 21st century. This is the ideal resource for those seeking an authoritative and comprehensive introduction to Italian history.



Jonathan Keeble is an award-winning actor who combines his audio work with a busy theatre and TV career. Much in demand, his voice work ranges from the voice of God in the Sistine Chapel to the Angel of Death in the film *Hellboy 2*, with all stops in between. He has featured in over 700 radio plays for the BBC, appearing in everything from Shakespeare to Sherlock Holmes and Dr Who; he also played evil Owen in *The Archers*. He has recorded over 400 audiobooks, for which he has won multiple awards.



Total running time: 11:54:00 *View our catalogue online at* **n-ab.com/cat**

1	A Concise History of Italy	9:50	26	Cavour and the Triumph of the Moderates	9:24
2	The fashion for historical writing in Italy	12:31	27	He first had to secure a solid majority in	9:35
3	Chapter 1	12:28	28	1860	9:47
4	Soil and Climate	12:04	29	The New State	7:58
5	One reason why so many subversives	9:32	30	Italy's ruling class was not markedly different	11:17
6	Even had domestic demand been greater	11:03	31	Chapter 6	7:52
7	Chapter 2	13:48	32	Italy in the 1870s	11:48
8	The Age of The Communes, 1000–1300	11:59	33	Rossi was one of the most passionate	12:14
9	The vulnerability of the communes to	10:42	34	The Struggle For an Authoritative State	9:58
10	Renaissance Italy, 1300-1494	10:23	35	The split in the International Working Men's	10:17
11	Florence also survived as a republic	10:40	36	Crispi's energetic reform programme	11:33
12	Art had long had a civic role in Italy.	10:24	37	Chapter 7	10:16
13	Chapter 3	13:19	38	The main changes in southern agriculture	9:39
14	Social and Economic Developments in the	10:48	39	Giolitti's Political Experiment	10:53
15	One symptom of the growing crisis in the	11:17	40	The inability of Giolitti to stop the police	12:06
16	The Eighteenth Century: The Era of	13:55	41	Italy and the First World War	12:31
17	Given the strength of the Church in Italy	14:53	42	The collapse of the Liberal State	10:25
18	Chapter 4	14:16	43	Without a national strategy, the unrest of	10:21
19	These changes were made without any	13:52	44	Chapter 8	13:17
20	From Restoration to Revolution, 1815–1849	8:01	45	Party and State	11:07
21	Had the Restoration been accompanied by	9:22	46	The Fascist Economy	9:32
22	Like many young well-born Italians of his	8:52	47	The full extent of the South's suffering under	8:46
23	Mazzini was a product of Romanticism	8:12	48	Forging the Fascist Nation	9:44
24	The nationalism of these decades was at	11:13	49	Fascism's desire to be 'totalitarian'	11:16
25	Chapter 5	8:49	50	The War and the End of Fascism	8:32

51	One of the most brutal aspects of the	12:00	60	The Revolts of 1968–1973	11:27
52	Chapter 9	7:33	61	Recession, Terrorism, and the 'Historic Compromise'	14:08
53	Reconstruction, 1945–1948	10:14	62	The threat to the state from organised crime	13:55
54	Nowhere was backing for the new republic	9:19	63	The End of the 'First Republic'	10:13
55	However, it was not just access to public funds	10:21	64	The events in eastern Europe and the Soviet Union	9:56
56	Italy in the 1950s	6:58	65	Another major problem with regionalism	9:08
57	In part, it was the sheer scale of the problem	8:10	66	Italy at the Beginning of the Twenty-First Century	7:59
58	From 'Economic Miracle' to Social Protest	12:06	67	Berlusconi's determination to project a consistent	8:04
59	The effect of 1956 on the Italian Socialist Party	10:07			

Recorded at SNK Studios, London

Produced by John Foley

Edited and mastered by Andrew Riches

Executive Producer: Anthony Anderson

Text © 2014 Christopher Duggan @ 2019 Naxos AudioBooks. Artwork © 2019 Naxos AudioBooks

Booklet and cover design: Hannah Whale, Fruition – Creative Concepts, using images courtesy of shutterstock

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

Total running time: 11:54:00 Catalogue no.: NA0376 **ISBN:** 978-1-78198-271-6

Other works on Naxos AudioBooks



Mary Fulbrook **A Concise History of Germany**Read by Nick McArdle



Susan-Mary Grant
A Concise History of
the United States of America
Read by Robert G. Slade



Barbara D. Metcalf and Thomas R. Metcalf

A Concise History of

Modern India

Read by Raj Ghatak



William D. Phillips Jr and Carla Rahn Phillips

A Concise History of Spain

Read by Luis Soto



Roger Price

A Concise History of France
Read by Mark Meadows