

NAXOS  
AudioBooks

Edith Nesbit  
**THE ENCHANTED CASTLE**

Read by **Joanna Page**

JUNIOR  
CLASSICS



NA285812D

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1	There were three of them – Jerry, Jimmy, and Kathleen.	4:58
2	And as they sat and rested, Gerald leaned back against the bushes...	5:02
3	After a long stretch of turf they came into a rose-garden.	5:49
4	She got up and they followed her down the long hall...	4:40
5	They were alone in the room.	4:44
6	They had not been there five minutes...	3:12
7	When they woke it was bright morning...	5:12
8	The fair was held on a waste bit of land...	4:57
9	They had gone a mile before they heard footsteps on the road...	5:53
10	As he went along the dewy lawns...	6:05
11	'Master Gerald!' it was Eliza's voice in his ears...	5:28
12	Johnson was the hero of the hour.	5:27
13	They went.	5:39
14	The scene went very well.	5:24
15	Of course the reason why Gerald was not afraid...	4:37

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16	It was a strange procession...	4:51
17	He led both children out from under the shadow...	3:33
18	As the four children went over the smooth lawn...	4:53
19	So the two disappeared behind the rhododendrons.	5:14
20	That simply replied: 'Will you tell me, or won't you...'	3:52
21	At the moment when the second cup of dolls' tea...	5:02
22	The lights and sounds and scents of the restaurant died away.	6:02
23	It was found difficult, but possible...	5:32
24	She was awakened by the fact that she was standing...	5:44
25	And with that they ran down the slope to the lake.	5:36
26	And as he went the seven reflected moons died out...	6:16
27	It was show-day at Yalding Castle...	4:54
28	But no startled gentleman appeared in the wood...	5:41
29	The four children came back together.	5:12
30	Then a faint greyness touches the top of that round hole...	7:03

**Total time: 2:36:49**

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Edith Nesbit

## THE ENCHANTED CASTLE

Edith Nesbit knew well how to entertain children. In fact, she knew how to entertain adults at the same time. Her stories, which sprang partly from her own experiences, tend to focus rather beautifully on the innocence of children, and their capacity for getting into trouble without really meaning to. In some senses they capture a bygone era, but in others they are timeless – hence their continuing popularity.

It was Nesbit who created the type of story which involves extraordinary, sometimes magical, experiences within everyday settings. Before this, children's stories often took the reader completely away from real life, concentrating on an entirely imagined set of circumstances – such as Lewis Carroll's *Alice in Wonderland* or Kenneth Grahame's *Wind in the Willows*. But Nesbit was compelled to employ her own

imagination within a much more natural setting, and one to which she herself could relate. Therefore, her stories typically involve a group of middle-class children, often brothers and sisters, who set off to have adventures outside the confines of their home. The routine of everyday life is clearly dull compared to the improvised amusement that is possible in the holidays.

It is not just this 'new' realism that appeals to all ages; it is Nesbit's sparkling characterisation. And if young readers relate to the interaction of the children, older readers relate to the *observation* of it, often smiling as they recognise endearing patterns of behaviour.

*The Enchanted Castle* is no exception. But it is more fanciful than some of her other stories, and likely to remain ringing in the mind long after

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the last page is turned. The line between what is real and what is magical is left intentionally a little blurred, and the reader is encouraged to realise how powerful the imagination can be.

The setting for *The Enchanted Castle* finds us on familiar Nesbit territory. It is the school holidays; there is a maid called Eliza; there are packed lunches and ginger beer; shawls, shillings and hockey sticks. Three children – Jerry, Jimmy and Kathleen – are staying in a boarding school during the summer holidays and they set off to have adventures. On day one, they discover an extraordinary garden, with a maze which seems to contain the Sleeping Beauty. Kathleen – a sensible, practical girl – informs her bashful brothers that one must kiss the princess to wake her. Jerry, the ‘born leader’, suddenly finds his boots rather fascinating at this point, certainly more so than kissing a girl. His little brother, forgetting for once how hungry he is, moves in to seize this unusual opportunity for victory. It

works. The princess is awake... but is she a princess after all? If she isn't, how on earth is it that she has a ring which makes the wearer invisible?

So begins a tale of extraordinary happenings, centred round an ‘enchanted castle’. The fourth child, Mabel, teaches Jerry, Jimmy and Kathleen that if you imagine something hard enough, you can make it happen. But then even she loses control and things happen that she hadn't bargained for.

Born in 1858, Edith Nesbit was the youngest in her family. She had two brothers, a sister and a half-sister, and during her earliest years they all lived in an agricultural college in London which had been started by Edith's grandfather. Edith described this time of her life as an ‘Eden’: she felt happy and secure.

When Edith was still a little girl, her father died. From then on, the stability of her life changed: the family moved around a lot and Edith went to various boarding schools, including one

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at which punishments came thick and fast for all kinds of tiny misdemeanours. Her mother told her she would get used to it, even though Edith cried herself to sleep at night.

