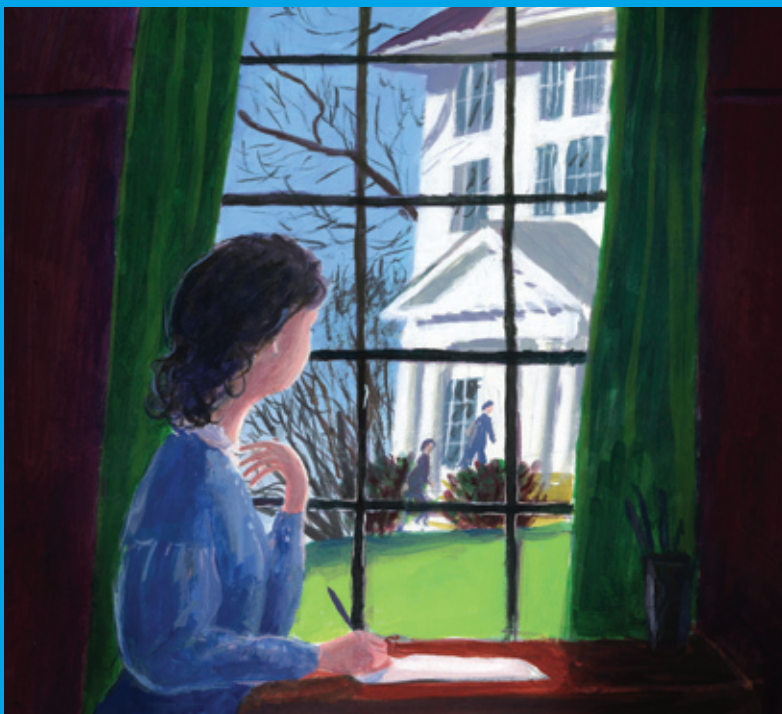


Susan Coolidge
WHAT KATY DID AT SCHOOL

Read by **Laurel Lefkow**

JUNIOR
CLASSICS



1	Chapter One: Conic Section	5:03
2	All being settled, the children began to get...	5:33
3	The lounge in the best room was covered with...	5:56
4	Chapter Two: A New Year and a New Plan	4:36
5	I've been shut up a good deal, said Katy...	6:14
6	Chapter Three: On the Way	4:43
7	'Who's Miss Jane?' asked Katy.	4:22
8	Chapter Four: The Nunnery	5:27
9	Rose was sitting at the window when she made...	3:22
10	Chapter Five: Roses and Thorns	4:33
11	'You will carry, each, a crash towel, a sponge...'	8:10
12	Chapter Six: The S.S.U.C.	6:05
13	She proposed that they should play...	4:05
14	Chapter Seven: Injustice	3:29

15	'Come in,' said Miss Florence...	4:28
16	Waking early in the dim dawn...	3:38
17	Chapter Eight: Changes	4:26
18	'The girls wanted me to give you this...'	3:49
19	Chapter Nine: The Autumn Vacation	4:39
20	Clarence, a square, freckled boy of thirteen...	5:34
21	'Oh dear! Now you're going to nag!'	6:10
22	Chapter Ten: A Budget of Letters	5:24
23	'Oh, the dear little duck!'	4:58
24	Chapter Eleven: Christmas Boxes	5:59
25	At this moment Mrs Nipson came in.	5:25
26	At last all were out.	3:41
27	Chapter Twelve: Waiting for Spring	5:45
28	Chapter Thirteen: Paradise Regained	4:57
29	The ride to Albany the next morning was easy...	6:54

Total time: 2:27:53

Susan Coolidge

WHAT KATY DID AT SCHOOL

What Katy Did at School is the second of five books that Susan Coolidge wrote about her gangly, generous and high-spirited heroine Katy Carr. In the first, *What Katy Did*, we meet her as an enthusiastic, headstrong young girl who loves the outdoors and finds herself getting into all manner of scrapes and adventures. But as the result of an accident she becomes house-bound, and has to develop a different set of ambitions to suit her new circumstances. These are essentially domestic, but she manages to turn this limitation to her advantage and become 'the heart of the home', the centre of all the household activity, the moral core to whom everyone else (her five siblings, her father Dr Carr and her Aunt Izzie) turns for guidance. She becomes a living monument to homeliness and generosity of spirit.

