

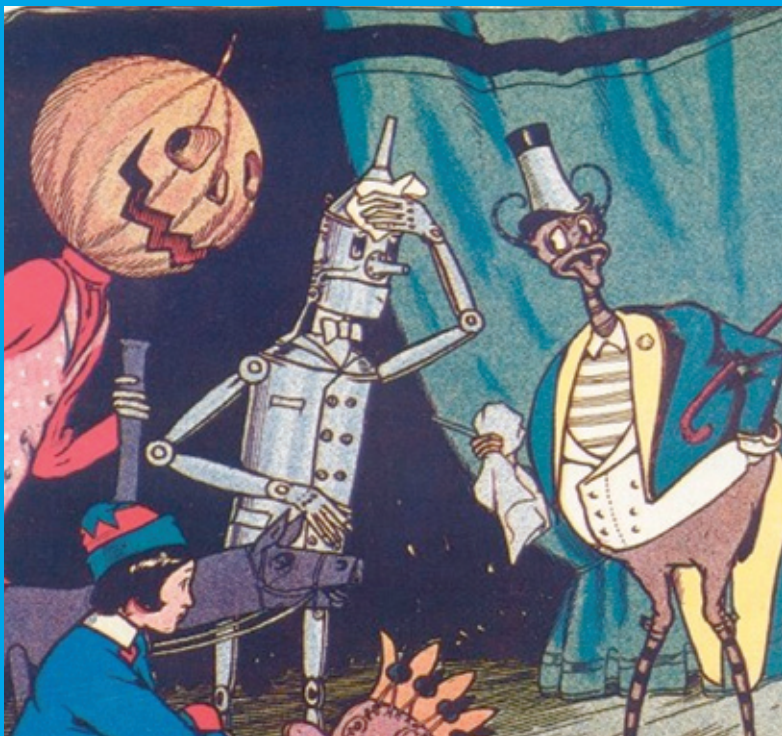
L. Frank Baum

THE MARVELOUS LAND OF OZ

Read by **Liza Ross**

JUNIOR
CLASSICS

CHILDREN'S
FAVOURITES



NA295012D

CD 1

1	The Marvelous Land of Oz – In the Country of the Gillikins...	4:49
2	Tip decided that the best place to locate Jack...	5:13
3	They entered the house.	3:55
4	Tip turned toward the road...	4:14
5	They journeyed on until they came to the edge of a wood...	5:19
6	'Whoa!' shouted Tip...	4:13
7	At daybreak Tip rubbed the sleep from his eyes...	7:05
8	Then the soldier with the green whiskers...	4:45
9	At this moment the soldier returned...	3:58
10	Meanwhile Tip had walked half the distance...	6:58
11	The Scarecrow and Jack Pumpkinhead were still playing...	5:49
12	After an hour's ride...	6:32
13	Now, General Jinjur – the commander of the Army of Revolt...	4:39
14	Presently, the Tin Woodman raised his head...	3:52
15	'I was born an ordinary Woggle-Bug...'	7:03

Total time on CD 1: 78:35

CD 2

1	After proceeding happily on their way...	6:00
2	Approaching the gateway of the Emerald City...	5:47
3	'It seems to me,' began the Scarecrow...	5:25
4	When the adventurers reassembled upon the roof...	4:31
5	'This,' said the Gump, in a squeaky voice...	6:24
6	Then Tip's fears were proven to be well founded...	6:28
7	Tip crawled from under the sofas...	6:07
8	Next morning they had cause to congratulate themselves...	2:54
9	Upon her throne of finely wrought gold sat Glinda...	6:19
10	The Army of Glinda the Good looked very grand...	6:28
11	Of course old Mombi had no intention of being found...	6:04
12	'You are my prisoner now,' said Glinda...	7:09
13	Mombi did not care what became of Tip...	2:41
14	When news reached the ears of Queen Jinjur...	6:25

Total time on CD 2: 78:50

Total time on CDs 1–2: 2:37:25

L. Frank Baum

THE MARVELOUS LAND OF OZ

There are certain countries that we have known from our childhood, countries that we have come to love and in which we feel completely at home. Yet they won't be found on Google Earth or in dusty old atlases because they have been created in the minds of authors. One of the most famous and best-loved of these must surely be the Land of Oz.

In 1900 the American writer L. Frank Baum published a children's book that quickly became a bestseller. That book was *The Wonderful Wizard of Oz*. It is about a little girl from Kansas called Dorothy Gale, who with her dog Toto is swept up by a cyclone and transported across a vast desert to the Land of Oz. In this magical land, Dorothy makes friends with a scarecrow, a tin woodman and a lion, who are all able to talk. Together they all conquer the Wicked Witch of the West and journey to the Emerald City, where they discover that the man they had thought to be a wonderful wizard

was in fact a charlatan – he didn't have the powers they thought he had.

