

NAXOS
AudioBooks

Leo Tolstoy
Anna Karenina

THE
COMPLETE
CLASSICS

UNABRIDGED

Read by **Kate Lock**

CLASSIC
FICTION



NAX13012D

Volume 1

Part I

1	Chapter 1	6:16
2	Chapter 2	4:51
3	'Matthew, my sister Anna...'	3:51
4	Chapter 3	5:16
5	Having finished the paper...	5:24
6	Chapter 4	6:59
7	'But what's to be done?'	6:10
8	Chapter 5	7:04
9	A lanky official, going down...	7:02
10	Oblonsky's smile was hardly perceptible.	6:11
11	Chapter 6	7:06
12	Chapter 7	5:09
13	Chapter 8	3:05
14	'You don't mean to say so!'	3:16
15	Chapter 9	1:41
16	She stood talking to a lady...	5:01
17	'You seem to do everything passionately,' she remarked...	5:07
18	Whether she had not heard his words...	4:54
19	Chapter 10	6:00
20	'Not bad,' he said...	5:56

21	'Well, and what do you say to it?'	6:31
22	Chapter 11	5:54
23	'And the one in the Gospels?'	5:12
24	Chapter 12	5:34
25	'Nowadays they don't give us away...'	5:45
26	Chapter 13	6:11
27	Chapter 14	5:52
28	There are people who when they meet...	5:56
29	'Oh no, Masha...'	5:29
30	As soon as the old Prince had turned away...	0:15
31	Chapter 15	6:24
32	Chapter 16	4:59
33	Chapter 17	4:09
34	Through the frosty mist...	4:14
35	Chapter 18	4:32
36	'She is very charming...'	5:01
37	Oblonsky, with his sister...	4:40
38	Chapter 19	6:17
39	As soon as she had said it...	5:34
40	'And after that he will tell me...'	5:57

41	Chapter 20	4:48
42	'Will you go to that ball?'	4:25
43	Chapter 21	5:38
44	Chapter 22	6:17
45	'Shall we have another turn?'	5:45
46	Chapter 23	0:17
47	Nothing special was said during the quadrille...	5:21
48	She went to the far end...	5:39
49	Chapter 24	5:30
50	He could not see his brother...	5:35
51	Chapter 25	6:25
52	'What was it?'	6:44
53	Chapter 26	4:37
54	When he saw all this...	4:22
55	Chapter 27	6:06
56	Chapter 28	3:51
57	'Do you know...'	3:40
58	Chapter 29	4:13
59	'Well, what of it?'	4:00
60	Chapter 30	3:55

61	'What you are saying is wrong...'	3:53
62	Chapter 31	5:31
63	Her face seemed tired...	4:09
64	Chapter 32	6:11
65	Chapter 33	4:40
66	'I am glad it has all ended...'	4:35
67	Chapter 34	5:26
68	But there was another sort of people...	5:51

Part II

69	Chapter 1	4:49
70	'Yes, that goes without saying...'	4:25
71	Chapter 2	5:12
72	Her father's words seemed very simple...	4:43
73	Chapter 3	4:24
74	She had not expected such cruelty...	4:26
75	Chapter 4	4:33
76	At first Anna sincerely believed...	4:28
77	Chapter 5	5:46
78	Vronsky went to the French theatre...	3:59

79	Chapter 6	1:36
80	The conversation in both circles...	6:05
81	The effect produced...	5:57
82	Chapter 7	4:37
83	'Give me a cup of tea,' she said...	4:12
84	'Friends we shall not be...'	5:09
85	Chapter 8	5:01
86	But that consideration...	5:45
87	Chapter 9	5:20
88	'Really, I don't understand at all,' said Anna...	5:03
89	Chapter 10	1:43
90	Chapter 11	5:47
91	Chapter 12	4:10
92	Already in February...	4:19
93	Chapter 13	5:34
94	'Oh dear, didn't I speak about it...'	5:02
95	He was not irritated either...	5:36
96	The clover was coming on splendidly.	1:11
97	Chapter 14	6:05
98	'Splendid, splendid!'	5:49