But in *What Katy Did at School*, Katy, now recovered, and her sister Clover face a fresh set of challenges when their father

decides that they need to go to boarding school. This is new for many different reasons: a new place, far away from the familiar and the familial; new people to befriend; new disciplines to accept. Added to this is coping with growing up and facing the fact that not everyone in the world is going to feel as warmly towards you as your family. Moreover, in this book, Katy is an organiser, someone who makes a positive stand for appropriate behaviour in the face of the unseemly larking about of her school-mates. In this, she has both an ally and an echo of her rather more rebellious youth in the form of Rose Red, who is much more prepared to take on the authorities by using methods that are not necessarily within the letter of the law.

Susan Coolidge once again called upon her personal experience with this second Katy book. Katy, her brothers and sisters and their family home were very much based on Coolidge's own upbringing;

and she mined her experiences at private school for the story of Katy's education. In fact, the Nunnery, which features in the book, was the nickname for one of the schools that Susan attended; and she also went there with her sister. But there is a long history of using boarding school as a setting for children's tales. This is partly because the experience of being at such an establishment is so very akin to being in a hot-house – people thrown into close proximity, facing similar challenges and all within a limited compass. The limiting of the setting forces people to resolve their conflicts, deal with their concerns and learn to work together. These themes are of course staples of much drama. Although this is partly for convenience, it is also because such circumstances force the characters into action, and legitimately limits their number, which makes it much easier for the audience. But boarding school in children's fiction has held a peculiar appeal for well over a century – from Dickens and the Brontës to *Tom Brown's Schooldays*; even, more recently, the Molesworth stories and of course the Harry Potter books. It is

associated with the separation of the child from the security of the home, with developing self-reliance within defined boundaries and learning the rules of a self-defining society, with finding oneself able or otherwise in an environment at once foreign and yet secure.

Susan Coolidge would have been well aware of the literary heritage into which she was placing her heroine. Well-read and articulate, she wrote fiction, children's fiction and verses; edited the correspondence between Frances Burney and Jane Austen; and wrote magazine articles and translations. She had travelled in Europe, as well as extensively in America. She was born Sarah Chauncey Woolsey (the 'Chauncey' was also spelled without the 'e') to a successful, well-to-do and well-connected family in Ohio in 1835, and had started writing when young. But she took to it seriously as a poet, novelist and writer for periodicals after the American Civil War, during which she served as a nurse, rising to assistant superintendent. Her first book, published in 1871, was edited by the hugely influential children's writer Louisa

May Alcott, and was admired by Christina Rossetti in England. Thereafter Coolidge was very much an influential part of the American literary world, and became a good friend and travelling companion of Helen Hunt Jackson. But her fame was made with *What Katy Did* when it was published in 1872. It was then and remains still hugely popular, and almost all her current recognition is based on the fondness readers have for the young Katy Carr growing into a responsible and loving woman.

Coolidge's works present Katy as a young lady making her way in respectable society, being a home-maker and mother. But Coolidge herself never married. She carried on a successful life as an author for adults and children. She lived in the family home in Newport for most of her life, and for much of it with her sister, Dora, who was also unmarried. This was by no means an unusual arrangement at the time, and it was at her family home that she died in 1905. Katy's developing responsibility was not the chief appeal of the books, though; people responded to her warmth and naturalness, and the

cheeky but well-intentioned iconoclasm of Rose Red. This touch of wildness, of non-conformist humanity, has remained a fundamental part of children's fiction ever since, but it owes much of its initial success to Susan Coolidge and her happily wayward heroines. They arrived at a time when books were full of the virtues of quietness and obedience in the younger generation, and their freshness and vivacity opened the way for authors of a much less authoritarian attitude. As a result, every writer of children's fiction – quite apart from all the thousands of readers – owes a huge debt to Coolidge's free-spirited creation and her family and friends.

Roy McMillan



Laurel Lefkow is an accomplished stage, television and radio actress. She has won awards for a number of her audio books and was nominated for best supporting actress for her performance in *A Shayna Maidel* in London's West End. Other theatre roles include Alison in *Look Back in Anger*, Irina in *The Three Sisters* and Rose in *Slow dance on the Killing Ground*. Her television and film credits include *In Suspicious Circumstances*, *The Tracey Ullman Show*, *Spy Game*, *Inside the Twin Towers* and *A Perfect Family*. She was born in Washington DC and grew up in India, Kenya and France where her father worked as an American Diplomat. She trained at the Webber Douglas Academy in London. Laurel also has an extensive and successful career as a voice-over artist in many well known cartoons and advertising campaigns. She has also read *Pollyanna* and *What Katy Did* for Naxos AudioBooks.

