ROSE TREMAIN
Restoration
Read by Rupert Degas
I am, I discover, a very untidy man.

There was a beginning to the story...

3. My father was appointed glovemaker...

4. It is not clear what started the fire...

5. The fifth beginning is the strangest...

On her wedding eve...

How shall I describe my wedding?

But I have not time to dwell on this...

My stipend from the King as Celia’s husband...

The entry of Elias Finn into my life...

The morning after the death of Minette...

The following Friday, Finn did not appear...

After several weeks had passed...

Pearce then dismounted, staggered a pace or two...

I will now tell you that it had become my daily habit...

We stood staring at each other...

When I awoke, very stiff and cold...

I walked away from the Marigold Room...

Some days passed during which I felt a welcome calm...

See me, then, enter the Physic Garden.
<p>| | |</p>
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>21</td>
<td>The King gets up off his stool...</td>
</tr>
<tr>
<td>22</td>
<td>Dinner time found me at the Leg Tavern...</td>
</tr>
<tr>
<td>23</td>
<td>That night at the Old House...</td>
</tr>
<tr>
<td>24</td>
<td>So it was then that I entered the room...</td>
</tr>
<tr>
<td>25</td>
<td>On Christmas day...</td>
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<tr>
<td>26</td>
<td>I woke in some confusion.</td>
</tr>
<tr>
<td>27</td>
<td>I began without more ado on the blood-letting...</td>
</tr>
<tr>
<td>28</td>
<td>Two days later...</td>
</tr>
<tr>
<td>29</td>
<td>Celia, in a dress of cream-coloured satin...</td>
</tr>
<tr>
<td>30</td>
<td>It is now the 28th of January...</td>
</tr>
<tr>
<td>31</td>
<td>I have slept a little.</td>
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<tr>
<td>32</td>
<td>Whereas I had been boiling and burning...</td>
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<tr>
<td>33</td>
<td>We rested two nights on our journey...</td>
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<tr>
<td>34</td>
<td>I followed the King into the garden...</td>
</tr>
<tr>
<td>35</td>
<td>And what of me?</td>
</tr>
<tr>
<td>36</td>
<td>I have not returned to Bidnold...</td>
</tr>
<tr>
<td>37</td>
<td>The New Bedlam, or Whittlesea Hospital...</td>
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<tr>
<td>38</td>
<td>A month has passed.</td>
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<tr>
<td>39</td>
<td>And so I come to ‘John’...</td>
</tr>
<tr>
<td>40</td>
<td>And so my first day at Whittlesea began.</td>
</tr>
</tbody>
</table>
Before the meetings, the Six Keepers...

I did not know that on the evening...

With the coming in of the month of May...

Some days after this a great storm moved in...

Recollected now, that day when I lost Danseuse...

Two days later, Katherine was returned to Margaret Fell.

When I woke the day we were to have dancing...

That night in William Harvey...

After that evening’s meeting...

July came in...

When I woke, on the morning after that first night...

What I began that night...

A coffin was made for Pearce that day...

Towards midday of the 10th of September...

That night, I did not sleep.

The warm weather that had returned the previous day...

It was only after several weeks of my wanderings...

My birthday came again.

As the astrologer had predicted...

Then I began to give my orders...
The baby was taken away by the midwife...

On the evening of that day...

Some weeks passed...

I can report to you that during this summer of 1666...

I do not remember how many days passed...

I begin to speak...

No sooner had I said this...

I stood still for a moment in the street...

On the morning of Monday...

I parted from him and Francis Elizabeth...

I found two cold, airy rooms...

So we trot down into Bidnold village...

I am barefoot...

The King gave a hoot of laughter...

Total time: 6:51:25
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Naxos AudioBooks established its reputation as the leading label for classics on audiobooks with a series of award-winning recordings, both abridged and unabridged. The novels of Charles Dickens read by Anton Lesser, Sean Barrett and David Timson present full Technicolor characterisation; Jane Austen is elegantly and memorably served by Juliet Stevenson and Emilia Fox; Jim Norton’s readings of the novels of James Joyce, especially *Ulysses*, are milestones in audiobook history.

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*Restoration* – a novel that brilliantly depicts the 17th century – was made into a successful film with Robert Downey Jr.

Naxos AudioBooks continues to bring the best of literature to audiobook.
**Rose Tremain** is one of England’s best-selling literary novelists. She won the Orange Prize for fiction for *The Road Home* in June 2008. Her other books have also won many prizes – *Music and Silence* took the Whitbread Novel Award and *Sacred Country* the James Tait Black Memorial Prize. *Restoration* was made into a successful film with Robert Downey Jr.

**Rupert Degas**, a versatile and charismatic audiobook reader, has read a substantial list of books for Naxos AudioBooks, notably Murakami’s *A Wild Sheep Chase*, *The Wind-up Bird Chronicle* and *Dance Dance Dance*, Kafka’s *The Trial* and Cormac McCarthy’s *The Road*. He is also the voice of Pantalomon in Philip Pullman’s *Northern Lights*. He is in considerable demand as a voice for cartoons, but also is regularly seen in London’s West End in plays as varied as *Stones in his Pockets* and *The 39 Steps*.
Credits

Abridged by Katrin Williams
Produced by Roy McMillan
Recorded at Motivation Sound Studios, London
Edited by Sarah Butcher

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ROSE TREMAIN

Restoration

Read by Rupert Degas

A drunken Robert Merivel accidentally cures one of the King’s spaniels and as a result becomes a court favourite. He is even given a fine home in Norfolk as a reward for taking care of one of Charles II’s other pets: his mistress. But after his spectacular fall from favour, it is his devout friend John Pearce – in every way his opposite – who brings him into a Quaker community and saves him from his excessive appetites. Or at least he tries to.

Restoration brilliantly realises the world of the 17th century, from the intellectual, dissolute court to the Fire of London; but it is also moving, funny and, in the character of Merivel, unique and unforgettable.

RupertDegas, a versatile and charismatic audiobook reader, has read a substantial list of books for Naxos AudioBooks, notably Murakami’s A Wild Sheep Chase, The Wind-up Bird Chronicle and Dance Dance Dance, Kafka’s The Trial and Cormac McCarthy’s The Road.