

WINNER OF THE MAN BOOKER PRIZE 2007

Anne  
Enright  
The Gathering

Read by **Fiona Shaw**



NA791712D



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1	<b>Chapter 1</b>	2:47
2	<b>Chapter 2</b>	5:17
3	The last time I cried in this kitchen...	5:59
4	I don't think she has ever hit me before.	7:29
5	<b>Chapter 3</b>	6:07
6	But it is too late for all that.	6:17
7	He returns. Nugent and Ada both look at him...	6:14
8	<b>Chapter 4</b>	6:57
9	I realise that I am driving the wrong way for home...	5:09
10	<b>Chapter 5</b>	6:36
11	A car pulls up outside...	4:45
12	<b>Chapter 6</b>	7:36
13	<b>Chapter 7</b>	7:14
14	<b>Chapter 8</b>	5:36
15	And then we were caught.	5:26
16	<b>Chapter 9</b>	6:55
17	<b>Chapter 10</b>	5:01
18	He is the kind of man...	6:01
19	Charlie did love to leave.	5:54
20	If you ask me what my brother looked like...	6:15

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<b>21</b>	<b>Chapter 11</b>	5:26
<b>22</b>	Tom was taught by the Jesuits...	5:24
<b>23</b>	<b>Chapter 12</b>	6:36
<b>24</b>	Liam never gave us a wedding.	6:03
<b>25</b>	I fell in love, I am beginning to realise...	6:43
<b>26</b>	<b>Chapter 13</b>	7:39
<b>27</b>	<b>Chapter 13</b> ( <i>cont.</i> )	0:56
<b>28</b>	<b>Chapter 14</b>	5:20
<b>29</b>	Mr Nugent coming later with the box of jellied fruit...	5:43
<b>30</b>	It wasn't long before Michael wanted to call...	5:45
<b>31</b>	<b>Chapter 15</b>	5:36
<b>32</b>	Ada's little garden was probably just a yard...	6:28
<b>33</b>	<b>Chapter 16</b>	6:28
<b>34</b>	For the rest of the afternoon...	4:57
<b>35</b>	<b>Chapter 17</b>	5:33
<b>36</b>	Far ahead of us...	5:13
<b>37</b>	<b>Chapter 18</b>	6:51
<b>38</b>	We parted with a smile...	6:50
<b>39</b>	<b>Chapter 19</b>	5:12
<b>40</b>	This was 1967...	7:04

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<b>41</b>	<b>Chapter 19</b> <i>(cont.)</i>	2:10
<b>42</b>	<b>Chapter 20</b>	4:26
<b>43</b>	<b>Chapter 21</b>	5:32
<b>44</b>	It must have been bliss...	6:00
<b>45</b>	<b>Chapter 22</b>	5:52
<b>46</b>	I am trying to remember what he looked like...	7:17
<b>47</b>	<b>Chapter 23</b>	4:22
<b>48</b>	The streets are tiny.	4:39
<b>49</b>	<b>Chapter 24</b>	5:20
<b>50</b>	There is a big white house...	4:18
<b>51</b>	It is only a few miles away...	5:03
<b>52</b>	<b>Chapter 25</b>	5:03
<b>53</b>	Meanwhile, I had two friends dropping in...	6:18
<b>54</b>	Liam never had any truck with self-pity...	6:22
<b>55</b>	There was a wood we walked through once...	4:19
<b>56</b>	<b>Chapter 26</b>	2:43
<b>57</b>	<b>Chapter 27</b>	4:37
<b>58</b>	The last time I saw Dickie Kennedy...	4:24
<b>59</b>	<b>Chapter 28</b>	6:26
<b>60</b>	This is what, over the years...	5:33
<b>61</b>	<b>Chapter 29</b>	4:11