99	Chapter 15	4:27
100	'Well, I'm glad you got it,' said Levin...	3:45
101	Chapter 16	6:11
102	'You have been pleased to amuse yourself...'	5:28
103	Chapter 17	6:34
104	'What wonderful soap they make!'	5:42
105	Chapter 18	4:49
106	Chapter 19	4:16
107	'There are the inseparables,' added Yashvin...	3:55
108	Chapter 20	4:00
109	Petritsky went behind the partition...	3:37
110	Chapter 21	6:24
111	Her extended nostrils loudly inhaled...	6:14
112	Chapter 22	0:48
113	Hoping to find her alone...	6:10
114	But though she tried to be calm...	6:32
115	Chapter 23	3:52
116	Vronsky could not understand...	3:48
117	Chapter 24	5:14
118	Vronsky purposely avoided...	5:02

119	Vronsky got number seven.	4:34
120	Chapter 25	5:59
121	Frou-Frou's shoulder...	6:49
122	Chapter 26	5:23
123	The day of the races was a very busy one...	6:05
124	Chapter 27	6:35
125	Chapter 28	5:07
126	'Not external at all,' said the Princess Tverskaya...	5:19
127	Chapter 29	2:46
128	'No Alexis Alexandrovich,' she put in...	7:07
129	Chapter 30	4:17
130	Madame Stahl called her by the diminutive...	4:29
131	Chapter 31	6:51
132	Chapter 32	6:10
133	'Why not? I will tell you,' said Varenka...	5:59
134	Chapter 33	5:41
135	' <i>Il ne faut jamais rien outrer,</i> ' she said...	5:19
136	Chapter 34	4:08
137	With French exaggeration...	5:01
138	'Oh, dear me!'	5:34

139	Chapter 35	4:28
140	'Is it like that at home?	4:30
141	'No, I shall not give into that again!'	4:20

Part III

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143	Constantine considered his brother...	3:05
144	Chapter 2	6:56
145	Chapter 3	5:08
146	Constantine felt himself morally cornered...	4:58
147	'But to be a member of a Council...'	5:19
148	Chapter 4	6:13
149	'You are taking too wide a swath...'	5:59
150	Chapter 5	6:45
151	He at once fell asleep...	5:57
152	Chapter 6	4:18
153	'Yes, it ought to be tested.'	4:05
154	Chapter 7	5:16
155	There was nowhere to hang dresses...	4:47
156	Chapter 8	5:12

157	The little fellow was sitting on the ledge...	5:26
158	Chapter 9	6:46
159	Chapter 10	4:54
160	'Darya Alexandrovna,' said he...	5:40
161	Chapter 11	7:25
161	Chapter 12	4:53
162	But the third thought was the question...	4:54
163	Chapter 13	5:32
164	'Daryalov, Poltavsky, Prince Karibanov...'	6:08
165	'To attempt a divorce...'	5:31
166	Chapter 14	5:39
167	Drawing toward himself the portfolio...	5:46
168	Chapter 15	7:01
169	Let her husband disgrace her...	6:03
170	Chapter 16	3:11
171	'But the time came when I understood...'	6:17
172	Chapter 17	6:11
173	'I cannot be more Catholic than the Pope,' she said.	6:25
174	Chapter 18	5:31
175	'Yes, I never thought it would be so...'	5:25

176	Chapter 19	3:53
177	In respect of these debts...	4:02
178	Chapter 20	4:01
179	He pondered.	3:59
180	Chapter 21	5:47
181	When he had finished his ablutions...	5:25
182	Vronsky listened attentively...	5:55
183	Chapter 22	7:06
184	'It was not at all hard for me...'	6:23
185	Chapter 23	2:54
186	Busy with the secretary...	6:16
187	Chapter 24	4:42
188	The horses were allowed to stray...	4:50
189	Chapter 25	4:04
190	Over their tea Levin heard...	4:14
191	Chapter 26	6:11
192	Levin also knew that he would meet...	6:04
193	Chapter 27	5:44
194	'Now in our case we landlords...'	5:43
195	She did not remember the exact figure...	5:35

