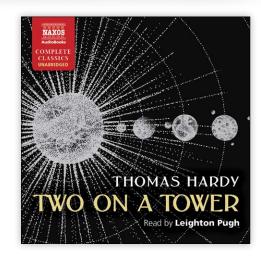


Deep in the grounds of Welland House lies an ancient memorial tower, surrounded by a prehistoric wilderness that isolates it from the rest of the land. When one day Viviette Constantine, the wife of the estate's owner, investigates the tower, she there discovers Swithin St Cleeve, a young astronomer who introduces her to the majesty and wonders of the night sky. Instantly drawn to Swithin, and with her husband abroad, Viviette offers him use of the tower and becomes a kind of apprentice to him, and then, eventually, a lover. Guarded by the tower's safe seclusion, the two star-crossed lovers 'sweep the heavens' and create their own private world, away from the judgement of society... Will they keep their secret, and escape the forces set to drive them apart?





**Leighton Pugh** trained at LAMDA, after studying Modern Languages at Queen's College, Oxford. Radio work includes the plays *Murder by the Book* and *Scenes from Provincial Life* for BBC Radio 4 and the voice of Heinrich von Kleist in the BBC Radio 3 documentary *The Tragical Adventure of Heinrich von Kleist*. Leighton has been in five productions for the National Theatre, most recently *The Lehman Trilogy* (NT Live 2018-19, New York, West End). For Naxos AudioBooks he has recorded *The Diary of Samuel Pepys*, Zola's *Germinal*, *Nana* and *L'Assommoir*, and featured in Walton's *The Compleat Angler*.

**Total running time: 10:04:33** *View our full range of titles at* **n-ab.com** 

Two on a Tower	11:50	He waited, while the fir-trees rubbed	6:54
His visitor had ample time to make these	12:26	22 Chapter 2	7:20
Chapter 2	9:10	23 After what seemed to her an interminable space	8:34
'Is the good man come?'	9:41	Chapter 3	8:52
Chapter 3	9:26	25 Chapter 4	6:59
Chapter 4	12:20	'Dear Nephew, – You will doubtless'	10:23
Lady Constantine was heedful and silent.	10:55	Chapter 5	12:18
Chapter 5	14:17	Swithin informed her that her brother had taken	5:52
Chapter 6	13:27	29 Chapter 6	7:25
Chapter 7	14:43	30 Chapter 7	9:08
Chapter 8	13:44	31 Chapter 8	14:24
Chapter 9	9:38	32 Chapter 9	11:41
Then the youth found that the goddess Philosophy	6:05	33 Chapter 10	10:28
Chapter 10	8:50	34 Chapter 11	9:04
Chapter 11	7:55	The Bishop looked as if he had allowed his	7:23
Chapter 12	13:09	Ghapter 12	10:01
Chapter 13	13:08	37 Chapter 13	14:29
Chapter 14	8:14	38 Chapter 14	8:37
A blush settled anew on her face	9:50	<sup>39</sup> Lady Constantine perceptibly paled.	10:33
Volume 2. Chapter 1	8:25	40 Chapter 15	12:01
	His visitor had ample time to make these  Chapter 2 'Is the good man come?'  Chapter 3  Chapter 4  Lady Constantine was heedful and silent.  Chapter 5  Chapter 6  Chapter 7  Chapter 8  Chapter 9  Then the youth found that the goddess Philosophy  Chapter 10  Chapter 11  Chapter 12  Chapter 13  Chapter 14	His visitor had ample time to make these 12:26 Chapter 2 9:10 'Is the good man come?' 9:41 Chapter 3 9:26 Chapter 4 12:20 Lady Constantine was heedful and silent. 10:55 Chapter 5 14:17 Chapter 6 13:27 Chapter 7 14:43 Chapter 8 13:44 Chapter 9 9:38 Then the youth found that the goddess Philosophy 6:05 Chapter 10 8:50 Chapter 11 7:55 Chapter 12 13:09 Chapter 13 13:08 Chapter 14 A blush settled anew on her face 9:50	His visitor had ample time to make these  Chapter 2 9:10 9:14 23 After what seemed to her an interminable space  'Is the good man come?' 9:41 Chapter 3 Chapter 4 12:20 Chapter 4 12:20 Chapter 4 12:20 Chapter 5 Chapter 5 Chapter 5 Chapter 6 Chapter 7 Chapter 7 Chapter 8 Chapter 8 Chapter 9 Then the youth found that the goddess Philosophy Chapter 10 Chapter 10 Chapter 11 Chapter 12 Chapter 13 Chapter 14 A blush settled anew on her face  12:20 220 Chapter 9 12:20 Chapter 9 13:27 Chapter 9 14:43 30 Chapter 9 32 Chapter 9 33 Chapter 10 Chapter 11 13:08 37 Chapter 12 Chapter 13 Chapter 14 A blush settled anew on her face  12:20 221 Chapter 14 A fire what seemed to her an interminable space  After what seemed to her an interminable space  Chapter 3 Chapter 4  Chapter 4  Chapter 4  Chapter 5  Chapter 5  Chapter 6  Chapter 7  Chapter 8  Chapter 9  Chapter 10  Chapter 11  Chapter 11  Chapter 12  Chapter 12  Chapter 13  Chapter 14  A blush settled anew on her face  9:50  39  Lady Constantine perceptibly paled.

41	Volume 3. Chapter 1	14:19	50 Chapter 8	12:15
42	Chapter 2	8:29	51 Chapter 9	8:53
43	Chapter 3	14:41	At this intelligence, so much worse	9:09
44	Chapter 4	11:47	53 Chapter 10	10:12
45	Chapter 5	8:51	He reached Welland by dinner-time	6:54
46	The absence of all anxiety or consternation	9:16	Chapter 11	13:52
47	Chapter 6	10:02	56 Chapter 12	11:51
48	On the other hand, what had he gained	11:37	Conversing thus, they pursued the turnpike-road	9:45
49	Chapter 7	13:18	Instead of going straight to the Great House	9:43

Recorded at SNK Studios, London Produced by John Foley Edited and mastered by Thomas Goose Executive Producer: Genevieve Helsby

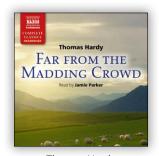
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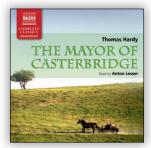
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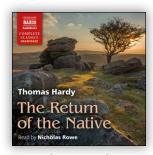
Thomas Hardy **Far From the Madding Crowd**Read by Jamie Parker



Thomas Hardy **Jude the Obscure**Read by Neville Jason



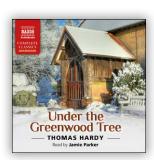
Thomas Hardy **The Mayor of Casterbridge**Read by Anton Lesser



Thomas Hardy **The Return of the Native**Read by Nicholas Rowe



Thomas Hardy **Tess of the d'Urbervilles**Read by Anna Bentinck



Thomas Hardy
Under the Greenwood Tree
Read by Jamie Parker