

NAXOS
AudioBooks

**NON-
FICTION**

HISTORIES

Richard Fawkes
The History of Classical Music

Read by **Robert Powell**



NA414012D

CONTAINS 150 MUSIC EXCERPTS FROM MAJOR WORKS

THE EARLY, MEDIEVAL AND RENAISSANCE PERIODS

- 1 The sound of Gregorian chant 4:53
Music featured:
Anon. (Gregorian Chant for Good Friday)
Nova Schola Gregoriana; Alberto Turco 8.550952
- 2 Plainsong: Ambrosian Chant 0:57
Music featured:
Anon. (Ambrosian Chant)
In Dulce Jubilo; Manuela Schenale; Alberto Turco 8.553502
- 3 The Dorian, Phrygian and Lydian Modes 1:26
- 4 **Hildegard of Bingen** (1098–1179) 2:05
Music featured:
O virga ac diadema
Oxford Camerata; Jeremy Summerly 8.550998
- 5 The Gothic Age – Léonin and Pérotin 4:14
Music featured:
Pérotin (fl. c. 1180–1236)
Presul nostri temporis
Gothic Voices; Christopher Page
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- 6 The Motet 3:48
Music featured:
Anon.
Je ne puis
Gothic Voices; Christopher Page
Used with kind permission of Hyperion Records Limited
- 7 The troubadour tradition 5:40
Music featured:
Alfonso X, 'El Sabio' (1221–1284)
A Virgen, que de Deus madre
Ensemble Unicorn, Vienna 8.553133
Anon.
Saltarello No. 1
Ensemble Unicorn, Vienna 8.553131
- 8 **Guillaume de Machaut** (1300–1377) 2:42
Music featured:
La Messe de Nostre Dame (Gloria)
Oxford Camerata; Jeremy Summerly 8.553833
- 9 The madrigal – **Francesco Landini** (1325–1397) 5:15
Music featured:
Per seguir la sperança
Gothic Voices; Christopher Page, director/medieval harp
Used with kind permission of Hyperion Records Limited CDA66286

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- 10 Dufay and Ockeghem 9:51
- Music featured:**
Guillaume Dufay (1400–1474)
Ce jour de l’an
Oxford Camerata; Jeremy Summerly 8.553458
- Missa l’homme armé (L’homme armé)
Oxford Camerata; Jeremy Summerly 8.553087
- Johannes Ockeghem** (c. 1420–1495)
Intermerata Dei mater
Oxford Camerata; Jeremy Summerly 8.553843
- Anon.
Saltarello No. 2
Ensemble Unicorn, Vienna 8.553131
- 11 The Agincourt Carol – 1415 2:37
- Music featured:**
Anon.
Deo gracias Anglia
Oxford Camerata; Jeremy Summerly 8.550751
- Loyset Compère** (c. 1445–1518)
Ave Maria gratia plena
Joseph Payne, organ 8.553214

-
- 12 The Renaissance – Palestrina 6:00
Music featured:
Giovanni Pierluigi da Palestrina (1525/6–1594)
Missa sine nomine (Kyrie)
Soloists of the Cappella Musicale di S. Petronio di Bologna; Sergio Vartolo 8.553314
- 13 The High Renaissance in England 9:03
Music featured:
Orlando Gibbons (1583–1625)
O Lord, in thy wrath
Oxford Camerata; Jeremy Summery 8.553130
- Thomas Tallis** (1505–1585)
Mass for 4 Voices (Sanctus)
Oxford Camerata; Jeremy Summery 8.550576
- William Byrd** (1543–1623)
Mass for 5 Voices (Kyrie)
Oxford Camerata; Jeremy Summery 8.550574
- Pavan in A minor
Timothy Roberts 8.550604
- 14 The French chanson and the madrigal in Italy and England 6:03
Music featured:
Clément Janequin (c. 1485–after 1558)
Le Chant des oiseaux
The Scholars of London 8.550880

Carlo Gesualdo (c. 1561–1613)

Tribulationem et dolorem

Oxford Camerata; Jeremy Summerly

8.550742

Thomas Weelkes (?bap. 1576–bur. 1623)

Thule, the Period of Cosmography

Oxford Camerata; Jeremy Summerly

8.553088

15 **John Dowland** (1536–1626)

Music featured:

Lachrymae – Flow my tears

Steven Rickards, counter-tenor; Dorothy Linnell, lute

Recorded at Bucks Audio Recordings

Produced and edited, Classical Recording Company

Anon.

