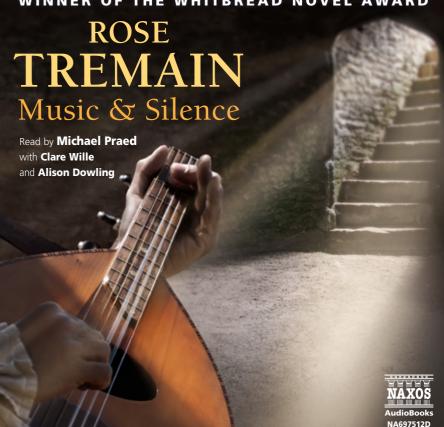
WINNER OF THE WHITBREAD NOVEL AWARD



1	Narrator: A lamp is lit.	4:59
2	Then his majesty stands up and moves	4:59
3	Kirsten Munk, Consort of King Christian IV of Denmark	. 4:56
4	Narrator: Denmark is a watery kingdom.	4:58
5	It is snowing at Rosenborg.	6:07
6	The child Christian, after his baptism	6:46
7	Kirsten: One birthday gift I have not mentioned	2:58
8	Narrator: Peter Claire and Jens Ingemann return	4:51
	Although it is only 10 o'clock in the morning	5:25
10	Lament of Countess O Fingal from her notebook	5:32
	Narrator: Emilia was born in Jutland.	7:03
12	Countess: I must now mention my four children	7:26
13	Narrator: Only high-born children were sent	8:39
	Kirsten: The King has gone away.	4:38
	Kirsten (cont.): Today – a day of sudden sun	5:40
16	Narrator: Now, with Emilia gone, Magdalena Tilsen rules	3:38
17	Countess: While I and the children were staying	4:55
	Kirsten: Since the King's departure into Norway	2:42
	Countess: On the day that Peter Claire arrived	5:56
	Narrator: The convoy has arrived in the icy valleys	6:29

21	Letter from Johann Tilsen to Emilia Tilsen	1:39
22	Kirsten: Oh, Lord, but Men do Vex me	4:52
23	Narrator: The golden plaits are gone.	5:52
24	Countess: One day, in high summer, Johnnie announced	3:29
25	Narrator: Towards the end of June	5:40
26	Sir Mark Langton Smythe, as is the custom	5:14
27	King Christian had waited nine years to be crowned.	7:29
28	Kirsten: I declare that no time in my life	5:40
29	Narrator: Peter Claire walks alone in the streets	5:34
30	Countess: Johnnie O'Fingal returned from Dublin	3:37
31	The Thoughts of Marcus Tilsen, Aged Four and a Half	2:52
32	Narrator: On her journey to Jutland	6:32
33	Kirsten: The success of my announcement to the King	3:57
34	Narrator: Emilia Tilsen stands in the cellar	5:47
35	When he wakes	4:19
	Letter from Countess O'Fingal to Peter Claire	1:54
37	Kirsten: How I do loathe and detest musical performances!	4:58
38	Narrator: Dowager Queen Sofie stares at her own face	6:25
39	In the night that follows this afternoon	5:38
40	And then she hits him.	4:59

Kirsten: We are at Boller in my mother's house.	2:45
	0:39
	1:38
	3:12
	8:10
	8:34
	3:03
	4:03
	6:46
	7:04
	8:59
	1:28
Narrator: Johann Tilsen and his sons search for Marcus	5:41
	5:31
	7:12
	8:33
Dowager Queen Sofie is in her cellar.	4:42
	5:58
	8:45
	7:36
	Kirsten: We are at Boller in my mother's house.  Marcus: My father says 'Now you have a new sister' Letter from Countess O'Fingal to Peter Claire Narrator: The lane is bright with sunshine While the summer lasted Vibeke Kruse has begun to lose weight. Kirsten: In this miserable November Narrator: The spirit of mutiny among the musicians Narrator (cont.): George Middleton's submission Kirsten: My baby has been christened Dorothea The King arrives at Kronborg early in the morning Marcus: I went into the forest Narrator: Johann Tilsen and his sons search for Marcus Kirsten: We spent Christmas in darkness. Narrator: Mr. George Middleton is giving a party Francesca and her father look at Peter Claire Dowager Queen Sofie is in her cellar. As the cold of January deepens While Signor Ponti consults Ingmar was sent away.