Although she dearly loves her companions in the Land of Oz, Dorothy is homesick for her Aunt Em and Uncle Henry. As the false wizard does not have the ability to send her back home to Kansas, Dorothy journeys to the domain of the good witch Glinda in the south, hoping that this beautiful lady will be able to help her. Glinda explains to Dorothy that the little girl herself has the power she needs in the silver slippers that she wears, which once belonged to the Wicked Witch of the East. All she has to do is make a wish that she and Toto be returned to Kansas and click her heels together three times – then the wish will be granted.

At the end of the book, Aunt Em comes out of the house to water the cabbages when she sees Dorothy and Toto running toward her. 'My darling child! Where in the world did you come

from?’ cries Aunt Em. ‘From the Land of Oz,’ says Dorothy gravely.

For the thousands of children who read and loved the book, Oz became one of those magical countries that they wanted to visit again and again. In 1902 a stage production of the story toured America, creating more eager young fans. Such was the clamour for another tale set in Oz that L. Frank Baum sat down to write *The Marvelous Land of Oz*. It was published in 1904.

The author describes the sequel as ‘an account of the further adventures of the Scarecrow and Tin Woodman’, and these two characters are definitely the stars of the story. Baum may have had future stage productions in mind when he wrote *The Marvelous Land of Oz*, as he dedicates his new book to ‘those excellent good fellows and eminent comedians David C. Montgomery and Frank A. Stone whose clever personifications of the Tin Woodman and the Scarecrow have delighted thousands of children throughout the land’.

Throughout his life Baum was infatuated with the theatre. He had at

one time been an actor: he used the stage names Louis F. Baum and George Brooks. He had even owned and managed his own theatre in Richburg, New York. However, his love of the theatre did not prove to be financially rewarding, and in later life his investments in theatrical productions almost led him to bankruptcy. His ventures into the film world were equally disappointing. After moving to Hollywood, he formed The Oz Film Manufacturing Company, serving as president and principal screenwriter; but the many films produced by the company did not enjoy the success that Baum had achieved as a novelist. Sadly he was never to know that his works were brilliantly produced in film and on the stage. There had been two early films of *The Wonderful Wizard of Oz*, but the enchanting musical film that was called more simply *The Wizard of Oz* did not appear until 1939, long after Baum’s death. Much later, the Broadway musical *The Wiz* won a Tony Award; and in 1985 Disney produced *Return to Oz*, a clever combination of *The Marvelous Land of Oz* and a later book, *Ozma of Oz*.

Dorothy does not appear in *The Marvelous Land of Oz*, nor does the Cowardly Lion. However, there is a very engaging young hero called Tip, who, in escaping from his wicked guardian (the old witch Mombi), sets the scene for many adventures. He is joined by a whole troupe of extraordinary characters, including a pumpkin-headed man, the magnified Woggle-Bug, and the flying Gump with antlers. After they meet up with the Scarecrow (now King of the Emerald City) and the Tin Woodman (now Emperor of the Winkies), the plot moves along at an incredible speed towards its dramatic ending.

Of course, the many Oz fans could not be content with just *two* Oz books! So thirteen more tales set in the wonderful world of Oz followed. And even after Baum's death in 1920 other authors continued the series. Baum also published dozens of other books for children. He first made his name in 1897 with the publication of *Mother Goose in Prose*, and he went on to write many more successful stories. He frequently used pseudonyms, publishing the *Aunt Jane's Nieces* series

of books as Edith Van Dyne and *The Boy Fortune Hunters* series as Floyd Akers.

However, the Oz series was the most popular of all. The Land of Oz had become one of those magical countries enshrined in the imaginations of readers all over the world.

Notes by Liza Ross

Other Oz Books by L. Frank Baum

1900 The Wonderful Wizard of Oz
1904 The Marvelous Land of Oz
1907 Ozma of Oz
1908 Dorothy and the Wizard in Oz
1909 The Road to Oz
1910 The Emerald City of Oz
1913 The Patchwork Girl of Oz
1913 Little Wizard Stories of Oz

1914 Tik-Tok of Oz
1915 The Scarecrow of Oz
1916 Rinkitink in Oz
1917 The Lost Princess of Oz
1918 The Tin Woodman of Oz
1919 The Magic of Oz
1920 Glinda of Oz



Canadian born, **Liza Ross** has worked in London's West End and in repertory across the country, including plays such as *Wings* and *The Front Page* at the Royal National Theatre. Her many TV appearances include *After the War*, *Poor Little Rich Girl*, *Two's Company* and *The Month of the Doctors*. Her film work includes *Batman* and *The Shadowchasers* and she has worked extensively as a voice artist. For Naxos AudioBooks she also reads *Anne of Green Gables*, *Anne of Avonlea*, *The Awakening*, *Uncle Tom's Cabin*, *The Wonderful Wizard of Oz* and many others.