Oy voy

Ensemble Accentus; Thomas Wimmer

8.553536

16 **Andrea and Giovanni Gabrieli**

3:11

Music featured:

Giovanni Gabrieli (c. 1554/7–1612)

Sonata a 12

London Symphony Orchestra Brass Ensemble; Eric Crees

8.553873

THE BAROQUE PERIOD (c. 1600–1750)
THE CLASSICAL PERIOD (c. 1750–1800)

- 17** The Birth of Opera 3:52
Music featured:
Henry Purcell (1659–1695)
The Fairy Queen (Thus the gloomy world)
The Scholars Baroque Ensemble 8.550660-01
- 18** **Claudio Monteverdi** (1567–1643) 9:37
Music featured:
Vi ricorda
Tom Phillips, tenor; Kasia Elsner, lute
Recorded at Bucks Audio Recordings
Produced & edited by Classical Recording Company
- Lamento di Arianna 8.553320
Cappella Musicale di S. Petronio; Sergio Vartolo
- Combattimento di Tancredi e Clorinda 8.553322
Cappella Musicale di S. Petronio; Sergio Vartolo
- Lamento del castrato 8.553319
Cappella Musicale di S. Petronio; Sergio Vartolo

-
- 19 Music in England 5:23
Henry Purcell
Music featured:
Te Deum
Choir & Orchestra of the Golden Age; Robert Glenton 8.553444
Dido & Aeneas (Dido's Lament)
Kym Amps, soprano; The Scholars Baroque Ensemble 8.553108
- 20 **George Frideric Handel** (1685–1759) 2:03
- 21 Church music in the Baroque – the oratorio and the cantata 4:17
George Frideric Handel
Music featured:
Messiah (Hallelujah Chorus)
The Scholars Baroque Ensemble 8.553258
(Highlights from Messiah)
- 22 **Johann Sebastian Bach** (1685–1750) 5:56
Music featured:
Was mir behagt is nur die muntre Jagd (Chorus)
Hungarian Radio Chorus; Failoni Chamber Orchestra, Budapest; Mátyás Antál 8.550643
Brandenburg Concerto No. 4 (Presto)
Capella Istropolitana; Bohdan Warchal 8.553220
- 23 The development of keys 2:53

-
- 24 Music for keyboards 5:38
- Music featured:**
François Couperin (1668–1733)
Les Barricades mystérieuses
Alan Cuckston, harpsichord 8.550460
- Johann Sebastian Bach**
The Well-Tempered Clavier, Book 1 (Prelude and Fugue No. 1 in C major)
Jenő Jandó, piano 8.554160
- Johann Sebastian Bach**
Toccatà in D minor
Wolfgang Rübsam, organ 8.553859
- 25 The violin 2:34
- 26 The development of the solo concerto
- Antonio Vivaldi** (1678–1741) 5:02
- Music featured:**
Cello Concerto in B flat major, RV 423 (Allegro)
Raphael Wallfisch, cello; City of London Sinfonia; Nicholas Kraemer 8.550909
- The Four Seasons (Spring)
Takako Nishizaki; Capella Istropolitana; Stephen Gunzenhauser 8.550056
- 27 The Age of Reason – the Classical Period 1:50

-
- 28 Sonata form 2:50
Music featured:
Wolfgang Amadeus Mozart (1756–1791)
Sonata in C major, K. 309 Not released
- 29 The symphony 3:03
Carl Ditters von Dittersdorf (1739–1799)
Music featured:
Sinfonia No. 4 on Ovid's Metamorphoses (Adagio non molto)
Failoni Orchestra; Hanspeter Gmür 8.553369
- 30 **Franz Joseph Haydn** (1732–1809) 7:02
Music featured:
Symphony No. 6 'Le Matin' (Adagio–Allegro)
Northern Chamber Orchestra; Nicholas Ward 8.550722
Symphony No. 96 'The Miracle' (Adagio)
Capella Istropolitana; Barry Wordsworth 8.55006
Quartet in G major, Op. 54 No. 2 (Finale)
Kodály Quartet 8.550395

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- 31** **Wolfgang Amadeus Mozart** (1756–1791) 4:54
- Music featured:**
- Piano Concerto No. 21 in C major (Andante)
Jenő Jandó, piano; Concentus Hungaricus; András Ligeti 8.550202
- String Quartet in G major, K. 80 (Adagio)
Eder Quartet 8.550541
- The Magic Flute (Der Hölle Rache)
Donna Robin, soprano; Hungarian Festival Chorus; Failoni Orchestra
Michael Halász 8.660030-31
- 32** Operatic development 5:35
- Music featured:**
- Christoph Willibald Gluck** (1714–1787)
- Orfeo ed Euridice (Dance of the Blessed Spirits)
Capella Istropolitana 8.551131
- Wolfgang Amadeus Mozart**
- Don Giovanni (Là ci darem la mano)
Andrea Martin, baritone; Donna Robin, soprano; Capella Istropolitana;
Johannes Wildner 8.550435
(Operatic Arias and Duets)
- Così fan tutte (Soave sia il vento)
Joanna Borowska, soprano; Rohangiz Yachmi, mezzo-soprano; Priti Coles, soprano
Capella Istropolitana; Johannes Wildner 8.660008-10
- Requiem (Confutatis maledictis)
Slovak Philharmonic Orchestra & Chorus; Zdeněk Košler 8.550235