But she hadn't been at that school long when it was all change: they were off to the south of France where her mother had found a house. Edith nearly had to remain behind, but she begged to be taken with her mother and sisters. Her brothers, Alfred and Henry, remained at another school in England. To begin with, Edith was placed with a family so that she could learn French. She and the daughter were the same age, and they got on immediately. She had a wonderful time. When her mother moved again to a different area of France, she was sorry to leave her French family.

There were more schools and homes, before a happy three years spent at 'Halstead Hall' in Kent, a house rented by her mother for the family:

From a laburnum tree in the corner of the lawn we children slung an improvised hammock, and there I used to read and dream and watch the swaying green gold leaf and blossom.

The children could run through a field at the back of the house to a railway line – and there is the seed, planted in Nesbit's memory, that later grew into her popular story *The Railway Children*.

From the age of fourteen to seventeen, Nesbit began to concentrate on writing poetry and even had some of it published in several magazines. She was to write a lot more poetry over the years, as well as her novels.

The young poet grew into a bright and striking woman, and married a charismatic bank clerk called Hubert Bland. The two moved in intellectual circles and were both socialists. They formed a debating group, which, as it gained more members, became the Fabian Society.

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During the 1880s Nesbit was a lecturer and writer on socialism, but as she became a successful children's writer these activities diminished. Her most famous novels include *The Treasure Seekers*, *The Wouldbegoods*, *Five Children and It*, *The Phoenix and the Carpet*, *The Railway Children* and *The Enchanted Castle*.

**Notes by Genevieve Helsby**



Since graduating from RADA **Joanna Page** has worked throughout film, television and theatre. Her film roles include Judy in Richard Curtis's *Love Actually*, Mike Figgis's *Miss Julie*, *From Hell* and *Very Annie Mary*. Jo has worked extensively in London theatre, most recently in *What the Butler Saw* at Hampstead, which then transferred to the West End, as well as the Almeida, and the National – and *Aladdin* at the Old Vic. Jo's television work includes *David Copperfield*, *To the Ends of the Earth*, *Gideons Daughter*, *Ready When You Are Mr McGill*, *The Lost World* and *Gavin and Stacey*. She is the proud owner of a beautiful Jack Russell called Daisy.

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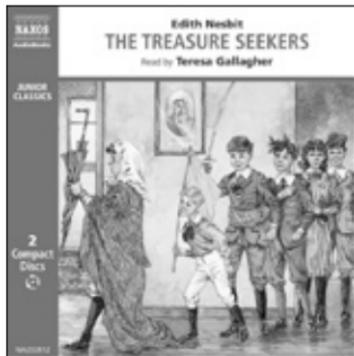
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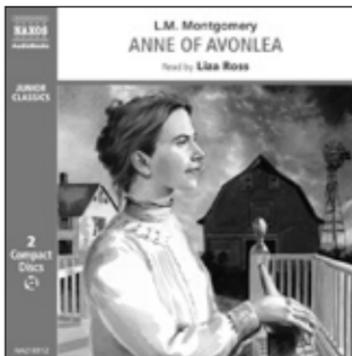
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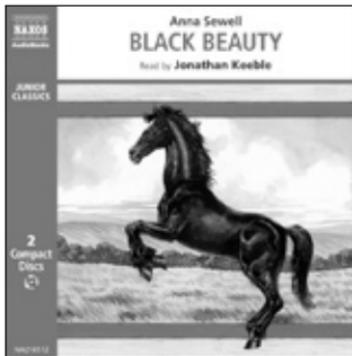
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Edith Nesbit

# THE ENCHANTED CASTLE

Read by **Joanna Page**

Three children – Jerry (bossy), Jimmy (hungry) and Kathleen (sensible) – find themselves standing in front of a bejewelled princess in the garden of an enchanted castle. It is the first day of their summer holidays. Is she *really* a princess? And if she isn't, what about her ring which makes the wearer invisible? This ring, combined with the children's appetite for exploring, sparks a tale full of vivid adventures and extraordinary characters. With 'ugly-wugglies' on the loose, statues alive in the moonlight and crimes needing to be solved, there is never a dull moment. Imagination is powerful; magic is possible.



Since graduating from RADA **Joanna Page** has worked throughout film, television and theatre. Her film roles include Judy in Richard Curtis's *Love Actually*, Mike Figgis's *Miss Julie*, *From Hell* and *Very Annie Mary*. Jo has worked extensively in London theatre, most recently in *What the Butler Saw* at Hampstead, which then transferred to the West End, as well as the Almeida, and the National – and *Aladdin* at the Old Vic. Jo's television work includes *David Copperfield*, *To the Ends of the Earth*, *Gideons Daughter*, *Ready When You Are Mr McGill*, *The Lost World* and *Gavin and Stacey*. She is the proud owner of a beautiful Jack Russell called Daisy.

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