

**NAXOS**  
AudioBooks

**CLASSIC  
FICTION**

Jack London

# White Fang

Read by **Garrick Hagon**



NA238712D

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1	The Trail of the Meat	3:12
2	The She-Wolf	4:34
3	The Hunger Cry	3:29
4	The Battle of the Fangs	5:11
5	The Lair	3:21
6	The Grey Cub	5:51
7	The Wall of the World	1:46
8	The Law of Meat	5:30
9	The Makers of Fire	9:24
10	The Bondage	3:55
11	The Outcast	3:10
12	The Trail of the Gods	7:02
13	The Covenant	4:49
14	The Law was Just	7:40
15	The Famine	3:56

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16	The Enemy of His Kind	6:36
17	The Mad God	5:22
18	The Reign of Hate	4:56
19	The Clinging Death	5:52
20	The Indomitable	8:12
21	The Love Master	5:15
22	The Long Trial	11:05
23	The Southland	7:14
24	The God's Domain	5:13
25	The Call of Kind	11:08
26	The Sleeping Wolf	5:33

**Total time: 2:37:00**

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## Jack London

# White Fang

Jack London was born on 12th January, 1876 in San Francisco. His mother was Flora Wellman, a spiritualist, and his father – her common-law husband, William Henry Chaney – was a travelling astrologer. In September, 1876, Flora married John London and Jack took his name.

London grew up in poverty. The family moved to Oakland in 1878, travelling on to Alameda in 1881, and two farms, before ending up back in Oakland in 1886. Here, London's mother ran a boarding house and he himself helped out by working as a newspaper boy; in a bowling alley and on an ice wagon. At this time, thanks to the Oakland Public Library, he became an avid reader.

After leaving school, London worked in a cannery; as an oyster pirate in San Francisco Bay; as a deputy patrolman for the California Fish Patrol and as an able seaman on a ship to Hawaii, Japan and the Bering Sea. After this voyage, he

worked in a jute mill for 10 cents an hour.

In 1893 London's story, *Story of a Typhoon off the Coast of Japan* won first prize in a competition for young writers sponsored by the *San Francisco Morning Call*.

In 1894 London joined 'Kelly's Army', which was the Western part of 'Coxey's Industrial Army of the Unemployed', which was marching on Washington D.C. After this, London was arrested in Buffalo, New York, for vagrancy and spent 30 days in jail. On his release, he returned to Oakland via Canada.

In 1896, London joined the Socialist Labour Party. Later that year he entered the University of California at Berkeley, but in 1897 he joined the Klondike Gold Rush. He married in 1900.

In 1902 London lived in the East End of London; his experiences there resulted in *The People of the Abyss* (1903).

When *The Call of the Wild* was published, in 1903, it was an immediate

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success, and it has been translated into nearly ninety languages. *The Sea-Wolf* was published in 1904 and *White Fang* in 1906.

Jack London's love life was as colourful as his writing: he left his wife in 1903 and had a passionate affair with the author Anna Strunsky, before marrying Charmain Kittredge in 1905.

For the rest of his life, London travelled extensively, continuing to write and to be politically active. He died in 1916.

### **Notes by Lesley Young**

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**The music on this recording is taken from  
the NAXOS and MARCO POLO catalogues**

**RIMSKY-KORSAKOV**

NIGHT ON MOUNT TRIGLAV & VOYEVODA  
Slovak PO/Rezucha

8.220438

**TCHAIKOVSKY** THE TEMPEST

CRSO (Bratislava) / Lénard

8.550137

**SMETANA** THE FISHERMAN

Slovak RSO (Bratislava) / Stankovsky

8.223705

Cover picture: A wolf in the snow by Wilhelm Kuhnert (1865-1926)  
Courtesy of The Fine Art Photographic Library, London.

# Jack London

# White Fang

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Born in the wild, the wolf-dog White Fang quickly learns the law of nature: eat or be eaten. Captured by Indians, bullied by another dog, and then turned into a killer, he becomes vicious and fiercely independent. Rarely has the raw realism of life on the edge of civilisation been so vividly captured. But in this classic animal novel, Jack London also has other points to make – that animals and human beings alike are deeply affected by the way they are treated.



**Garrick Hagon** has appeared in many films including *Batman*, *Star Wars*, *Cry Freedom*, *Antony and Cleopatra*, and *Fatherland*. His television credits include *A Perfect Spy*, *The Nightmare Years*, *Henry V*, *The Chief*, and *Love Hurts*. On London's West End he played Chris Keller in *All My Sons*, and he is a frequent story reader for the BBC.

'Hagon's voice contains a sense of intimacy and emphasis... smooth and clear. The abridgement makes a good introduction to the author, and the well-chosen musical interludes throughout don't interfere with the story.'

**AudioFile**

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Total time  
2:37:00