196	Chapter 28	6:18
197	'Oh, not at all!' said Levin, crossly.	6:30
198	Chapter 29	6:13
199	It was true that Shuraev had taken steps...	5:34
200	Chapter 30	1:26
201	He gave orders...	3:47
202	'I must write that down,' thought he.	3:49
203	Chapter 31	5:10
204	Levin listened, trying but unable...	5:47
205	Chapter 32	4:04
206	At these words Levin suddenly grew...	3:57

Part IV

207	Chapter 1	6:26
208	Chapter 2	5:58
209	Chapter 3	4:56
210	'Well, what were you going to tell me...'	4:57
211	'You are unjust, unjust my dear,' said Vronsky...	5:27
212	Chapter 4	4:44
213	'It is worse than cruelty...'	4:43
214	Chapter 5	4:35

215	'I know you...'	5:01
216	But Karenin remained silent...	4:08
217	Chapter 6	1:50
218	But Stremov, who had been touched to the quick...	4:05
219	On the pavement at the corner...	3:48
220	Chapter 7	5:36
221	'I was here yesterday...'	5:41
222	Chapter 8	5:46
223	'There must be some misunderstanding!'	5:24
224	Chapter 9	5:32
225	He had not seen Kitty...	5:05
226	'Consequently for the Russification...'	6:11
227	Chapter 10	6:10
228	'One cannot even admit...'	5:47
229	Chapter 11	4:35
230	Chapter 12	6:47
231	'While I doubted, I had hope...'	6:08
232	Chapter 13	2:48
233	He had experienced...	7:23
234	Chapter 14	5:23
235	'I shall be very pleased,' said Levin...	5:33

236	Chapter 15	4:54
237	'The Prince ... The Princess...'	4:48
238	Chapter 16	4:29
239	All that time Levin felt uncomfortable...	5:01
240	Chapter 17	4:56
241	Bakers, the closed shops...	5:07
242	'Anna Arkadyevna, he has come!'	5:02
243	'Here he is; I knew!'	5:51
244	Chapter 18	5:27
245	This reiteration prevented other images...	5:32
246	Chapter 19	4:53
247	'Princess Elisabeth Federovna Tverskaya,' answered the footman...	5:07
248	Stepping on the soft carpet...	6:03
249	Chapter 20	5:29
250	Chapter 21	4:45
251	Oblonsky smiled.	4:49
252	Chapter 22	4:56
253	'How am I to find out what she wishes...'	5:06
254	As a divorced wife she would form a union...	4:41
255	Chapter 23	4:26
256	Vronsky, in spite of all his resolutions...	4:18

Volume 2

Part V

257	Chapter 1	5:44
258	He could not believe in it...	5:45
259	'What doubt can there be...'	5:18
260	Chapter 2	4:35
261	'I am ready to swear...'	4:54
262	'I shall be unhappy of course.'	4:12
263	Chapter 3	4:09
264	'Was ever a man...'	2:41
265	Chapter 4	4:51
266	The old priest, with his sacerdotal headgear...	5:00
267	It was a feeling of joy...	5:12
268	Chapter 5	6:58
269	Chapter 6	4:54
270	Chapter 7	4:31
271	'Ah? I did not know,' Golenishchev replied...	4:19
272	She thought she had understood him...	4:27
273	Chapter 8	4:37
274	He was even more lovingly respectful...	4:30
275	Chapter 9	3:59
276	The beautiful nurse, whose head...	4:13
277	Chapter 10	6:22

