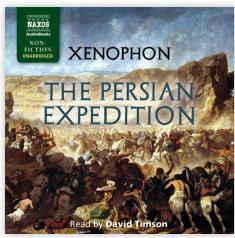


In *The Persian Expedition* (also known as *The March of the Ten Thousand* and *Anabasis*), Xenophon, a disciple of Socrates, relates his experiences of fighting with the Greek mercenary army 'The Ten Thousand' in Persia, and how he led them back to the safety of the Black Sea coast. Seeking to depose his brother Artaxerxes and take his place upon the Persian throne, Cyrus the Younger leads the 10,000 mercenaries on a dangerous campaign deep into the heart of Persia. There Cyrus is killed and his generals overthrown, leaving a young Xenophon to lead the army on its treacherous journey home. Snowy mountains, wide rivers, violent blizzards and hostile tribes obstruct their way, testing Xenophon's leadership and his soldiers' perseverance to the extreme.



David Timson has made over 1,000 broadcasts for BBC Radio Drama. For Naxos AudioBooks he has written *The History of Theatre*, an award-winning production read by Derek Jacobi, and directed four Shakespeare plays including *King Richard III* (with Kenneth Branagh). He has also read the entire Sherlock Holmes canon and Gibbon's *Decline and Fall of the Roman Empire*.



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1	The Persian Expedition	6:10	32	Chapter 8	10:54
2	Chapter 2	13:30	33	Book 5. Chapter 1	7:18
3	Chapter 3	10:38	34	Chapter 2	10:35
4	Chapter 4	10:32	35	Chapter 3	5:05
5	Chapter 5	8:37	36	Chapter 4	10:47
6	Chapter 6	6:45	37	Chapter 5	8:25
7	Chapter 7	8:26	38	Chapter 6	8:47
8	Chapter 8	10:19	39	The merchants went off with this tale	7:10
9	Chapter 9	10:56	40	Chapter 7	12:42
10	Chapter 10	6:14	41	Chapter 8	9:20
11	Book 2. Chapter 1	9:41	42	Book 6. Chapter 1	13:15
12	Chapter 2	8:00	43	Chapter 2	7:08
13	Chapter 3	10:16	44	Chapter 3	8:54
14	Chapter 4	10:29	45	Chapter 4	10:17
15	Chapter 5	14:53	46	Chapter 5	11:12
16	Chapter 6	11:20	47	Chapter 6	6:33
17	Book 3. Chapter 1	9:53	48	After him Agasias got up, and said	9:00
18	Such were the speaker's words	7:34	49	Book 7. Chapter 1	6:23
19	Chapter 2	8:32	50	The soldiers, catching sight of Xenophon	8:39
20	'Maybe, however, you are in good heart'	8:35	51	Chapter 2	7:05
21	Chapter 3	6:51	52	As they approached, they came upon some	7:57
22	Chapter 4	8:14	53	Chapter 3	10:12
23	In this way they advanced four stages	8:44	54	When the drinking had advanced somewhat	9:10
24	Chapter 5	6:30	55	Chapter 4	7:50
25	Book 4. Chapter 1	7:43	56	Chapter 5	5:22
26	Chapter 2	9:14	57	Chapter 6	8:08
27	Chapter 3	11:23	58	'Someone may say, are you not ashamed'	9:57
28	Chapter 4	6:48	59	Chapter 7	6:59
29	Chapter 5	12:51	60	'Seuthes, I am here to advance no claims'	13:45
30	Chapter 6	8:21	61	Chapter 8	8:29
31	Chanter 7	0.54			

Translated by H.G. Dakyns (updated) Edited and mastered by Thomas Goose

Executive Producer: Anthony Anderson

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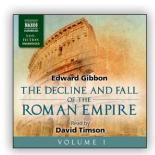
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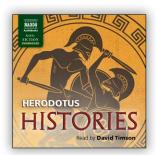
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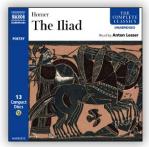
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