

GRIMMS' FAIRY TALES 2

The Wolf and the Seven Little Kids and other stories

Read by **Laura Paton**



<input type="checkbox"/> 1	The Wolf and the Seven Little Kids	3:50
<input type="checkbox"/> 2	Soon afterwards the old goat came home again	3:09
<input type="checkbox"/> 3	The Pack of Ragamuffins	2:33
<input type="checkbox"/> 4	Late in the evening	2:24
<input type="checkbox"/> 5	Brother and Sister	4:29
<input type="checkbox"/> 6	For some time they were alone like this	4:46
<input type="checkbox"/> 7	But the wicked stepmother	2:02
<input type="checkbox"/> 8	But at midnight when all slept	2:45
<input type="checkbox"/> 9	The Three Spinners	2:21
<input type="checkbox"/> 10	When the girl was alone again	3:12
<input type="checkbox"/> 11	The Three Snake-Leaves	2:30
<input type="checkbox"/> 12	They lived now for a while	3:01
<input type="checkbox"/> 13	A change had however taken place	3:08
<input type="checkbox"/> 14	The Boots of Buffalo-Leather	2:46
<input type="checkbox"/> 15	Scarcely were they in the corner	2:52
<input type="checkbox"/> 16	At last when day came	2:24
<input type="checkbox"/> 17	Old Rinkrank	2:06
<input type="checkbox"/> 18	When she had lived with him for many years	2:44
<input type="checkbox"/> 19	The Grave Mound	2:59
<input type="checkbox"/> 20	It seemed as if the rich man	2:12
<input type="checkbox"/> 21	All was quiet until midnight	3:45
<input type="checkbox"/> 22	The Drummer	2:30
<input type="checkbox"/> 23	By daybreak the drummer arose	3:00

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- 24 And now the poor drummer was standing before the mountain 2:59
 - 25 The next morning when he had had his sleep 2:22
 - 26 Next morning she said 'Yesterday it was too easy for you' 3:31
 - 27 Then the king's daughter looked at the drummer 2:55
 - 28 On the first day of the wedding ceremonies 2:41
 - 29 On the third evening 2:01
 - 30 **The Master Thief** 3:00
 - 31 When he said that the stranger pulled off his coat 3:18
 - 32 The master thief went to the nearest town 3:31
 - 33 When day broke, the master galloped to the castle 2:29
 - 34 What a long face the Count did pull 3:38
 - 35 Next morning he went to the Count 1:21
 - 36 **The Hare and the Hedgehog** 3:37
 - 37 Hereupon the hedgehog departed 1:26
 - 38 Then they reached the field 3:02
 - 39 **The Little Folks' Presents** 2:41
 - 40 The two travellers found an inn 3:25
 - 41 **Master Cobbler's Awl** 4:10
 - 42 One night Master Pfirem dreamed he was dead 3:49
 - 43 **The Three Sluggards** 1:52

Total time: 2:06:15

FAIRY TALES BY THE BROTHERS GRIMM

Two hundred years ago, before radio, television, CDs and films, it was up to the storyteller to entertain and amuse children and adults. There were books, of course, but the idea of a novel was still relatively new in Europe.

But since man began to talk he seems to have made up stories. From far back in history – the mists of time – he and she have told stories. They were told in country villages during the dark winter nights when, because the people were poor, there was just the flickering of the fire in the hearth and the gentle illumination of a few candles.

These became folk tales, passed down from father to son, from mother to daughter. They were stories about the people they knew. And also the animals – to whom they gave unforgettable characters.

Have you ever seen a hare in March, speed, crazily across the countryside at top speed for no apparent reason? No? Well – they do that even now. There they are, standing in the field, their tall ears (much longer than a rabbit's) prickling slightly; if you look VERY closely you may even be

able to see the muscles under their fur twitch just a little... And then suddenly they are off, harum-scarum, shooting across the pasture in all crazy directions.

In that same field there may be a hedgehog. Have you seen a hedgehog move? Well, of course, if you get near a hedgehog it may decide it will roll into a ball to protect itself with its prickles – which is a rather effective defence against possible attackers. It can run, faster than a tortoise, but not nearly as fast as a hare. It kind of scampers.

So anyone can see that in a straight race, the hare will always outrun the hedgehog.