The music on this recording was taken from the NAXOS catalogue

DVOŘÁK PIANO MUSIC

8.557475

Stefan Veselka, piano

Music programmed by Malcolm Blackmoor

Credits

Abridged by Caroline Waight

Produced by Roy McMillan

Recorded at Motivation Sound Studios, London

Edited by Malcolm Blackmoor

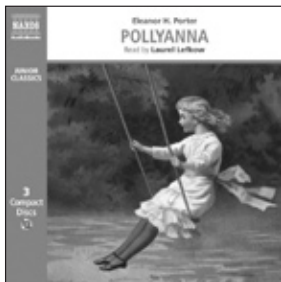
Cover picture: Jason Chapman

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND
COPYING OF THESE COMPACT DISCS PROHIBITED.

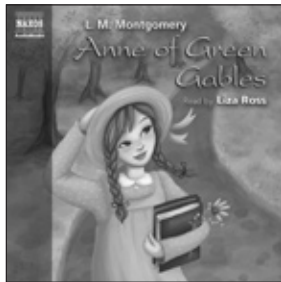
Other Junior Classics on Naxos AudioBooks



What Katy Did (Coolidge)
read by Laurel Lefkow
ISBN 9789626348598



Pollyanna (Porter)
read by Laurel Lefkow
ISBN 9789626344699



Anne of Green Gables (Montgomery)
read by Liza Ross
ISBN 9789626341230



The Secret Garden (Burnett)
read by Jenny Agutter
ISBN 9789626342350

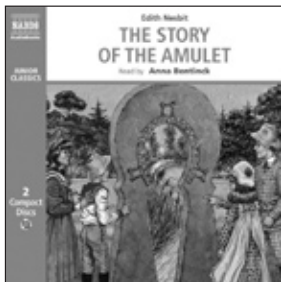
Other Junior Classics on Naxos AudioBooks



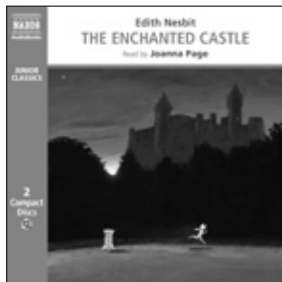
Five Children and It (Nesbit)
read by Anna Bentinck
ISBN 9789626343050



The Phoenix and the Carpet (Nesbit)
read by Anna Bentinck
ISBN 9789626343203

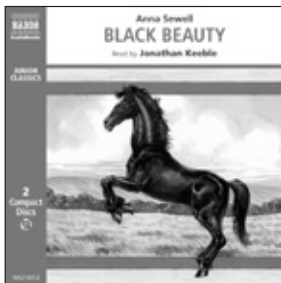


The Story of the Amulet (Nesbit)
read by Anna Bentinck
ISBN 9789626344613



The Enchanted Castle (Nesbit)
read by Joanna Page
ISBN 9789626348581

Other Junior Classics on Naxos AudioBooks



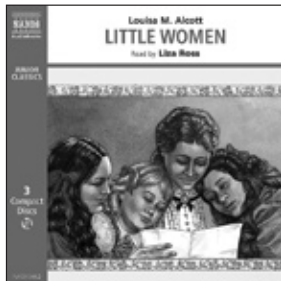
Black Beauty (Sewall)
read by Jonathan Keeble
ISBN 9789626341650



Heidi (Spyri)
read by Teresa Gallagher
ISBN 9789626342855



A Little Princess (Burnett)
read by Lucy Whybrow
ISBN 9789626342541



Little Women (Alcott)
read by Liza Ross
ISBN 9789626341940

Susan Coolidge

WHAT KATY DID AT SCHOOL

Read by **Laurel Lefkow**

'My daughter, how would you and Clover like going away to school together?'

With these words, Dr Carr sends Katy and her sister off to the distant 'Nunnery'. They have new friends to make, new rules to learn, and a lot of growing up to do. What's more, there are false allegations, secret societies and it seems some people aren't as friendly as they first appear – quite apart from the scary Miss Jane!

The second book in the ever-popular *Katy...* series sees the two Carr girls finding their feet at their new school – and meeting the unforgettable Rose Red.



Laurel Lefkow is an accomplished stage, television and radio actress. She was born in Washington DC and grew up in India, Kenya and France where her father worked as an American Diplomat. She trained at the Webber Douglas Academy in London. Laurel also has an extensive and successful career as a voice-over artist in many well known cartoons and advertising campaigns. She has also read *Pollyanna* and *What Katy Did* for Naxos AudioBooks.

CD ISBN:
978-962-634-914-4

View our catalogue online at
www.naxosaudiobooks.com



Produced
by Nicolas
Soames

© 2008 NAXOS
AudioBooks Ltd.
© 2008 NAXOS
AudioBooks Ltd.
Made in Germany.

**JUNIOR
CLASSIC**
ABRIDGED

Total time
2:27:53