

RUDYARD KIPLING

THE MAN WHO WOULD BE KING

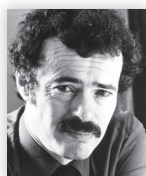
and Other Stories

Read by **Sean Barrett**

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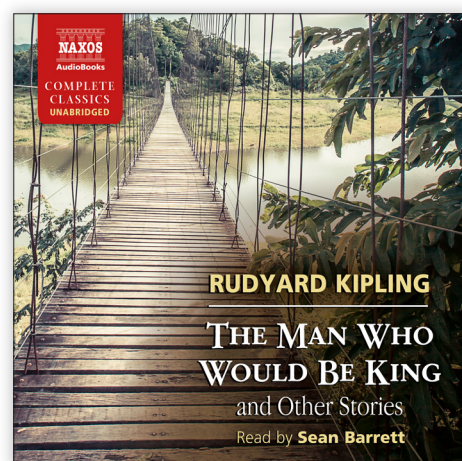
In a remote part of 19th-century Afghanistan, two British adventurers pursue their ambition to rule an empire. Using betrayal, threats and guns they win the respect of a primitive tribe and become worshipped as gods, until one day they draw blood and the game is up. *The Man Who Would Be King* is an action-packed tale about the pitfalls of colonialism and the temptations and evils of power. This volume also includes the stories *The Phantom Rickshaw*, *The Strange Ride of Morrowbie Jukes*, *The Mark of the Beast* and many more.



Sean Barrett also reads *Molloy*, *Malone Dies*, *The Unnamable*, *Waiting for Godot* and *Kafka on the Shore* for Naxos AudioBooks. His film credits include *War & Peace* and his theatre credits include *Peter Pan*. His television credits include *Minder* and *Father Ted*.

Total running time:
9:35:43 • 8 CDs

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= Downloads (M4B chapters or MP3 files) = CDs (disc-track)



1	1-1	The Man Who Would Be King	9:08
2	1-2	Then I headed for the Great Indian Desert...	8:30
3	1-3	Then the roar and rattle of the wheels shivered...	7:47
4	1-4	'There is no use your waiting,' said Dravot...	9:57
5	1-5	The wheel of the world swings...	8:32
6	1-6	He paused for a moment...	9:39
7	1-7	At the risk of throwing the creature out...	6:43
8	1-8	'The most amazing miracle was at Lodge...'	8:28
9	1-9	""What is it?" I says.'	9:07
10	2-1	'A little snow had fallen in the night...'	7:27
11	2-2	The punkah-coolies had gone to sleep.	9:12
12	2-3	The Phantom Rickshaw	7:42
13	2-4	Arrived at Bombay in the spring of the year...	8:13
14	2-5	While my Waler was cautiously feeling his way...	7:27
15	2-6	Next morning I sent a penitent note to Kitty...	8:55
16	2-7	To my intense delight...	8:16
17	2-8	The saises, impassive as Orientals always are...	9:31
18	2-9	Once more I wearily climbed the Convent slope...	8:35
19	3-1	My Own True Ghost Story	6:42
20	3-2	When I arrived...	8:25
21	3-3	After a long while the game stopped...	5:38
22	3-4	The Strange Ride of Morrowbie Jukes	6:20
23	3-5	Imagine then, as I have said before...	7:31
24	3-6	The nature of the reeking village...	8:53
25	3-7	At irregular intervals supplies of food...	9:30
26	3-8	Fortified with these resolutions...	9:10



