

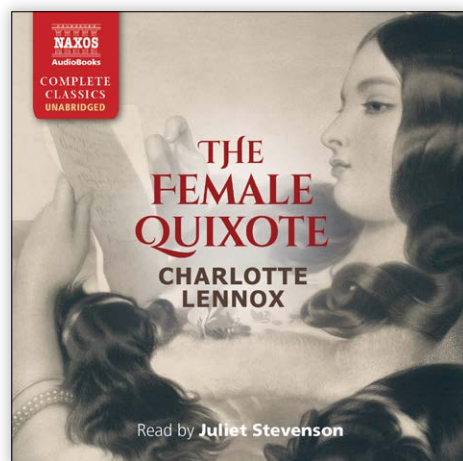
THE FEMALE QUIXOTE

CHARLOTTE LENNOX



Read by **Juliet Stevenson**

Young, wealthy Arabella is obsessed with French romances: brought up by a reclusive widowed father in an isolated castle, she has educated herself through their pages, and been led to believe that their dramas and absurdities are reality. She blindly adheres to their example and interprets her everyday life through their lens, thinking that life consists of uncontrollable passions and murderous violence, and that any man would die for her. Thus she embarks on a series of hilarious misadventures, insistent on the reality of her imaginary world, like Don Quixote before her.



Juliet Stevenson, one of the UK's leading actresses, has worked extensively for the Royal Shakespeare Company and the Royal National Theatre. She received an Olivier Award for her role in *Death and the Maiden* at the Royal Court, and a number of other awards for her work in the film *Truly, Madly, Deeply*. Other film credits include *The Trial*, *Drowning by Numbers* and *Emma*. For Naxos AudioBooks she has recorded *Lady Windermere's Fan*, *Sense and Sensibility*, *Emma*, *Northanger Abbey*, *Persuasion*, *Stories from Shakespeare*, *To the Lighthouse*, *Bliss and Other Stories*, *The Road Home*, *Middlemarch* and many more.

Total running time: 17:24:36

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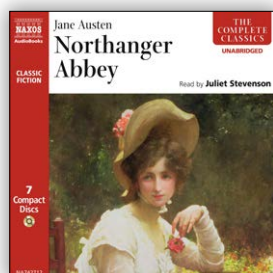
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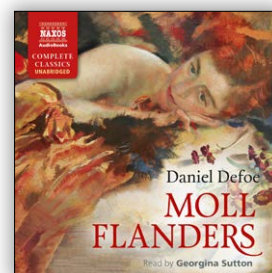
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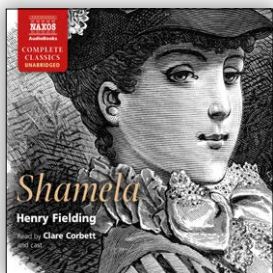
Jane Austen
Northanger Abbey
Read by Juliet Stevenson



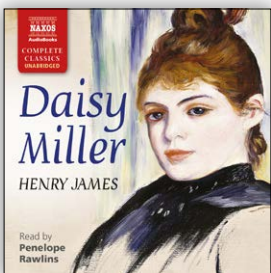
Miguel de Cervantes
Don Quixote
Read by Roy McMillan



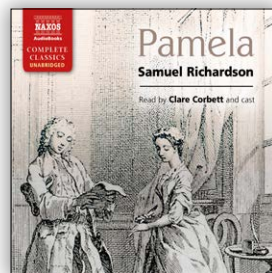
Daniel Defoe
Moll Flanders
Read by Georgina Sutton



Henry Fielding
Shamela
Read by Clare Corbett and cast



Henry James
Daisy Miller
Read by Penelope Rawlins



Samuel Richardson
Pamela
Read by Clare Corbett and cast