But one storyteller, back in the mists of time, thought – what would happen if it did come to a competition. Are there other ways to win? What would happen if the hedgehog was just a little bit more cunning than the hare? One boy or girl may be more cunning than another, so why not animals?

That was the beginning of the story of *The Hare and the Hedgehog*.

These ancient storytellers believed in cunning, in magic and magicians, in the

stupidity of some people and the wisdom of others; in bravery, in cowardice, in jealousy, in greed – and they made up stories about them.

All far back in the mists of time.

In the villages and the small towns people knew these stories, these folk tales, fairy tales. They were told by country people in every part of the world, from Europe to the Middle East, to Asia, Australia and New Zealand; to the Americas and even as far north as the land of the Eskimos. Of course, the Inuit, as the Eskimos are properly known, didn't tell stories of hares and hedgehogs because those animals didn't live in the land of ice and snow. They told tales of seals and whales and the white fox and the polar bear.

Some 200 years ago, there lived in Germany two brothers, Jacob and Wilhelm Grimm. Jacob was one year older than Wilhelm. Their father was a lawyer and they studied law as well, but they liked books and spent a lot of time in libraries. And they liked stories. They walked out into the countryside around Hesse, the town where they lived, and spoke to country people who told them stories. Lots of them. About angry magicians who lived

in towers of ice; of soldiers, of spinners, of drummers, of thieves and cobblers. And *The Wolf and the Seven Little Kids*. And *The Hare and the Hedgehog*.

The Brothers Grimm would walk back to the town, go to their desks – probably make a cup of tea – and sit down and write. They took a clean sheet of paper, put the title at the top, dipped their pen into the inkwell and began to write. After every few words they would have to dip the pen into the inkwell again, because it only held a little bit of ink at a time.

Over the years they collected more than 200 stories, which they published in three volumes. Many of them came originally from a woman called Marie Muller. The first book, containing 86 stories, was called *Kinder-und Hausmärchen*, which is German for Children's and Household Tales. That was in 1812, and they proved very popular. So they published another volume and then a third. They became quite famous. Wilhelm even married one of the storytellers he met in the country, and they had four children. Night-time storytime in that home must have been especially exciting!

Some of their stories became especially popular – Cinderella, Hansel and Gretel,

Sleeping Beauty, The Brave Little Tailor and Tom Thumb – became very famous. But many of the others are just as delightful and here, in this second volume, is another selection which I hope will amuse and entertain you as they have amused and entertained millions of children, throughout

the world, for nearly 200 years. And the many hundreds of years before the Brothers Grimm walked out into the countryside, heard them told, and wrote them down.

Notes by Nicolas Soames

The music on this recording was taken from the **NAXOS** catalogue

GLAZUNOV SUITE CARACTÉRISTIQUE Moscow Symphony Orchestra / Igor Golovschin	8.553857
GLAZUNOV ORCHESTRAL WORKS VOLUME 8 Moscow Symphony Orchestra / Alexander Anissimov	8.553915
BIZET L'Arlésienne Suite Slovak Philharmonic Orchestra / Anthony Bramall	8.550061
BIZET Jeux d'enfants New Zealand Symphony Orchestra / Donald Johanos	8.553027

Music programmed by Sarah Butcher

The Brothers Grimm

GRIMMS' FAIRY TALES 2

The Wolf and the Seven Little Kids • The Pack of Ragamuffins

Brother and Sister • The Three Snake-Leaves

The Boots of Buffalo-Leather • The Drummer and others

Read by **Laura Paton**

Though the Brothers Grimm wrote more than 160 fairy tales, only a handful are well-known. Here is a selection of tales which will be new to many, children and parents alike.

There are evil stepmothers, magical transformations, tussles with the Devil, brave drummer soldiers and the continuing battles between the Wolf and the Seven Little Kids. They are read with warmth by Laura Paton, and enhanced with delightful pieces of classical music.



Laura Paton trained at LAMDA where she won the St. Philip's Prize for Poetry and the Michael Warre Award. She has toured the UK extensively in productions as varied as *The Two Gentlemen of Verona* and Oscar Wilde's *Salomé*. Among her other recordings for Naxos AudioBooks are Virginia Woolf's *Orlando*, Dumas' *The Lady of the Camellias* and Grimms' *Fairy Tales*.

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Total time
2:06:15