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<b>62</b>	<b>Chapter 30</b>	6:03
<b>63</b>	How does he do it?	5:45
<b>64</b>	Tom's hand is warm on the base of my spine.	5:33
<b>65</b>	There is no wine.	5:57
<b>66</b>	I want to get drunk.	5:34
<b>67</b>	We are silent a moment after she is gone.	6:07
<b>68</b>	Here it comes. Ita has been drinking...	5:08
<b>69</b>	I am crying, I find.	6:17
<b>70</b>	The last is always the worst.	4:41
<b>71</b>	<b>Chapter 31</b>	4:09
<b>72</b>	<b>Chapter 32</b>	4:13
<b>73</b>	I owe it to Liam to makes things clear...	4:41
<b>74</b>	<b>Chapter 33</b>	7:08
<b>75</b>	<b>Chapter 34</b>	2:54
<b>76</b>	<b>Chapter 35</b>	6:43
<b>77</b>	<b>Chapter 36</b>	5:40
<b>78</b>	<b>Chapter 37</b>	6:10
<b>79</b>	Here they come: my mother, tiny and round...	5:23
<b>80</b>	I wait until we are at the hotel...	6:46
<b>81</b>	<b>Chapter 38</b>	7:31
<b>82</b>	<b>Chapter 39</b>	7:14
<b>83</b>	I wake again, and shower.	6:49

**Total time: 7:47:38**

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# Anne Enright

## The Gathering

Anne Enright is the fourth Irish author to be awarded the Man Booker Prize since its commencement in 1969: Iris Murdoch won in 1978 with *The Sea, The Sea*; Roddy Doyle with *Paddy Clarke, Ha Ha Ha* in 1993; and John Banville in 2005 with *The Sea*.

Although Enright was little known outside Ireland before receiving the prize, the judges' decision was unanimous, and chairman Sir Howard Davies said that he

and the rest of the panel (Wendy Cope, Giles Foden, Ruth Scurr and Imogen Stubbs) found that the book repaid re-reading. 'Anne Enright has written a powerful, uncomfortable and, at times, angry book,' said Davies. '*The Gathering* is an unflinching look at a grieving family in tough and striking language.' Initially an outsider, the novel defied even the judges' expectations to win the coveted prize.



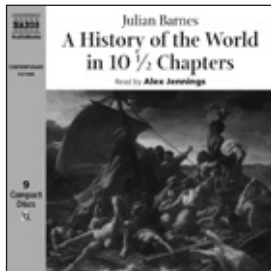
**Anne Enright** was born in Dublin, where she now lives and works. She has published one collection of stories, *The Portable Virgin*, which won the Rooney Prize, and three novels, *The Wig My Father Wore*, *What Are You Like?* – shortlisted for the Whitbread Novel Award and winner of the Encore Award – and *The Pleasure of Eliza Lynch*. Her first work of non-fiction, *Making Babies: Stumbling into Motherhood* was published in 2004.



**Fiona Shaw** has won the Olivier Award for Best Actress four times, as well as a clutch of other awards, for her roles in *As You Like It*, *Electra*, *The Good Person of Sichuan*, *Hedda Gabler* and *Machinal*. Her interpretation of *Richard III* was widely acclaimed, as is her work in films such as *My Left Foot*, *Jane Eyre* and *Anna Karenina*. She also plays the Nurse in *Romeo and Juliet* and Lady Macbeth in *Macbeth* for Naxos AudioBooks and reads *Alice's Adventures in Wonderland* and *Through the Looking-Glass*.

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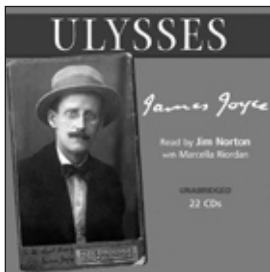
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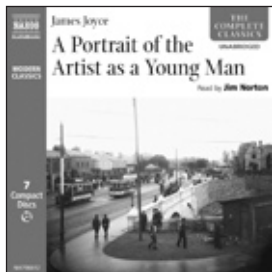
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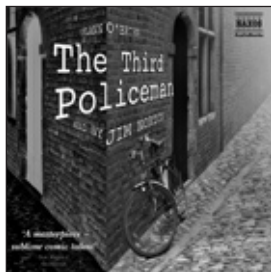
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# Anne Enright

## The Gathering

Read by **Fiona Shaw**

The nine surviving children of the Hegarty clan gather in Dublin for the wake of their wayward brother Liam. It wasn't the drink that killed him – although that certainly helped – it was what happened to him as a boy in his grandmother's house, in the winter of 1968. His sister Veronica was there then, as she is now: keeping the dead man company, just for another little while.

*The Gathering* is a family epic, condensed and clarified through the remarkable lens of Anne Enright's unblinking eye. It is also a sexual history: tracing the line of hurt and redemption through three generations – starting with the grandmother, Ada Merriman – showing how memories warp and family secrets fester. This is a novel about love and disappointment, about thwarted lust and limitless desire, and how our fate is written in the body, not in the stars.

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Total time  
7:47:38

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