33	Ludwig van Beethoven (1770–1827)	6:22
	Music featured:	
	String Quartet No. 6 (Allegro)	
	Kodály Quartet	8.550560
	Piano Sonata in C sharp minor ‘Moonlight’ (Adagio sostenuto)	
	Jenő Jandó, piano	8.550045
	Symphony No. 9 (Finale)	
	Zagreb Philharmonic; Richard Edlinger	8.550181

THE ROMANTIC PERIOD (c. 1827–1900)

34	The concept of Romanticism	2:48
	Music featured:	
	Ludwig van Beethoven	
	Piano Concerto No. 5 ‘Emperor’ (Allegro)	
	Stefan Vladar, piano; Capella Istropolitana; Barry Wordsworth	8.550121
35	Hector Berlioz (1803–1869)	4:32
	Music featured:	
	Symphonie fantastique (Songe d’un nuit de Sabbat)	
	Czecho-Slovak RSO; Pinchas Steinberg	
	Harold in Italy (Allegro frenetico)	
	San Diego Symphony Orchestra; Yoav Talmi	8.553597

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- 36 Franz Schubert (1797–1828)** 5:27
- Music featured:**
- Seligkeit
Lynda Russell, soprano; Peter Hill, piano 8.558113
- Piano Quintet in A major ‘Trout’ (Theme with variations)
Jenő Jandó, piano; Kodály Quartet; István Tóth 8.550658
- Symphony No. 8 ‘Unfinished’ (Allegro moderato)
Slovak Philharmonic Orchestra; Michael Halász 8.550145
- 37 The piano** 1:23
- 38 Fryderyk Chopin (1810–1849)** 2:51
- Music featured:**
- Rondo, Op. 1
Idil Biret, piano 8.554537
- Polonaise in A major
Idil Biret, piano 8.554534
- 39 Robert Schumann (1810–1856)** 3:56
- Music featured:**
- Album for the Young (The Merry Peasant)
Bálázs Szokolay, piano 8.550107
(Romantic Piano Favourites, Vol. 3)
- Cello Concerto (Langsam)
Maria Kliegel, cello; National Symphony Orchestra of Ireland;
Andrew Constantine 8.550938

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- 40 Antonín Dvořák (1841–1904)** 3:24
Music featured:
Slavonic Dance, Op. 46 No. 1
Slovak Philharmonic Orchestra; Zdeněk Košler 8.550143
Symphony No. 9 'From the New World' (Largo)
Slovak Philharmonic Orchestra; Stephen Gunzenhauser 8.550271
- 41 Edvard Grieg (1843–1907)** 2:55
Music featured:
Wedding Day at Troldhaugen
BBC Scottish Symphony Orchestra; Jerzy Maksymiuk 8.554050
Piano Concerto in A minor (Allegro molto moderato)
Jenő Jandó, piano; Budapest Symphony Orchestra; András Ligeti 8.550118
- 42 France – César Franck (1822–1890)** 1:49
Music featured:
Symphonic Variations
François-Joël Thiollier, piano; National Symphony Orchestra of Ireland;
Antonio de Almeida 8.550754
- 43 Russia – The Mighty Handful** 3:11
Music featured:
Alexander Borodin (1833–1887)
Polovtsian Dances from Prince Igor
Slovak Philharmonic Orchestra; Daniel Nazareth 8.550051

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- 44 Franz Liszt (1811–1886)** 2:25
Music featured:
A Faust Symphony (Final Chorus)
András Molnár, tenor; Hungarian State Choir;
Orchestra of the Ferenc Liszt Academy; András Ligeti 8.553304
- 45 Anton Bruckner (1824–1896)** 2:28
Music featured:
Symphony No. 4 (Scherzo)
Royal Flanders Philharmonic; Günter Neuhold 8.550154
- 46 Johannes Brahms (1833–1897)** 2:35
Music featured:
Symphony No. 1 (Un poco sostenuto)
BRT Philharmonic, Brussels; Alexander Rahbari 8.553228
- 47 Gustav Mahler (1860–1911)** 5:25
Music featured:
Das Lied von der Erde (Das Trinklied vom Jammer der Erde)
Thomas Harper, tenor; National Symphony Orchestra of Ireland; Michael Halász 8.550933
Symphony No. 5 (Adagietto)
Polish National Radio Symphony Orchestra; Antoni Wit 8.550528