Credits

Abridged by Liza Ross

Produced and directed by Garrick Hagon and The Story Circle

Post-production by Wolfgang Dienst

Recorded at Sans Walk Studios, London

Mastered by Sarah Butcher

Cover picture: Illustration by John R. Neill from *The Marvelous Land of Oz* by L. Frank Baum, 1904; courtesy of [Zazzle.com/Zephyrus Books](https://www.zazzle.com/Zephyrus_Books)

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The music on this recording is taken from the NAXOS catalogue

HERBERT BABES IN TOYLAND 8.223843

Razumovsky Symphony Orchestra, Keith Brion

REGER MOZART VARIATIONS, OP. 132 / HILLER 8.553079

VARIATIONS, OP. 100

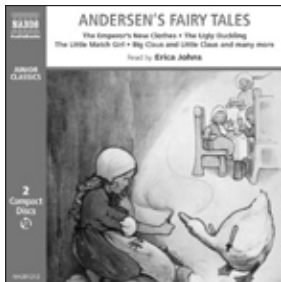
New Zealand Symphony Orchestra, Franz-Paul Decker

Music programming by Sarah Butcher

Other Junior Classics on Naxos AudioBooks



The Wonderful Wizard of Oz
(Baum) ISBN 9789626342145
read by Liza Ross



Andersen's Fairy Tales
(Andersen) ISBN 9789626340127
read by Erica Johns



Alice's Adventures in Wonderland
(Carroll) ISBN 9789626343845
read by David Horovitch, Jo Wyatt and full cast



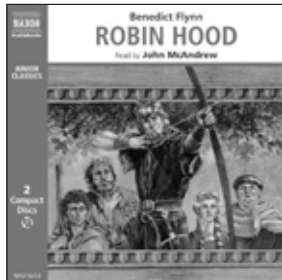
Through the Looking-Glass and What Alice Found There
(Carroll) ISBN 9789626344200
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(Barrie) ISBN 9789626341025
read by Samuel West



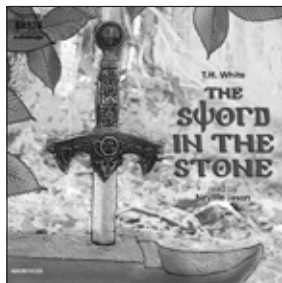
Robin Hood

(Flynn) ISBN 9789626341926
read by John McAndrew



The Secret Garden

(Burnett) ISBN 9789626342350
read by Jenny Agutter



The Sword in the Stone

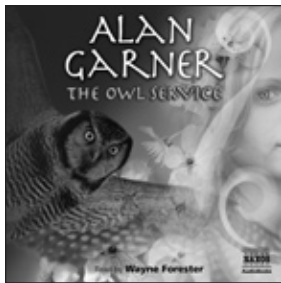
(White) ISBN 9789626348741
read by Neville Jason

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A Little Princess

(Burnett) ISBN 9789626342541
read by Lucy Whybrow



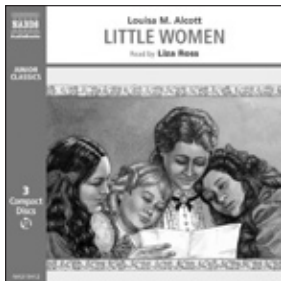
The Owl Service

(Garner) ISBN 9789626349311
read by Wayne Forester



What Katy Did

(Coolidge) ISBN 9789626348598
read by Laurel Lefkow



Little Women

(Alcott) ISBN 9789626341940
read by Liza Ross

L. Frank Baum
THE MARVELOUS LAND OF OZ

Read by **Liza Ross**

In this exciting sequel to *The Wonderful Wizard of Oz*, the boy Tip and his pal Jack Pumpkinhead are on the run from the old witch Mombi. Fleeing to the Emerald City, they meet up with the Scarecrow and the Tin Woodman and find themselves battling a gang of girls, led by the fiercely beautiful General Jinjur. A magnified Woggle-Bug and the fabulous flying Gump join in the adventure, which results in the revelation of a dark secret in Tip's past and the dawning of a new era for the Land of Oz.



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CD ISBN:

978-962-634-950-2

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Produced and
directed by
Garrick Hagon
and
The Story Circle

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**JUNIOR
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Total time
2:37:25