278	Chapter 11	4:31
279	The face that was most dear to him...	4:06
280	She said he was sorry for Pilate...	4:11
281	'But if this is the highest theme open to art?'	0:56
282	Chapter 12	4:55
283	Chapter 13	7:06
284	Chapter 14	5:43
285	Levin had never thought it possible...	5:15
286	Chapter 15	5:34
287	'I say, how delightful it is...'	5:08
288	Chapter 16	3:46
289	The tone in which her husband had said...	3:54
290	Chapter 17	5:59
291	The head lay on its side...	5:59
292	Chapter 18	4:19
293	'There is a little bottle in my handbag,' she went on...	4:14
294	Chapter 19	4:53
295	All she did was well done...	4:17
296	Chapter 20: Death	7:22
297	Mary Nikolavna felt his feet.	6:34

298	Those about him felt this...	6:29
299	Chapter 21	5:04
300	Not only was there not a soul...	4:47
301	Chapter 22	6:07
302	'We will look after Serezha together.'	5:44
303	Chapter 23	7:32
304	Chapter 24	5:58
305	'How strong and healthy they all are...'	5:55
306	Chapter 25	4:04
307	'No, I advise you unhesitatingly...'	4:09
308	Chapter 26	4:14
309	'And your daughter...'	3:58
310	Chapter 27	4:20
311	It was the same long-familiar tone...	4:29
312	His father and the educationalist...	3:30
313	Chapter 28	4:49
314	She did not stay more than ten minutes...	5:01
315	Chapter 29	7:06
316	Having done so he glanced again...	6:46
317	Chapter 30	3:50

318	'I don't live here, I live with my daughter...'	4:24
319	Chapter 31	5:14
320	The servant returned with the reply...	5:10
321	Chapter 32	6:57
322	Chapter 33	4:58
323	Through a door slightly ajar...	4:53
324	When Vronsky directed his glasses...	4:36
325	'Count, your maman wants you,' said the Princess...	4:45

Part VI

326	Chapter 1	7:04
327	Chapter 2	7:05
328	'I suppose you think you discovered...'	6:34
329	Chapter 3	5:10
330	'You envy him because he can't fall in love?'	4:51
331	Chapter 4	7:35
332	Chapter 5	6:35
333	Chapter 6	5:55
334	'I was just going to ask you...'	5:48
335	Chapter 7	6:48

336	Happily for Levin, the old Princess...	6:43
337	Chapter 8	4:45
338	'You should have obeyed me,' said Levin...	5:05
339	Chapter 9	6:28
340	After making sure he had missed...	2:46
341	Chapter 10	6:21
342	That excited Levin still more.	6:07
343	Chapter 11	5:47
344	'I receive a bigger salary than...'	5:36
345	'No! If it were unjust...'	5:48
346	Chapter 12	5:13
347	After inhaling the air with...	6:13
348	Chapter 13	5:14
349	Chapter 14	5:36
350	'How late you are today, Dolly!'	5:39
351	Chapter 15	5:58
352	'I wished...' He stopped, but suddenly...	5:59
353	Chapter 16	6:47
354	And once more the cruel memory...	6:59
355	Chapter 17	5:31

356	'It's what I thought, but dared not expect!'	5:40
357	Chapter 18	5:18
358	'And now you will see the house...'	4:33
359	Chapter 19	6:02
360	'On hearing Anna's voice...'	5:55
361	Chapter 20	6:18
362	'If you care to see the hospital...'	6:20
363	Chapter 21	5:29
364	'We have a child...'	5:55
365	Chapter 22	5:12
366	'It is pleasant to work with his Excellency...'	4:59
367	'Come, Veslovsky!'	5:11
368	Noticing these things...	3:49
369	Chapter 23	6:35
370	'Impossible!' said Dolly...	6:08
371	Chapter 24	5:12
372	She came and sat down beside Dolly...	5:19
373	Chapter 25	7:32
374	Chapter 26	5:33
375	He had run through an enormous fortune...	5:40

376	Chapter 27	5:53
377	Chapter 28	5:17
378	Levin came up...	5:44
379	Chapter 29	4:50
380	'From habit, for one thing...'	5:55
381	Chapter 30	5:52
382	The District Marshals...	6:33
383	Chapter 31	4:22
384	During the dinner they continually spoke...	4:19
385	Chapter 32	5:14
386	'Well, how is Annie?'	4:59