61	Narrator (cont.): It had always been true of Marcus	8:53
	It used to happen when Christian was a boy	5:00
	Kirsten: March has come in and the snow	4:29
64	Narrator: On a morning in March 1630	4:03
	Countess: We have arrived in a land of forests.	6:06
66	Narrator: No sooner is baby Ulla weaned	5:27
	Kirsten: I am alone.	2:02
68	Narrator: The date of Charlotte Claire's wedding	4:30
	King Christian is trying to pray.	7:46
	On a bright morning, Peter Claire hears the noise	7:56
	'No one knows', says Johann Tilsen to the doctor	4:31
72	April arrives.	5:29
73	Ellen Marsvin finds the former Woman of the Torso	7:26
74	With the death of Magdalena	5:48
75	Narrator (cont.): Somehow the men contrive it	2:40
	The dream is familiar to King Christian	6:54
77	Vibeke watches the steady burning of the candle	7:55
78	As April comes in	7:45
	A few nights before the court removes itself	4:23
	Now, a ship called the Sankt Nicolai is lying becalmed	4:46

81	Kirsten: I have given away my baby, Dorothea.	5:44
82	It appeared that as the coach passed through	4:24
83	Narrator: On the first day of May	4:10
84	Peter Claire stares at the room.	6:07
85	Kirsten: I find myself turning the word Slave over and over	5:59
86	Narrator: Emilia has her pot of poison now, white as snow.	7:14
87	In the night, Marcus wakes his sister and says	6:54
88	Kirsten: Last night I had a dream.	4:01

Total time: 7:54:36



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Rose Tremain's *Music & Silence* won the 1999 Whitbread Novel award. Naxos AudioBooks continues to bring the best of literature to audiobook.



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**Michael Praed** has starred in musicals such as *Carousel* and *The Three Musketeers*, and television shows including *Casualty*, *Dynasty* and *Robin of Sherwood*. His film appearances include *9 Dead Gay Guys* and *Staggered*, and his theatre credits include *An Ideal Husband*, *Misery* and *The Tempest*. He has also been a regular voiceover artist and his radio credits include *Mills and Boon at the Weekend*. This is his first reading for Naxos AudioBooks.



**Alison Dowling** began her career as a child actress, working regularly in theatre, film and television. After leaving stage school, she toured with the White Barn Theatre Company and the London Shakespeare Group. She joined the cast of *Emmerdale Farm* and then *Crossroads*, made appearances in *The Bill, Eastenders* and *Casualty*, and played Rebecca Harvey in the sci-fi series *Jupiter Moon*. Alison has worked extensively in the voice-over, animation and radio industry, notably playing Elizabeth Archer in *The Archers* for the past 25 years.



**Clare Wille** has been working as an actress and voiceover artist since graduating from RADA in 1997. Her theatre work includes *Seeing Without Light* and *Look Back in Anger*. Her TV credits include the sketch show *Swinging*, the rolling news spoof *Broken News*, *Girls in Love* and appearances in *Life Begins*, *Where the Heart Is*, *Doctors* and *Heartbeat*. She has also read *Cranford* and *Cotillion* for Naxos AudioBooks.

#### Credits

Abridged by Katrin Williams Produced by Roy McMillan Recorded at Motivation Sound Studios, London Edited by Sarah Butcher

**DOWLAND** CONSORT MUSIC AND SONGS

Music programming by Sarah Butcher

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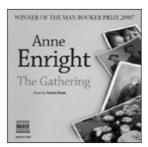
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Jacob Heringman; Catherine King; The Rose Consort of Viols	
<b>BYRD</b> MY LADYE NEVELLS BOOKE (1591) (COMPLETE) Elizabeth Farr	8.570139–40
<b>DOWLAND. J.</b> LUTE MUSIC, VOL. 4 - THE QUEEN'S GALLIARD Nigel North	8.570284
<b>SUSATO</b> PASSE AND MEDIO / DEN IERSTEN GAILLARDE Capilla Flamenca	8.554516

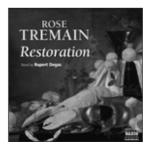
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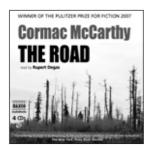
The Road Home (Tremain) ISBN: 9789626349465 read by Juliet Stevenson



**The Gathering** (Enright) ISBN: 9789626349175 read by Fiona Shaw



**Restoration** (Tremain) ISBN: 9789626349762 read by Rupert Degas



The Road (McCarthy) ISBN: 9789626349717 read by Rupert Degas



# **ROSE TREMAIN** Music & Silence

Read by Michael Praed with Clare Wille and Alison Dowling

In the freezing cellars of the palace, musicians play unseen for the haunted, cash-strapped Christian IV of Denmark. Meanwhile, his beautiful but petulant consort Kirsten plays out wild fantasies with her lover. In a stately home in Ireland, Francesca, Countess O'Fingal mourns her husband's insane pursuit of a tune heard in a dream. She calls for the lutenist Peter Claire to help cure him. But Claire leaves to join Christian's chamber orchestra, where he falls in love with Kirsten's only friend – and one she will not relinquish. Trust and betrayal, light and dark, death and desires – Music & Silence entwines its themes and characters in a sparkling, mesmerising novel.

Produced by Rov McMillan

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CONTEMPORARY FICTION

Total time 7:54:36

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