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- 48 **Piotr Il'yich Tchaikovsky** (1840–1893) 4:34
Music featured:
Romeo and Juliet, Fantasy Overture
Royal Philharmonic Orchestra; Adrian Leaper 8.553017
Symphony No. 6 'Pathétique' (Finale)
Polish National Radio Symphony Orchestra; Antoni Wit 8.550782
- 49 The Concerto – **Felix Mendelssohn** (1809–1847) 1:32
Music featured:
Violin Concerto (Allegro molto vivace)
Takako Nishizaki, violin; Slovak Philharmonic Orchestra; Kenneth Jean 8.550153
- 50 The amateur choral tradition 1:58
Music featured:
Johannes Brahms
A German Requiem (Herr, lehre doch mich)
Eduard Tumagian, baritone; Czecho-Slovak Radio Symphony Orchestra;
Alexander Rahbari 8.550213
- 51 Opera – **Gioachino Rossini** (1792–1868) 3:12
Music featured:
The Barber of Seville (Act II: Quintet)
Roberto Servile, baritone; Sonia Ganassi, mezzo-soprano;
Ramon Vargas, tenor; Angelo Romero, bass;
Franco de Grandis, bass; Hungarian Radio Chorus;
Failoni Chamber Orchestra; Will Humburg 8.660027-29

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- 52** **Giacomo Meyerbeer** (1791–1864) 1:19
Music featured:
Coronation March from *The Prophet*
Slovak Philharmonic Orchestra; Richard Hayman 8.550370
- 53** Bel canto 4:56
Vincenzo Bellini (1801–1835)
Music featured:
I Puritani (Qui la voce sua soave)
Luba Organasova, soprano; Slovak Radio Symphony Orchestra; Will Humburg 8.550605
(Favourite Soprano Arias)
- Gaetano Donizetti** (1797–1848)
L'elisir d'amore (Una furtiva lagrima)
Vincenzo la Scola, tenor; Hungarian State Opera Orchestra;
Pier Giorgio Morandi 8.660045-46
- 54** **Jacques Offenbach** (1819–1880) 1:43
Music featured:
Orpheus in the Underworld (Can-Can)
Slovak State Philharmonic Orchestra; Johannes Wildner 8.550924
(Can-Can and Other Dances from *The Underworld*)
- 55** **Georges Bizet** (1838–1875) 1:39
Music featured:
Carmen (Toréador en garde...)
Slovak Philharmonic Chorus; Czecho-Slovak Radio Symphony Orchestra;
Alexander Rahbari 8.550727
(Highlights from *Carmen*)

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- 56 Giuseppe Verdi (1813–1901)** 3:01
- Music featured:**
Nabucco (Chorus of the Hebrew Slaves)
Slovak Philharmonic Chorus; Czecho-Slovak Radio Symphony Orchestra;
Oliver Dohnányi 8.550241
(Verdi Opera Choruses)
- Rigoletto (La donna è mobile)
Eduard Tumuljan, tenor; Slovak Philharmonic Chorus;
Czecho-Slovak Radio Symphony Orchestra; Alexander Rahbari 8.553042
(Highlights from Rigoletto)
- 57 Giacomo Puccini (1858–1924)** 2:15
- Music featured:**
La Bohème (Act I: duet)
Luba Orgonasova, soprano; Jonathan Welch, tenor;
Czecho-Slovak Radio Symphony Orchestra; Will Humburg 8.553151
(Highlights from La Bohème)
- 58 Opera in Germany – Carl Maria von Weber (1786–1826)** 2:15
- Music featured:**
Der Freischütz (The Huntsmen’s Chorus)
Czecho-Slovak Radio Symphony Orchestra; Alfred Walter 8.550146
(German Romantic Overtures)

59	Richard Wagner (1813–1883)	5:01
	Music featured:	
	Tannhäuser (The Pilgrim's Chorus)	
	Czecho-Slovak Radio Symphony Orchestra; Alfred Walter (German Romantic Overtures)	8.550146
	Tristan und Isolde (Liebestod)	
	Polish National Radio Symphony Orchestra; Johannes Wildner (Orchestral Highlights)	8.550498

THE TWENTIETH CENTURY

60	Isms	2:43
	Music featured:	
	Igor Stravinsky (1882–1971)	
	The Rite of Spring (Danse des adolescents)	
	BRT Philharmonic, Brussels; Alexander Rahbari	8.550472
61	Impressionism – Claude Debussy (1862–1918)	3:19
	Music featured:	
	La Mer (De l'aube à midi sur la mer)	
	BRT Philharmonic, Brussels; Alexander Rahbari	8.550262
62	New directions	1:49

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- 63 Igor Stravinsky (1882–1971)** 4:27
Music featured:
The Firebird Suite (Danse infernale du roi Kastcheï)
BRT Philharmonic, Brussels; Alexander Rahbari 8.550263
The Rite of Spring (Danse des adolescents)
BRT Philharmonic, Brussels; Alexander Rahbari 8.550472
- 64 Serialism – Arnold Schoenberg (1874–1951)** 5:09
Music featured:
Sechs kleine Klavierstücke (No. 1)
Jennifer Purvis, piano
Recorded at Bucks Audio Recordings
- 65 Olivier Messiaen (1908–1992)** 1:00
Music featured:
Vingt Regards sur l'enfant Jésus (Première communion de la Vierge)
Hakon Austibo, piano 8.550829730
- 66 Richard Strauss (1864–1949)** 3:19
Music featured:
Der Rosenkavalier (The Waltz)
Slovak Philharmonic Orchestra; Zdeněk Košler 8.550182
- 67 Gustav Holst (1874–1934)** 2:33
Music featured:
The Planets (Jupiter – the Bringer of Jollity)
Czecho-Slovak Radio Symphony Orchestra; Adrian Leaper 8.550193

