

NAXOS YOUNG ADULT CLASSICS

Robert Louis Stevenson

The Strange
Case of
Dr Jekyll
and
Mr Hyde

Read by **John Sessions**

**Bonus
PDFs**
with
Full Text +
Study Guide

Know it... enjoy it.

1	Story of the Door	15:10
2	The Search for Mr Hyde	7:45
3	Mr Utterson Meets Mr Hyde	10:00
4	Dr Jekyll Was Quite at Ease	4:09
5	The Carew Murder Case	9:30
6	Incident of the Letter	10:32
7	Remarkable Incident of Dr Lanyon	8:23
8	The Last Night	11:14
9	Poole Reveals More	17:00
10	Dr Lanyon's Narrative	5:21
11	Dr Lanyon Continues His Story	10:30
12	Henry Jekyll's Full Statement of the Case	8:57
13	The Appearance of Mr Hyde	5:37
14	An Unexpected Transformation	8:29
15	The Devil Came Out Roaring	6:15
16	There comes an end to all things...	15:12

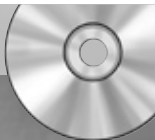
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**ALSO INCLUDED IN THE DOWNLOAD PACKAGE
ARE THE STUDY GUIDE, AND THE ABRIDGED
AND UNABRIDGED TEXT. (see page 3)**

The CD-ROM

The Strange Case of Dr Jekyll and Mr Hyde

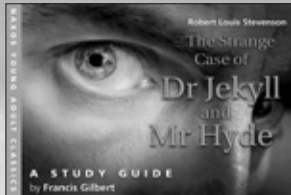
A Study Guide



By Francis Gilbert

This unique study guide is designed to help you understand Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde* in more depth. Both the abridged and unabridged texts of the novel are also provided as separate PDFs.

All three PDFs are included in the download package.



Why Study Literature?

The famous Greek philosophers Plato (427–347 BC) and Aristotle (384–322 BC) first clashed when answering this age-old question. Plato felt that literature should be banned. He believed that it was a poor copy of the real world and inflamed people to do stupid and wild things in the manner of its heroes. But Plato's pupil Aristotle argued that far from corrupting our minds literature actually improves us, enabling us to become more moral by making us feel both pity and fear for its central characters.

The argument today remains more or less the same. Literature's detractors believe it can lead us astray by making us feel sympathy for evil characters, while literature's defenders take Aristotle's view that by feeling for fictional characters we become better people, better at empathising and imagining ourselves in different situations.

As a teacher and lover of literature, I take Aristotle's view: literature takes us to places that we would never otherwise experience. And reading about murderers doesn't mean we will imitate them; we may actually learn from their grave errors. Literature affords us the chance to live through other people's tragedies and triumphs, as a result of which we ourselves may emerge wiser, more thoughtful and happier than before.

Francis Gilbert



Robert Louis Stevenson's Life

- 1850** Born in Edinburgh, Scotland.
- c. 1855** Illness as a child meant irregular attendance at school. Instead, his mind was nourished by reading and by composing stories.
- 1867** Enrolled at Edinburgh University to study engineering, but studied law instead due to ill-health. He hoped this would provide him with a steady income should writing – his chosen path – fail him.
- 1871–3** Published articles in the *Edinburgh University Magazine* and *The Portfolio*.
- 1875** Called to the Scottish Bar.
- 1878** Travelled throughout Europe looking for a climate more suited to his delicate health.
- 1878** Met Fanny Vandegrift Osbourne, a married woman with two children, while in France.
- 1879** Followed Fanny to California, where she divorced her husband.
- 1880** Married Fanny Osbourne, 10 years his senior. They travelled around Europe shortly after, and lived variously in London, Bournemouth and elsewhere.

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- 1881** *Treasure Island*, a romantic adventure story, was serialised in *Young Folks*, giving him his first fame.
- 1883** *Treasure Island* published as a novel.
- 1884** Continued to contribute to various periodicals, including *The Cornhill Magazine* and *Longman's Magazine*.
- 1885** *A Child's Garden of Verses*, devoted to Alison Cunningham, his childhood nurse, published.
- 1886** *Kidnapped*, a story about David Balfour, his distant ancestor, published.
- 1886** *The Strange Case of Dr Jekyll and Mr Hyde* published.
- 1888** No longer being able to tolerate a European climate, he finally abandoned Britain as his home, relocating to the Samoan islands.
- 1889** *The Master of Ballantrae* published.
- 1889** Wrote *The Wrong Box* with his stepson Lloyd Osbourne.
- 1893** Fanny suffered a mental breakdown.
- 1893** His famous story *The Beach of Falesá* was published in *Island Nights' Entertainment*.
- 1894** *The Ebb-Tide*, condemning the European colonial exploitation, published.
- 1894** Died 3 December of a brain haemorrhage.



John Sessions, the highly versatile actor and comedian, is well known for his comic work in films such as *My Night with Reg*, *In the Bleak Midwinter* and *The Pope Must Die*, and the TV shows *Whose Line Is It Anyway?*, *The New Statesman* and *Spitting Image*. He has also read *Kidnapped* for Naxos AudioBooks.



Francis Gilbert has taught English literature in the UK for nearly two decades and has published four books, including the bestselling *I'm A Teacher*, *Get Me Out Of Here* and *Yob Nation*. He lives in London, teaches part-time and writes. He regularly appears on television and radio, commentating on education.

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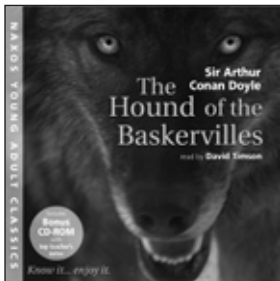
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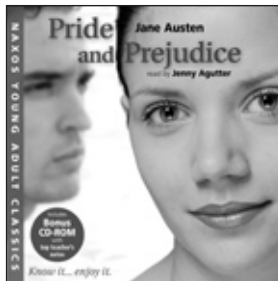
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Written by **Robert Louis Stevenson**

Read by **John Sessions**

The Strange Case of Dr Jekyll and Mr Hyde

Both a cracking tale of horror and a deeply audacious account of the human psyche, *The Strange Case of Dr Jekyll and Mr Hyde* has continued to thrill and fascinate since it was first published in 1886. Dr Jekyll wants to rid his soul of evil, and in doing so creates the monstrous alter ego Mr Hyde. As time goes on he slides increasingly into this other side of his personality until it finally takes over, with disastrous consequences.

Bonus CD-ROM – A Study Guide



What makes the characters tick? What are the key themes?

- Top teacher Francis Gilbert gives you the notes and the quotes you need.
- Full text *and* abridged text included.

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Produced by
Nicolas Soames

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ABRIDGED

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