

A detailed still life painting of a banquet table. In the foreground, a large, bright red lobster is the central focus, its claws resting on a dark surface. To its left, a silver platter holds several oysters, some open. A golden-brown loaf of bread sits on a small wooden stand. In the background, a white cloth is draped over a table, with several lemons and green leaves scattered on it. A dark, ornate vessel, possibly a chalice or a small pot, stands on the right. The lighting is dramatic, highlighting the textures of the food and the metallic sheen of the vessels against a dark, shadowy background.

# ROSE TREMAIN

## *Restoration*

Read by **Rupert Degas**

  
**NAXOS**  
AudioBooks  
NA697612D

---

1	I am, I discover, a very untidy man.	3:48
2	There was a beginning to the story...	6:45
3	3. My father was appointed glovemaker...	7:04
4	4. It is not clear what started the fire...	7:27
5	5. The fifth beginning is the strangest...	6:00
6	On her wedding eve...	4:52
7	How shall I describe my wedding?	6:10
8	But I have not time to dwell on this...	5:12
9	My stipend from the King as Celia's husband...	6:50
10	The entry of Elias Finn into my life...	4:25
11	The morning after the death of Minette...	4:41
12	The following Friday, Finn did not appear...	6:11
13	After several weeks had passed...	4:21
14	Pearce then dismounted, staggered a pace or two...	4:45
15	I will now tell you that it had become my daily habit...	4:09
16	We stood staring at each other...	6:53
17	When I awoke, very stiff and cold...	5:29
18	I walked away from the Marigold Room...	2:31
19	Some days passed during which I felt a welcome calm...	5:30
20	See me, then, enter the Physic Garden.	6:31

---

21	The King gets up off his stool...	5:44
22	Dinner time found me at the Leg Tavern...	7:17
23	That night at the Old House...	5:59
24	So it was then that I entered the room...	6:52
25	On Christmas day...	4:53
26	I woke in some confusion.	4:56
27	I began without more ado on the blood-letting...	4:00
28	Two days later...	5:53
29	Celia, in a dress of cream-coloured satin...	7:37
30	It is now the 28th of January...	5:38
31	I have slept a little.	5:57
32	Whereas I had been boiling and burning...	4:22
33	We rested two nights on our journey...	5:42
34	I followed the King into the garden...	5:03
35	And what of me?	4:45
36	I have not returned to Bidnold...	4:12
37	The New Bedlam, or Whittlesea Hospital...	5:07
38	A month has passed.	5:03
39	And so I come to 'John'...	3:34
40	And so my first day at Whittlesea began.	6:16

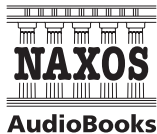
---

41	Before the meetings, the Six Keepers...	5:01
42	I did not know that on the evening...	6:34
43	With the coming in of the month of May...	4:39
44	Some days after this a great storm moved in...	4:59
45	Recollected now, that day when I lost Danseuse...	5:53
46	Two days later, Katherine was returned to Margaret Fell.	4:56
47	When I woke the day we were to have dancing...	6:04
48	That night in William Harvey...	5:41
49	After that evening's meeting...	6:52
50	July came in...	5:53
51	When I woke, on the morning after that first night...	6:37
52	What I began that night...	4:01
53	A coffin was made for Pearce that day...	4:01
54	Towards midday of the 10th of September...	7:26
55	That night, I did not sleep.	6:36
56	The warm weather that had returned the previous day...	7:02
57	It was only after several weeks of my wanderings...	6:35
58	My birthday came again.	7:52
59	As the astrologer had predicted...	4:17
60	Then I began to give my orders...	5:11

---

61	The baby was taken away by the midwife...	4:52
62	On the evening of that day...	5:08
63	Some weeks passed...	6:46
64	I can report to you that during this summer of 1666...	5:00
65	I do not remember how many days passed...	5:44
66	I begin to speak...	6:41
67	No sooner had I said this...	3:52
68	I stood still for a moment in the street...	5:04
69	On the morning of Monday...	4:05
70	I parted from him and Francis Elizabeth...	5:29
71	I found two cold, airy rooms...	6:26
72	So we trot down into Bidhold village...	5:51
73	I am barefoot...	6:35
74	The King gave a hoot of laughter...	4:32

**Total time: 6:51:25**



## **Recording the Classics: from Ancient to Modern**

Naxos AudioBooks established its reputation as the leading label for classics on audiobooks with a series of award-winning recordings, both abridged and unabridged. The novels of Charles Dickens read by Anton Lesser, Sean Barrett and David Timson present full Technicolor characterisation; Jane Austen is elegantly and memorably served by Juliet Stevenson and Emilia Fox; Jim Norton's readings of the novels of James Joyce, especially *Ulysses*, are milestones in audiobook history.