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- 68 Edward Elgar (1857–1934)** 2:56
Music featured:
Enigma Variations (Nimrod)
Czecho-Slovak Radio Symphony Orchestra; Adrian Leaper 8.550229
Cello Concerto (Adagio)
Maria Kliegel, cello; Royal Philharmonic Orchestra; Michael Halász 8.550503
- 69 Jean Sibelius (1865–1957)** 4:04
Music featured:
The Swan of Tuonela
Czecho-Slovak Radio Symphony Orchestra; Kenneth Schermerhorn 8.550103
Symphony No. 5 (Allegro molto)
Slovak Philharmonic Orchestra; Adrian Leaper 8.550200
- 70 Ralph Vaughan Williams (1872–1958)** 0:52
Music featured:
Symphony No. 6 (Allegro)
Bournemouth Symphony Orchestra; Kees Bakels
- 71 Sergei Rachmaninov (1873–1943)** 2:10
Music featured:
Piano Concerto No. 2 (Moderato)
Bernd Glemser, piano; National Symphony Orchestra of Ireland;
Jerzy Maksymiuk 8.550666

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- 72** **Dmitry Shostakovich** (1906–1975) 3:46
Music featured:
Symphony No. 10 (Moderato)
Czecho-Slovak Radio Symphony Orchestra; Ladislav Slovák 8.550633
String Quartet No. 8 (Largo)
Éder Quartet 8.550973
- 73** **Sergei Prokofiev** (1890–1953) 2:01
Music featured:
Symphony No. 1 ‘Classical’ (Allegro)
Slovak Philharmonic Orchestra; Stephen Gunzenhauser 8.550237
- 74** France post-WW1 – Les Six 2:26
Music featured:
Francis Poulenc (1899–1963)
Violin Sonata (Presto tragico)
Dong-Suk Kang, violin; Pascal Devoyon, piano
- 75** The folk-music heritage and nationalism 1:04
- 76** Poland – **Karol Szymanowski** (1882–1937) 1:07
Music featured:
Symphony No. 3
Polish State Philharmonic Orchestra (Katowice); Karol Stryja 8.553684
- 77** Hungary – **Béla Bartók** (1882–1945) 2:52
Music featured:
Concerto for Orchestra (Introduzione: Andante non troppo)
BRT Philharmonic, Brussels; Alexander Rahbari 8.550261
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- 78 Czechoslovakia – Janáček and Martinů 3:02
Music featured:
Leoš Janáček (1854–1928)
Sinfonietta (Allegretto)
Slovak Radio Symphony Orchestra (Bratislava); Ondrej Lenárd 8.550411
- 79 United States – Ives and Copland 4:05
Music featured:
Aaron Copland (1900–1990)
Billy the Kid
Czecho-Slovak Radio Symphony Orchestra; Stephen Gunzenhauser 8.550282
- 80 South America – **Heitor Villa-Lobos** (1887–1959) 1:34
Music featured:
El Trenecito
Festival Orchestra of Mexico; Enrique Bátiz 8.550838
- 81 Spain – **Joaquín Rodrigo** (1901–1999) 1:10
Music featured:
Concierto de Aranjuez (Adagio)
Norbert Kraft, guitar; Northern Chamber Orchestra; Nicholas Ward 8.550729
- 82 Other directions – the Far East and film music 3:11

-
- 83 New sounds – Varèse and Boulez 6:29
- Music featured:**
Edgard Varèse (1883–1965)
Déserts
Asko Ensemble BABEL 9263-2
Used with kind permission of ATTACCA
- Pierre Boulez** (b. 1925)
Piano Sonata No. 2 (Extrêmement rapide – Encore plus vif)
Idil Biret, piano 8.553353
- 84 Minimalism – Reich, Glass and Adams 1:06
- Music featured:**
Steve Reich (b. 1936)
New York Counterpoint
Roger Heaton, clarinet CC0009
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- 85 **Henryk Górecki** (b. 1933) 1:34
- Music featured:**
Symphony No. 3 (Lento – Sostenuto tranquillo ma cantabile)
Zofia Kilanowicz, soprano; Polish National Radio Symphony Orchestra;
Antoni Wit 8.550822
- 86 **Michael Tippett** (1905–1998) 1:50
- Music featured:**
Ritual Dances from The Midsummer Marriage
BBC Scottish Symphony Orchestra; George Hurst 8.553591

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- 87 Benjamin Britten (1913–1976)** 3:36
- Music featured:**
War Requiem (Dies irae)
Scottish Festival Chorus;
Treble Choristers of St Mary's Episcopal Cathedral Choir, Edinburgh;
BBC Scottish Symphony Orchestra; Martyn Brabbins 8.553558-59
- 88 The close of the 20th century** 3:56
- Music featured:**
Arvo Pärt (b. 1935)
Cantus in memoriam Benjamin Britten for strings and bell
Hungarian State Opera Orchestra; Tamás Benedek 8.553750

Total time: 5:12:18

Music programmed by Richard Fawkes, Simon Weir and Nicolas Soames.
All organ/piano examples played by Jennifer Purvis. Lute examples by Kasia Elsner.