Part VII

387	Chapter 1	4:14
388	The one advantage of this town life...	4:20
390	Chapter 2	5:26
391	'Mama and I were talking about it...'	5:40
392	Chapter 3	5:47
393	Levin listened reluctantly...	5:56
394	Chapter 4	4:23

395	'They'll catch it all up.'	4:22
396	Chapter 5	5:48
397	Chapter 6	5:24
398	Chapter 7	2:30
399	All seemed to have left...	6:42
400	Chapter 8	4:09
401	'She is not exactly dull...'	3:52
402	Chapter 9	4:25
403	'She is first of all a woman with a heart...'	3:48
404	Chapter 10	6:41
405	As she spoke the words 'Count Alexis' she turned...	6:39
406	Chapter 11	6:51
407	Chapter 12	4:27
408	'You told Steva you were staying...'	4:10
409	Chapter 13	4:30
410	She looked at him smilingly...	4:32
411	Chapter 14	7:03
412	Not allowing himself even to think...	7:01
413	Chapter 15	4:31
414	And suddenly, out of the mysterious...	2:56

415	Chapter 16	6:52
416	Chapter 17	5:57
417	Karenin inquired what was the work...	5:03
418	Chapter 18	4:26
419	'I would arrange everything for you...'	4:18
420	Chapter 19	7:03
421	Chapter 20	5:33
422	'Here we don't know how to live,' Peter...	5:58
423	Chapter 21	5:03
424	'The change that has taken place...'	5:14
425	'You mean to say, he is prevented...'	4:35
426	Chapter 22	6:26
427	Chapter 23	4:36
428	Passing ever backwards...	4:35
429	Chapter 24	0:47
430	'It is my only wish...'	5:37
431	'I mean to say...'	6:01
432	Chapter 25	4:49
433	'Definiteness depends not on forms...'	4:52
434	'Well? How are your affairs?'	4:33

435	Chapter 26	5:25
436	Without waking him...	5:20
437	Chapter 27	3:52
438	'Yes that is I!'	4:04
439	Chapter 28	6:06
440	'I thought you had a visitor.'	5:49
441	Chapter 29	3:37
442	'What are those churches...'	4:01
443	Chapter 30	5:13
444	'If without loving me, he is kind...'	5:20
445	Chapter 31	4:35
446	'Reason has been given to man...'	3:36
447	Two maid-servants, strolling about...	4:00

Part VIII

448	Chapter 1	4:22
449	That review was followed by dead silence...	4:46
450	Chapter 2	4:11
451	'To my brother's in the country,' answered Koznyshev.	4:31
452	Chapter 3	5:57
453	Chapter 4	5:51
454	Chapter 5	6:21

455	Chapter 6	7:03
456	Chapter 7	6:19
457	Chapter 8	5:52
458	Chapter 9	5:35
459	Chapter 10	7:16
460	Chapter 11	3:39
461	'She recovered then...'	4:37
462	Chapter 12	5:36
463	'I have discovered nothing.'	5:16
464	Chapter 13	3:40
465	'I, educated in the conception of God...'	4:19
466	Chapter 14	5:36
467	He dropped his own eyes...	5:38
468	Chapter 15	5:18
469	'Perhaps,' said Levin evasively...	5:19
470	Chapter 16	5:02
471	'That is a great step...'	4:36
472	Chapter 17	5:57
473	Chapter 18	4:13
474	Just as he was entering the nursery...	4:12
475	Chapter 19	3:59
476	And just as astronomers' conclusions...'	3:55

Total time: 41:00:31

Leo Tolstoy
(1828–1910)

Anna Karenina

Leo Tolstoy's life was a battleground – a series of wars between privilege and principle, indulgence and asceticism, cavalier martiality and indignant pacifism, self-hate and self-knowledge. He had an almost idyllic childhood and adolescence, his student life was one of potential brilliance and actual excess, he enjoyed international acclaim as a writer, and he fathered 13 children – and yet in all of this he seems to have been unable to take any joy. As a noble he felt he had failed to improve the feudal system he was born into; as a man, rather than looking back on his youth with mild regret, he was tortured with remorse for his dissipation; the later years of his marriage were filled with jealousy and bitterness; and at the end of his life his decision to follow the principles in which he believed led to his being effectively disowned by his family.

