

NAXOS
AudioBooks

Lewis Carroll
THROUGH THE LOOKING-GLASS
And What Alice Found There

Read by **Fiona Shaw**

JUNIOR
CLASSICS



NA214212D

1	The Looking-Glass House	4:16
2	Into the Looking-Glass Room	5:56
3	Jabberwocky	2:12
4	The Garden of Live Flowers	5:36
5	Face to Face with the Red Queen	8:10
6	Looking-Glass Insects	5:53
7	A VERY large Gnat	8:44
8	Tweedledum and Tweedledee	3:56
9	The Walrus and the Carpenter	4:52
10	'I like the Walrus best,' said Alice	7:53
11	Wool and Water	9:02
12	Much be-etter! Be-e-e-etter!	2:47
13	Humpty Dumpty	7:27
14	Un-birthday presents	4:10
15	The Lion and the Unicorn	7:11
16	The Unicorn with his hands in his pockets	5:35
17	It's my own invention	7:56
18	'The great art of riding,' said the White Knight	8:12
19	Queen Alice	9:23
20	An arched doorway	3:56
21	At the table	6:55
22	Waking	3:52
23	A boat beneath a sunny sky	1:24

Total time: 2:15:13

Lewis Carroll

THROUGH THE LOOKING-GLASS

And What Alice Found There

Through the Looking-Glass and What Alice Found There – the sequel to *Alice in Wonderland* – is in some ways more ambitious and more consciously organized than its predecessor. Unlike most sequels, it is at least as good as the original work. As the title suggests, the fantasy world involves reversal or inversion through reflection, and also includes a more-or-less possible game of chess in which the characters themselves are players. Alice does not dream her way into the story, but instead



gains access through the power of her imagination, melting through the looking-glass into that world which is always at least partly visible in it.

Carroll also introduces into his second story a character more sympathetic than any in 'Wonderland', and perhaps based on himself – the charming and absurd White Knight, whose inventions include anklets for horses 'to guard against the bites of sharks'.

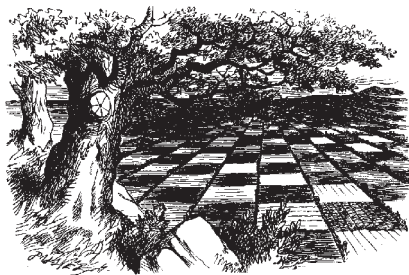
**Notes by
Perry Keenlyside**



Alice and the black kitten



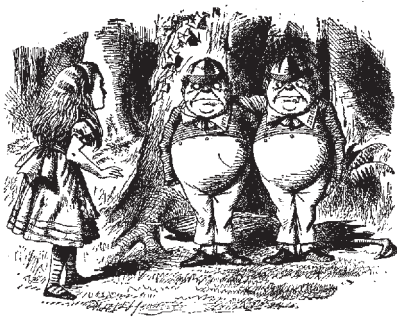
Alice and the Tiger-lily



'I declare it's marked out just like a huge chess-board



'Faster! Don't try to talk!



Tweedledum and Tweedledee



The Fawn



The Gnat



The White Queen



The Walrus and the Carpenter



Humpty Dumpty



The Lion and the Unicorn



The Drums



The White Knight



Alice seizes the table-cloth



The leg of mutton



The golden crown

**The music on this recording is taken from the
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DELIUS IDYLLE PRINTEMPS	8.553535
English Northern Philharmonia, David Lloyd-Jones, conductor	
AURIC OUVERTURE FROM LES MARIES DE LA TOUR EIFFEL	8.223788
Ensemble Erwartung, Bernard Desgaupes	
WOOD SOLILOQUY	8.223605
Slovak Radio Symphony Orchestra (Bratislava), Ernest Tomlinson, conductor	

Music programming by Nicolas Soames

Cover picture: Alice and the Red Queen from an original by John Tenniel.
Kindly loaned by Pentameters Theatre, Hampstead.

Abridged by Perry Keenleyside. Produced by Nicolas Soames.
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Paul Ibbson Audio Services
Engineer (speech): Alan Smyth, Bucks Audio Productions

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Lewis Carroll

THROUGH THE LOOKING-GLASS

And What Alice Found There

Read by **Fiona Shaw**

Alice is back in her room, stroking her cats – but not for long. Slipping through the Looking-Glass she meets another wild collection of fantasy characters including the Red and White Kings and Queens, Tweedledum and Tweedledee, and is entertained by the poems *Jabberwocky* and *The Walrus and the Carpenter*.



Fiona Shaw has won the Olivier Award for Best Actress four times, as well as a clutch of other awards, for her roles in *As You Like It*, *Electra*, *The Good Person of Sechuan*, *Hedda Gabler* and *Machinal*. Her interpretation of *Richard II* was widely acclaimed, as is her work in films such as *My Left Foot*, *Jane Eyre* and *Anna Karenina*. She also plays the Nurse in *Romeo and Juliet* and reads *Alice in Wonderland*, both for Naxos AudioBooks.

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