Richard Fawkes

The History of Classical Music

Music of the western classical tradition spans some fourteen centuries, from the emergence of Gregorian chant to the sounds of the present day. The range covered is extraordinary – the sacred and the secular, the massive spectaculars of the opera stage and the darkly intensive world of the string quartet.

But there was a gradual development, one that reflected the times in which the composers lived and worked. It is the purpose of this History to give an overview, to draw the multifaceted threads together and provide a background to our present musical experience.

Medieval and Renaissance Periods

Western classical music, like drama, began in church with the chanting of monks. Out of this plainchant grew choral polyphony – many sounds – as the vocal line was embellished and developed. As composers became interested in rhythm, contrast, harmony and music with words not taken directly from the mass, new vocal forms were introduced. This was the age of the motet, the madrigal, the chanson and carols.

Slowly, too, instruments began to be

incorporated into musical performance and composers began to write for ensembles. From dance came the idea of musical contrast, and the seeds of all later music were sown.

Baroque and Classical Periods

The musical form above all others that came from the Baroque period was opera, a form reflecting the time's love of theatrical excess. Even religious music was written to be staged, hence the development of the oratorio and the chorale, while the increasing virtuosity of instrumentalists led to the formation of orchestras and the development of the concerto grosso.

Taken up by composers of the classical period, the concerto grosso became the symphony, the contrast of a soloist against an ensemble became the concerto, and, at the other end of the scale, the sonata and the string quartet came into being.

The Romantic Period

Romantic composers believed that music was an expression of their inner feelings and so they produced music that was wild, tempestuous and often tried to tell a story.

Tone-poems, programme symphonies and large scale concertos became their hallmark. Increasing nationalism was reflected not just in the use of folk tunes in orchestral music but also in the subject matter of operas.

And if there was one instrument above all others that the Romantics claimed as their own it was the piano. Many composers, like Liszt and Chopin, were virtuoso performers who wrote their pieces to show off their own talents.

The 20th Century

The 20th century is the most confusing of all musical periods.

It is a century in which the old empires crumbled, the world map was redrawn by two world wars, and in which there are still nationalist conflicts. It is also a century in which man has walked on the moon. The immense political and scientific changes have been reflected in art and in music as composers have sought to find a new musical voice.

From the atonalism of Schoenberg to the rhythmic experiments of Stravinsky, from the aural impressionism of Debussy to the electronic world of Varèse, composers have tried to examine what music is and how it relates to life. Some of these experiments have taken music away from popular taste, others have proved to be a dead end; but all have contributed in some measure to the mainstream so that classical music now is as rich, vibrant and diverse as it has ever been.

Richard Fawkes is a freelance writer and film director. A regular contributor to the magazines *Opera Now*, *Classical Music* and *The Singer*, he has written books on opera, more than fifty documentary scripts, plays for the stage, radio and television, and the librettos for two operas one of which, *Survival Song*, was nominated for an Olivier Award.

Cover picture: Liszt at the Piano, by Josef Danhauser (1805-45).
Courtesy of the Bridgeman Art Library/Preussischer Kulturbesitz Staatsbibliothek, Berlin.

