WINNER OF THE ORANGE BROADBAND PRIZE FOR FICTION 2008

# The Road Home

Read by Juliet Stevenson



'A strikingly alert and humane profile of migrant labour...
wild and beautiful and full of woe.'

Sunday Herald

1	On the coach, Lev chose a seat near the back	6:58
2	Towards 10 o'clock red blankets were given out	6:54
3	By the time the coach crossed the border	6:27
4	Lev took out his vodka flask and drank	6:52
5	The coach pulled into Victoria at nine in the morning	7:40
6	Lev woke when someone touched his shoulder	6:33
7	Reproaching himself for his laziness	6:41
8	It was already afternoon.	6:58
9	Lev thanked Ahmed again for the free food	5:43
10	By late afternoon, and with all the leaflets	5:23
11	When Lev woke up	6:36
12	It was still early in the morning	6:45
13	As Lev sat down on one of the leather sofas	5:58
14	Soon after this, a church clock	6:07
15	With Lydia's help, Lev found a job	6:11
16	The bathroom was painted white	8:25
17	GK Ashe wasn't the way Lev had imagined him	8:22
18	The London heatwave lasted a long time	6:47
19	Cold autumn arrived without warning	6:39
20	When the temperature in London had dropped	6:17

Inside the auditorium	5:58
On Monday evening	7:23
When Lev got home to Belisha Road	4:02
Christy was trying to stay sober	7:20
Sophie's friend Samantha was bone thin	5:56
He found himself standing next to Andy Portman	5:08
The English winter began to bite	6:17
He let himself be led	7:20
On Christmas morning, Lev woke up	7:27
Lev and Sophie helped in the kitchen	3:23
He dressed and lit a cigarette	5:40
On the morning before the restaurant reopened	6:13
He set up the spinach colander	5:49
Lev looked at the boy	5:33
With the New Year, mild weather arrived	5:19
Suddenly, without warning	3:43
A text from Lydia came to Lev's mobile	5:34
At work that evening	5:16
When he got up	6:13
It rained on Sunday morning	8:57
	Inside the auditorium On Monday evening When Lev got home to Belisha Road Christy was trying to stay sober Sophie's friend Samantha was bone thin He found himself standing next to Andy Portman The English winter began to bite He let himself be led On Christmas morning, Lev woke up Lev and Sophie helped in the kitchen He dressed and lit a cigarette On the morning before the restaurant reopened He set up the spinach colander Lev looked at the boy With the New Year, mild weather arrived Suddenly, without warning A text from Lydia came to Lev's mobile At work that evening When he got up It rained on Sunday morning

41	In the noise and deep darkness of the Royal Court Theatre	4:52
42	Lev turned back to face the stage	6:29
43	Preece, whose single diamond earring glittered	5:48
44	Not to think about it.	6:21
45	He was led into a police station	6:44
46	Lev was back on the plastic chair in the corridor	4:53
47	It was after one o'clock when Lev dragged himself	4:48
48	GK Ashe was waiting in the kitchen for Lev	6:31
49	Lev sat on the rough grass	6:24
50	Lev heard the door bell ringing	8:49
51	'Midge' Midgham brought the old Land Rover round	2:15
52	Lev didn't mind sharing the leaky old caravan	7:42
53	Midge Midgham invited Lev to his house	6:47
54	Lev waited. He sat down on the cold grass	7:18
55	To be, or not to be	8:31
56	Early the following morning	6:05
57	He woke in his own bed	5:21
58	A Greek friend of Christy Slane's known as 'Panno'	8:08
	On a Monday afternoon	6:55
	GK's features froze	5:02

61	It was a while before Lev was allowed to meet Jasmina	7:59
62	The following morning he did what he always did	6:46
63	The line was cut.	2:45
64	Lev looked round at the small space	6:00
65	The kitchen at Ferndale Heights stank	5:36
66	Ruby closed the album and asked Lev to tell her	6:05
67	Back in Auror nothing had moved forward	7:26
68	One morning when Lev arrived at Ferndale Heights	8:19
69	Lev flew home in the middle of winter	5:43
70	After a while Rudi began to ask questions	6:15
71	On the first evening, they decided to have dinner	8:22
72	On the day they left Auror forever	7:17
73	Lev went to Eva's bed.	5:23
74	Lev's restaurant opened in deep winter.	5:42
75	Then, in the early summer	6:33

Total time: 7:55:32



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Naxos AudioBooks established its reputation as the leading label for classics on audiobooks with a series of award-winning recordings, both abridged and unabridged. The novels of Charles Dickens read by Anton Lesser, Sean Barrett and David Timson present full Technicolor characterisation; Jane Austen is elegantly and memorably served by Juliet Stevenson and Emilia Fox; Jim Norton's readings of the novels of James Joyce, especially *Ulysses*, are milestones in audiobook history.

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*The Road Home* – Rose Tremain's depiction of an immigrant struggling in the hustle and bustle of London – won the Orange Prize for Fiction 2008.

Naxos AudioBooks continues to bring the best of literature to audiobook.



**Rose Tremain** is one of England's best-selling literary novelists. She won the Orange Prize for fiction for *The Road Home* in June 2008. Her other books have also won many prizes – *Music and Silence* took the Whitbread Novel Award and *Sacred Country* the James Tait Black Memorial Prize. *Restoration* was made into a successful film with Robert Downey Jr.



**Juliet Stevenson**, one of the UK's leading actresses, has worked extensively for the Royal Shakespeare Company and the Royal National Theatre. She received an Olivier Award for her role in *Death and the Maiden* at the Royal Court, and a number of other awards for her work in the film *Truly, Madly, Deeply*. Other film credits include *The Trial, Drowning by Numbers* and *Emma*. She has recorded *Lady Windermere's Fan, Sense and Sensibility, Emma, Northanger Abbey, Persuasion, Stories from Shakespeare, Mansfield Park, To the Lighthouse* and *Bliss and Other Stories*, all for Naxos AudioBooks.

### Credits

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Music programming by Sarah Butcher

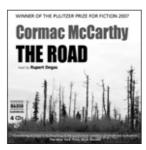
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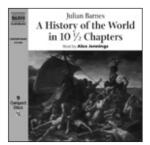
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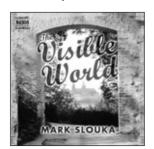
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# ROSE TREMAIN The Road Home

Read by Juliet Stevenson

Lev arrives in the UK with little English and even less money. For all its promise, London leaves him lonely and isolated, facing the seamier side of economic migration, until he discovers a passion that could lead him back home. But having a dream and realising it are two very different things. Humane and deeply moving, The Road Home is vividly filled with the voices of those struggling to belong, whether in their own land or an adopted one.



**Juliet Stevenson** is one of the UK's leading actresses. Her film credits include Truly, Madly, Deeply and Emma. She has recorded Lady Windermere's Fan, Sense and Sensibility, Mansfield Park, To the Lighthouse and many more, all for Naxos AudioBooks.

Produced by Roy McMillan

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CONTEMPORARY FICTION

Total time 7.55.32

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