But Naxos AudioBooks has also embarked vigorously on contemporary literature. The major novels of the Japanese writer Haruki Murakami now appear on the label – among them *Kafka on the Shore*, *The Wind-up Bird Chronicle* and *A Wild Sheep Chase* – and have won plaudits and awards. The 2007 Booker Prize-winner *The Gathering* by Anne Enright was recorded unabridged in the presence of the writer by the charismatic Fiona Shaw; and Julian Barnes's *A History of the World in 10<sup>1</sup>/<sub>2</sub> Chapters*, perhaps his finest novel, is also available in unabridged form.

*Restoration* – a novel that brilliantly depicts the 17th century – was made into a successful film with Robert Downey Jr.

Naxos AudioBooks continues to bring the best of literature to audiobook.



---

**Rose Tremain** is one of England's best-selling literary novelists. She won the Orange Prize for fiction for *The Road Home* in June 2008. Her other books have also won many prizes – *Music and Silence* took the Whitbread Novel Award and *Sacred Country* the James Tait Black Memorial Prize. *Restoration* was made into a successful film with Robert Downey Jr.



**Rupert Degas**, a versatile and charismatic audiobook reader, has read a substantial list of books for Naxos AudioBooks, notably Murakami's *A Wild Sheep Chase*, *The Wind-up Bird Chronicle* and *Dance Dance Dance*, Kafka's *The Trial* and Cormac McCarthy's *The Road*. He is also the voice of Pantalamon in Philip Pullman's *Northern Lights*. He is in considerable demand as a voice for cartoons, but also is regularly seen in London's West End in plays as varied as *Stones in his Pockets* and *The 39 Steps*.

---

## Credits

Abridged by Katrin Williams  
Produced by Roy McMillan  
Recorded at Motivation Sound Studios, London  
Edited by Sarah Butcher

Cover picture: *Still Life with Lobster*, Jan Davidsz. de (1606–1684), courtesy of Scala Archives

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,  
BROADCASTING AND COPYING OF THESE COMPACT DISCS PROHIBITED.

## The music on this recording was taken from the NAXOS catalogue

<b>MARAIS / SAINTE-COLOMBE</b> THE GREATEST MASTERWORKS Spectre de la Rose	8.550570
<b>JENKINS</b> ALL IN A GARDEN GREEN The Rose Consort of Viols	8.550687
<b>LAWES</b> CONSORT MUSIC FOR VIOLS, LUTES AND THEORBOS Jacob Heringman; David Miller; Timothy Roberts; The Rose Consort of Viols	8.550601

**Music programming by Sarah Butcher**



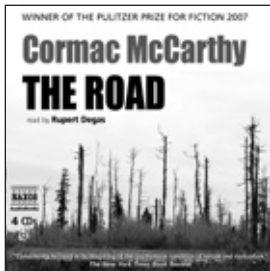
---

## Other works on Naxos AudioBooks



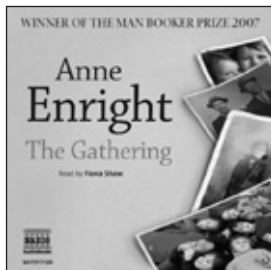
### **The Road Home**

(Tremain) ISBN: 9789626349465  
read by Juliet Stevenson



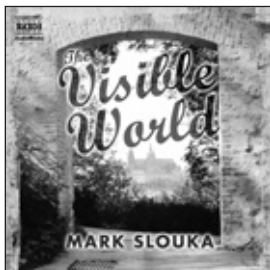
### **The Road**

(McCarthy) ISBN: 9789626349717  
read by Rupert Degas



### **The Gathering**

(Enright) ISBN: 9789626349175  
read by Fiona Shaw



### **The Visible World**

(Slouka) ISBN: 9789626349328  
read by Glen McCready



# ROSE TREMAIN

## *Restoration*

Read by **Rupert Degas**

A drunken Robert Merivel accidentally cures one of the King's spaniels and as a result becomes a court favourite. He is even given a fine home in Norfolk as a reward for taking care of one of Charles II's other pets: his mistress. But after his spectacular fall from favour, it is his devout friend John Pearce – in every way his opposite – who brings him into a Quaker community and saves him from his excessive appetites. Or at least he tries to.

*Restoration* brilliantly realises the world of the 17th century, from the intellectual, dissolute court to the Fire of London; but it is also moving, funny and, in the character of Merivel, unique and unforgettable.



**Rupert Degas**, a versatile and charismatic audiobook reader, has read a substantial list of books for Naxos AudioBooks, notably Murakami's *A Wild Sheep Chase*, *The Wind-up Bird Chronicle* and *Dance Dance Dance*, Kafka's *The Trial* and Cormac McCarthy's *The Road*.

CD ISBN:

978-962-634-967-2

View our catalogue online at

[www.naxosaudiobooks.com](http://www.naxosaudiobooks.com)



Produced by  
Roy McMillan

© 2009 Naxos  
AudioBooks Ltd.  
© 2009 Naxos  
AudioBooks Ltd.  
Made in Germany.

CONTEMPORARY  
FICTION  
ABRIDGED

Total time  
6:51:25