TIMELINE - MEDIEVAL /

600 800 1000 1020 1040 1060 1080 1100 1120 1140 1160 11

Hildegard of Bingen (German) 1098-1179

800
Charlemagne
becomes Holy
Roman
Emperor

597
Pope Gregory,
who gave his
name to
Gregorian
Chant, sends
St Augustine to
convert the
English

c.1020
Guido of Arezzo devises
musical notation

1054
Eastern Orthodox
Church breaks with
Rome

1066
Norman invasion
of England

1075
Turks take Jerusalem
and other Holy places

1095
The First Crusade

1149
Second Crusade
ends in failure

1170
Thomas
à Becket
murdered

RENAISSANCE PERIODS

80 1200 1500 1510 1520 1530 1540 1550 1560 1570 1580 1590

Pérotin (French)
1160–1220

Giovanni Pierluigi de Palestrina (Italian) 1525/6–1594

Guillaume de Machaut
(French) 1300–1377

John Dunstable
(English) 1390–1453

William Byrd (English) 1543–1623

Guillaume Dufay
(French) 1398–1474

Thomas Tallis (English) c.1505–1585

Johannes Ockeghem
(Franco-Flemish)
1410–1497

Josquin Desprez
(Franco-Flemish)
1440–1521

Alexander Agricola
(Franco-Netherlandish)
1446–1506

Claudio Monteverdi
(Italian) 1567–1643

Jacob Obrecht
(Netherlandish)
1450–1505

1517
Martin Luther nails his condemnation of
Rome to the church door in Wittenburg

1545–1563
The Council of Trent

1585
War between England
and Spain over trade
and religious
differences

1520
Luther publicly burns the Papal Bill
excommunicating him;
Spread of Protestantism throughout Europe

1549
First English
prayer book issued

1534
Henry VIII proclaims himself
head of the Church of England
Dissolution of the Monastries begins

1558
Elizabeth I
succeeds Mary
Rejects authority
of Rome

1529
Ottomans driven back
from gates of Vienna

1553
Mary, a Catholic, becomes
Queen of England
Persecution of Protestants follows

1599
The Globe
Theatre built
in Southwark,
London

TIMELINE - BAROQUE

1600 1610 1620 1630 1640 1650 1660 1670 1680 1690 1700 17

Jean-Baptiste Lully (French) 1632–1687

William Byrd d.1623

Arcangelo Corelli (Italian) 1653–1713

Johann Pachelbel (German) 1653–1706

Henry Purcell (English) 1659–1695

Tomaso Albinoni

Claudio Monteverdi d.1643

Antonio Vivaldi (It)

Johann Sebastian Bach

George Frideric Handel

Domenico Scarlatti

1618
Start of 30 Years War
Last attempt by
Catholics to stamp out the
Reformation

1642
English Civil War
Restoration of the
monarchy

1649
Charles I executed
England becomes
a republic

1660
Restoration of the
monarchy

1665
The Great
Plague of London

1666
The Great Fire
of London

1668
The Dodo
becomes extinct

1701
Britain, Holland and Au
form alliance to preve
France becoming stron
power in Europe

1603
Queen
Elizabeth I
dies

1620
Pilgrim
Fathers
sail to
America

1654
Louis XIV,
the Sun King,
crowned

1683
The Ottoman Turks
reach the gates of
Vienna again

1707
Act of Union
between
Scotland and
England

1605
Gunpowder Plot

c.1644
Antonio Stradivari,
violin maker, born

1681
William Penn establishes Pennsylvania
as a refuge for persecuted Quakers

War betw
and

/ CLASSICAL PERIODS

10 1720 1730 1740 1750 1760 1770 1780 1790 1800 1810 1820

Christoph Willibald Gluck (German) 1714–1787

Carl Philipp Emanuel Bach (German) 1714–1788

Franz Joseph Haydn (Austrian) 1732–1809

ni (1671–1750)

Wolfgang Amadeus Mozart
(Austrian) 1756–1791

alian) 1678–1741

an Bach (German) 1685–1750

Antonio Salieri (Italian) 1750–1825

deric Handel (German) 1685–1759

Ludwig van Beethoven (German) 1770–1827

o Scarlatti (Italian) 1685–1757

trian
ent
gest

c.1730
The first pianos are
manufactured in Saxony;
Canaletto begins his
paintings of Venice's Grand
Canal