27	3-9	I had taken Gunga Dass by the waist...	7:28
28	3-10	Gunga Dass had quite forgotten his little fiction...	6:33
29	4-1	The Mark of The Beast	8:55
30	4-2	While the chops were being cooked...	7:19
31	4-3	Now a December evening in Northern India...	7:00
32	4-4	In the moonlight...	7:27
33	4-5	Without Benefit of Clergy	8:36
34	4-6	On the threshold of the room...	8:43
35	4-7	Part 2	8:53
36	4-8	Holden laughed aloud...	8:06
37	4-9	Part 3	5:35
38	4-10	Then came the tears...	5:33
39	5-1	Two months later...	7:39
40	5-2	The soul came back a little ...	8:53
41	5-3	The Sending of Dana Da	8:23
42	5-4	He departed unsteadily...	7:11
43	5-5	When a man who hates cats wakes up...	10:09
44	5-6	Wee Willie Winkie	8:15
45	5-7	There was a long pause, broken by Wee...	7:47
46	5-8	The future Colonel of the 195th sat down...	9:46
47	6-1	On The City Wall	9:46
48	6-2	The little house on the City wall...	9:47
49	6-3	'Hm,' said Wali Dad.	9:59
50	6-4	In those days the gathering in Lalun's...	9:40
51	6-5	Half a mile away where the tazias were...	8:01
52	6-6	Lalun hid her face in her hands for an instant...	10:04

									
53	7-1	The Education of Otis Yeere	7:28	62	8-1	Baa, Baa, Black Sheep	7:00		
54	7-2	'What a fatal blunder!'	7:06	63	8-2	But Judy was much worse.	6:45		
55	7-3	Then at supper.	6:45	64	8-3	Long before that walk...	6:36		
56	7-4	Part 2	10:03	65	8-4	The Second Bag	7:50		
57	7-5	The shot went home.	9:36	66	8-5	The next walk proved that Uncle Harry...	8:21		
58	7-6	He had told her, too...	9:01	67	8-6	'But it wasn't a lie,' Punch would begin...	6:52		
59	7-7	The Judgement of Dungara	7:06	68	8-7	The Third Bag	9:49		
60	7-8	'He went up to the Temple of Dungara...'	7:15	69	8-8	The tale of the assault as told by Harry...	9:21		
61	7-9	Justus had, in his quiet way...	7:05	70	8-9	In the midst of all the trouble...	10:09		

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Produced by John Foley

Edited and mastered by Andrew Riches

Executive Producer: Anthony Anderson

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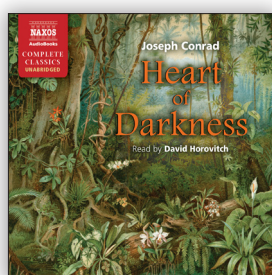
CD catalogue no.: NA0209

Digital catalogue no.: NA0209D

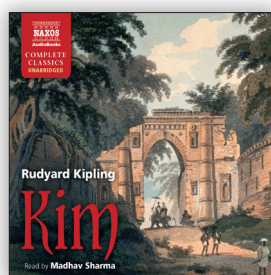
CD ISBN: 978-184-379-911-5

Digital ISBN: 978-1-84379-912-2

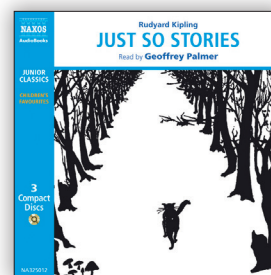
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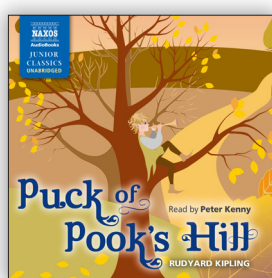
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Heart of Darkness
Read by David Horovitch



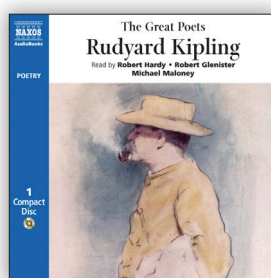
Rudyard Kipling
Kim
Read by Madhav Sharma



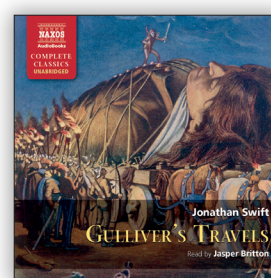
Rudyard Kipling
Just So Stories
Read by Geoffrey Palmer



Rudyard Kipling
Puck of Pook's Hill
Read by Peter Kenny



Rudyard Kipling
The Great Poets – Rudyard Kipling
Read by Robert Hardy, Robert Glenister, Michael Maloney and Robert Hardy



Jonathan Swift
Gulliver's Travels
Read by Jasper Britton