As a writer, he moved from keeping

journals to writing autobiographical novels and then to the epic and insightfully psychological; but, as his views shifted, he turned increasingly towards moral philosophy and mysticism. He was excommunicated by the Orthodox Church for his heretical religious views, and the imperial powers censored those of his works that were published in Russia because his politics were considered heretical, too. By the end of his life, he was seen more as a prophet than a writer.

He was born in 1828 on the estate at Yasnaya Polyana, about 120 miles south of Moscow, into a family of considerable standing. His very early life was tranquil and happy, but the death of his parents meant that he was brought up in various places by various relatives. He was a gifted linguist and omnivorous reader, but was unhappy at the education offered

at Kazan University (the feeling was mutual; his tutors thought him 'unable and unwilling to learn') and left in 1847 before graduating. Over the next 14 years Tolstoy lived the life of a dissolute young nobleman, joined the Army, ran up huge gambling debts, fought duels, fathered a son to a serf and much more besides – before undergoing a slow transformation into a man of deep thought, brilliant literary insight and radical action.

His writings began with his diaries in which he tried to untangle the profound intellectual agonies he was suffering; but the semi-autobiographical novels which were his early published works became popular inside and outside Russia. After his spell in the army, which provided him with first-hand experiences to bring to his first great work *War and Peace*, Tolstoy visited Europe and found that while repression in Tsarist Russia was intolerable, it was not the only state-sanctioned brutality. He was deeply affected by an execution he saw in Paris, for example, and his views on the need for radical change in politics, morals, society and religion began to harden.

So did his views on education – to such an extent that he went back to his family's estate and established schools for the children of the serfs. Although the experiment eventually failed, it showed that he was prepared to put his beliefs into action.

His life, wayward and unfocused, was given much greater stability by his marriage in 1862 to Sophia Behrs, who became his secretary, manager and assistant through the long writing of *War and Peace* and *Anna Karenina* as well as the mother of their many children. But despite the evident attraction that brought them together, they later became deeply unhappy, as Tolstoy's philosophy moved him further away from the conventional.

Anna Karenina was published serially in the *Russian Messenger* between 1874 and 1877, and in book form the following year. The novel took its inspiration from several ideas. One was the opening of a story fragment by Pushkin which took the reader immediately into the heart of the action without any introductions or background, a method which Tolstoy adopted for the opening of *Anna*

Karenina. Another was the issue of the 'fallen woman'; Tolstoy had wanted to examine this topic for some years, but he wanted to look at it from a more sympathetic standpoint than the usual melodramatic morality tale. As it turned out, when *Anna Karenina* was published, he was berated by some critics for being so conservative as to hold marriage as an ideal, unbreakable state, and by others for condoning Anna's behaviour. Another pivotal event in the novel's conception was the suicide of a jilted mistress who threw herself under a train. Tolstoy viewed the terribly injured body of the woman, and the image remained vividly with him. He also had a trance-like vision, in which he saw the figure of Anna gradually appear to him, beginning with her elbow and concluding with her 'remarkably beautiful face with thoughtful, suffering-filled eyes'.

The novel has a doomed love story at its core, yet it also brings together many of the issues that were central to Russian life at the time. The freedom of the serfs and other reforms in the 1860s, urban and rural concerns both

practical and ideological, local politics, high society, family life, divorce, war, religion, bureaucracy, hypocrisy – all of them tumble into the conjoined stories of Anna and Levin.