1756–1763
The Seven Years War

1776
American Declaration of Independence
and war with England

1789
George Washington becomes
first American president;
French Revolution begins

1807
Slave trade
abolished in Britain

n

1720
South Sea
Bubble
financial crisis
ruins thousands

1713
Treaty of Utrecht
ends the Alliance
France ends

1740–1748
The War of
Austrian
succession

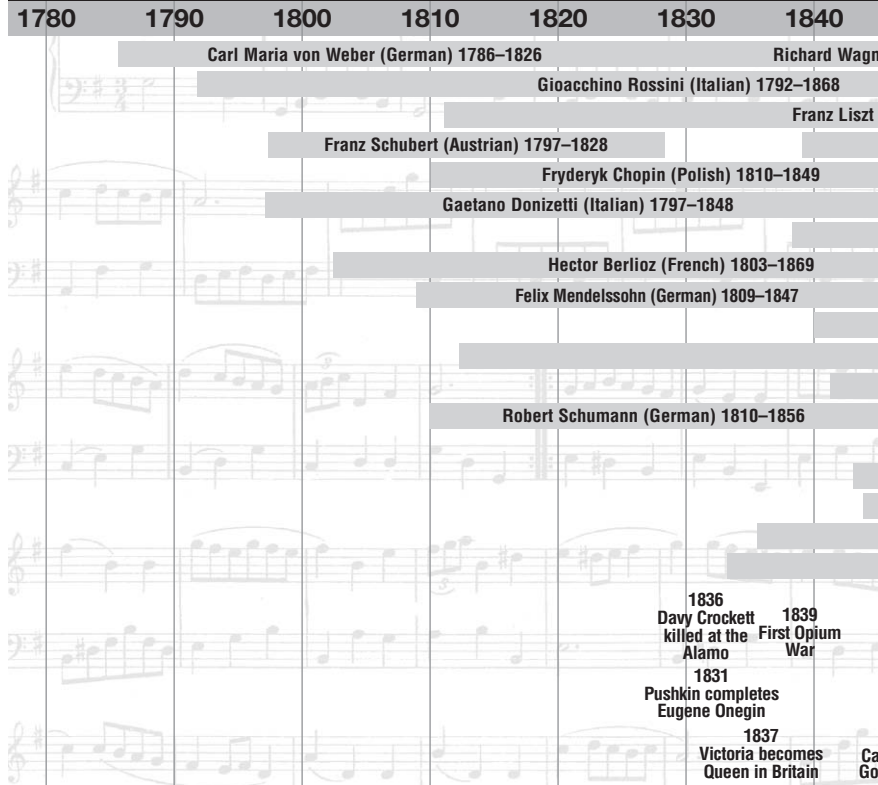
1773
The Boston
Tea Party

1794
Execution of Robespierre ends
Reign of Terror in France

1803
Napoleonic
Wars begin

1815
Wellington
defeats
Napoleon at
the Battle of
Waterloo

TIMELINE - RO



1900

1910

1920

1930

1940

19

Edward Elgar (English) 1857–1934

Ralph Vaughan Williams (English) 1872–1958

Gustav Holst (English – of Swedish descent) 1874–1934

Sergei Prokofiev (Russian) 1891–1953

Sergei Rachmaninov (Russian) 1873–1943

Dmitri Shostakovich (Russian) 1906–1975

Béla Bartók (Hungarian) 1881–1945

Aaron Copland (American) 1900–1990

Samuel Barber (American) 1910–1981

Benjamin Britten (English) 1913–1976

Claude Debussy (French) 1862–1918

Richard Strauss (German) 1864–1949

Carl Nielsen (Danish) 1865–1931

Jean Sibelius (Finnish) 1865–1957

Joaquín Rodrigo (Spanish) 1901–1999

Manuel de Falla (Spanish) 1876–1946

Charles Ives (American) 1874–1954

1912-13
Balkan wars

1914
Panama Canal opened

1914-18
First World War

1917
Bolsheviks seize power in Russia

1924
Stalin succeeds Lenin

1926
General Strike in Britain

1929
The Wall Street Crash

1933
Hitler becomes German Chancellor

1936-39
Spanish Civil War

1939-1945
Second World War

1950
Korea

ENTURY - I

50 1960 1970 1980 1990 2000



00-1990

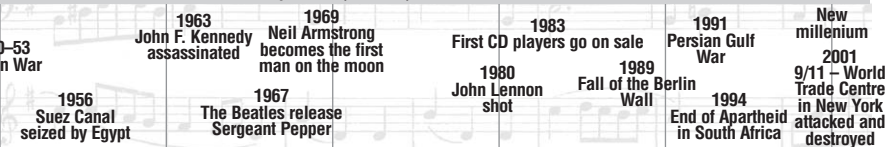
910-1981

1913-1976

panish) 1901-1999

John Adams (b. 1947)

Philip Glass (b. 1937)



53

n War

1963
John F. Kennedy
assassinated

1969
Neil Armstrong
becomes the first
man on the moon

1983
First CD players
go on sale

1991
Persian Gulf
War

New
millennium

2001
9/11 - World
Trade Centre
in New York
attacked and
destroyed

1956
Suez Canal
seized by Egypt

1967
The Beatles release
Sergeant Pepper

1980
John Lennon
shot

1989
Fall of the Berlin
Wall

1994
End of Apartheid
in South Africa

1900

1910

1920

1930

1940

19

Arnold Schoenberg (Austrian) 1874–1951

Alban Berg (Austrian) 1885–1935

Anton Webern (Austrian) 1883–1945

Maurice Ravel (French) 1875–1937

Igor Stravinsky (Russian) 1882–1971

Olivier Messiaen (F

Leoš Janáček (Czech) 1854–1928

Bohuslav Martinů (Czech) 1890–1959

Francis Poulenc (French) 1899–1963

Darius Milhaud (French) 1892–1974

Edgard Varèse (French-American) 1883–1965

George Gershwin (American) 1898–1937

Roy Harris (American) 1898–1979

John Cage (A

Witold Luto

ENTURY - II

50 1960 1970 1980 1990 2000

French) 1908–1992

Henryk Górecki (Polish) 1933–

American) 1912–1992

John Williams (b. 1932)

Hans Zimmer (b. 1957)

Steve Reich (American) (b. 1936)

György Ligeti (Hungarian) (b. 1923)

Karlheinz Stockhausen (German) (b. 1928)

Toru Takemitsu (Japanese) 1930–1997

Luciano Berio (Italian) 1925–2003

Pierre Boulez (French) (b. 1925)

Poljowski (Polish) 1913–1994

Arvo Pärt (Estonian) (b. 1935)

Richard Fawkes

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