But as well as the thematic, linguistic and narrative structures that give the book its richness and depth, and its profound insights into the complexities of human emotion, there is much of the author himself. Levin is more or less an autobiographical sketch (Tolstoy's wife said, 'Levin is you, without the talent'; but she added elsewhere, tellingly, that the character was an impossible man). Levin's conversion to a relatively simple belief – love thy neighbour and honour God, but pay no attention to self-important religions – mirrored Tolstoy's newly found views. Through this close association with a character, the book reflected the profound changes in his spiritual and home life; the shift in Tolstoy's philosophical outlook is detected particularly towards the end of *Anna Karenina*. The original enthusiasm with which he had approached the story evaporated – but not before he had

created a work that is still regarded as one of the greatest ever written.

For Tolstoy himself, this hardly seemed to matter. The philosophical and religious shift he had undergone was manifest in his life, work and thought thereafter. His writing – despite other major novels, plays and short stories – turned to essays, polemics, disquisitions on art, philosophy and the spiritual life. He was an advocate of non-aggressive Christianity, becoming an influential correspondent of Gandhi. His status as a pacifist anarchist made him a figurehead for political and religious movements within and beyond Russia.

He suffered torments of guilt and despair over his previous behaviour, as well as endlessly questioning the most basic aspects of life and the self. He felt a moral duty to follow to the letter what he had come to see as his fundamental beliefs – namely that simplicity and honesty in life and work were paramount. As a result, he renounced the copyrights to his earlier works and the rights to his lands; he gave up meat, tobacco, drink and sex; and he turned all his wealth over to Sophia, with whom he somehow contrived to live as a

peasant. These actions were so dramatic that most of his family, in turn, largely renounced him. Although he had decided to start a new life as a wandering ascetic some time earlier, it seems that domestic discord prompted him to leave his home in October 1910 when he was scarcely fit enough to do so. He was with his daughter Alexandra at Astapovo railway station when he was taken ill in November, and he died shortly thereafter.

Tolstoy was a man of intensity and conviction, who followed his philosophy after deep, often bitter, experience and rigorous thought. He was also a man wrenched by the conflicts within him who could never reconcile the contrasting elements of his nature. But it is perhaps because of this very tension that he was able to reveal in *Anna Karenina* his views of society not just on a grand scale, but at the most intimate and human levels.

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A note on the names

Russian names are typically made up of three parts: the first name, a patronymic

(derived from the name of the father) and a last name. Both the patronymic and the last name have gender-dependent endings. So in Anna Arkadyevna Karenina, the middle name 'Arkadyevna' means the daughter of Arkady; while for her brother, the patronymic is 'Arkadyevitch' – son of Arkady. While her husband's name is Karenin, Anna's last name has the feminine 'a' at the end. There are slight variations on this feminisation – for example, the feminine form of the name Scherbatsky is Scherbatskaya.

Many characters refer to each other using both the first name and the patronymic. In addition, characters on especially friendly terms will use diminutives, nicknames and other informal titles: hence Kostya, short for Konstantin; Stiva for Stepan; Alyosha for Alexei; Seriozha for Sergei.

Notes by Roy McMillan



Kate Lock has played Mrs Linde in *The Doll's House*, Celia in *Captain Oates Left Sock* (Finborough) and several leading roles at the Orange Tree, Richmond. She co-wrote *Tuesday's Child* with Terry Johnson and in it played Teresa Doyle at Theatre Royal, Stratford and for BBC TV. Kate has written for and acted in BBC's *Casualty*. She has also appeared in TV productions Ayckbourn's *Absent Friends*, *Coronation Street*, *The Brief*, *The Bill*, *Sweet Nothings* and comedy sketches with Rory Bremner, Hale and Pace, and Morecambe & Wise. This is her first reading for Naxos AudioBooks.

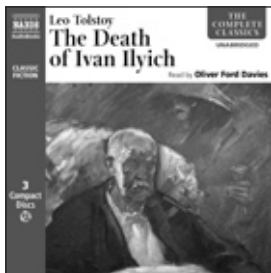
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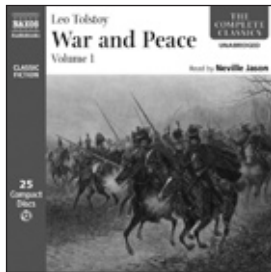
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