

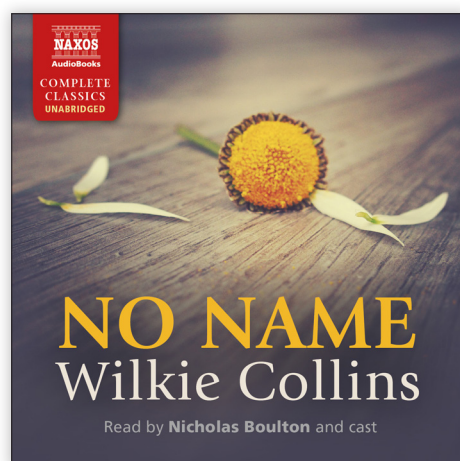
NO NAME

Wilkie Collins

Read by **Nicholas Boulton** and cast

NAXOS
AudioBooks
**COMPLETE
CLASSICS
UNABRIDGED**

Magdalen and Norah Vanstone have known only comfort and affluence for their entire lives. Orphaned suddenly following the unexpected deaths of their parents, the illegitimate sisters find themselves flung into the other extreme of living: their father had neglected to amend his will following their parents' recent marriage, leaving them with nothing, and their bitter, estranged uncle, the legal inheritor of the family fortune, mercilessly refuses them support. They have no money, no rights and no name. Norah, the elder of the two, looks for work as a governess and accepts her fate. Fiery and headstrong Magdalen, however, does not. She vows revenge and schemes a series of traps to recover the fortune, no matter the cost...



Cast:

Nicholas Boulton Wilkie Collins / Narrator

Rachel Atkins Harriet Garth; Virginie Lecount; Mrs Drake; Mrs Ruddock; Mrs Wragge

Russell Bentley George Bartram; Francis Clare, Junior; Noel Vanstone; Mr Pendril

John Foley Mr Loscombe; Mr de Bleriot; Doctor

David Rintoul Captain Wragge; Andrew Vanstone; Admiral Bartram; Michael Vanstone; Sergeant Bulmer; Francis Clare, Senior

Lucy Scott Magdalen Vanstone; Norah Vanstone

Total running time: 27:20:47

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1	No Name	3:24	27	'The meeting of that night decided their future.'	11:34
2	First Scene. Combe-Raven, Somersetshire.	10:52	28	He paused, and, before proceeding further...	14:46
3	The mother and daughter slowly descended...	12:48	29	Chapter 14	9:31
4	'You really should check Magdalen,' pleaded...	10:29	30	Norah was still in her own room. She was sitting...	10:05
5	Chapter 2	13:46	31	Chapter 15	13:31
6	Chapter 3	11:43	32	'...You are now in possession of my wishes...'	12:13
7	Chapter 4	8:38	33	Norah's face crimsoned with indignation.	10:55
8	In later years, when Frank had reached the age of...	9:42	34	'I can't give Frank up,' she said, faintly.	11:23
9	The example thus set by the master of the house...	8:59	35	Between the Scenes. Letter 1: From Norah Vanstone...	9:49
10	Chapter 5	9:09	36	'When breakfast-time came (on Thursday morning)...'	10:00
11	'Quite right, my dear,' observed Mr Vanstone.	9:37	37	Letter 2: From Miss Garth to Mr Pendril	6:46
12	Chapter 6	11:51	38	Letter 3: From Magdalen to Norah	1:39
13	In four nights more the play was to be performed.	13:46	39	Letter 4: From Sergeant Bulmer to Mr Pendril	4:05
14	Chapter 7	11:29	40	Letter 5: Anonymous Letter addressed to Mr Pendril	1:10
15	Chapter 8	9:58	41	Second Scene. Skeldergate, York. Chapter 1	9:10
16	Here was an opportunity of letting in the light of...	8:12	42	Accustomed as Captain Wragge was to keep...	11:04
17	Chapter 9	10:06	43	She looked at him with a cold surprise.	9:18
18	In the presence of such an emergency...	9:37	44	'Suppose I choose to depend on nobody, and to act...'	8:56
19	'Have you thought long of this, my dear?' he asked...	11:00	45	Chapter 2	11:47
20	Chapter 10	11:44	46	She picked up the book, looked into the pages...	8:53
21	Miss Garth pointed significantly to the letter in...	14:24	47	'Very pleasant! very pleasant!' said the captain...	9:58
22	Chapter 11	11:29	48	He opened one of the books. Magdalen was no...	9:34
23	As the morning advanced, Frank came to make...	10:44	49	Chapter 3	12:29
24	Chapter 12	9:47	50	Captain Wragge mentally appraised the rings...	11:37
25	He rose; unlocked a little iron safe in the corner...	12:06	51	'Mr Huxtable's opinion is my opinion,' he began.	12:21
26	Chapter 13	14:21	52	Between the Scenes. 1: Chronicle for October	8:02

53	2: Chronicle for November	1:16	124	3: Letter from Mr John Loscombe (Solicitor) to...	1:31
54	3: Chronicle for December. First Fortnight	2:20	125	4: Letter from Norah Vanstone to Miss Garth	2:16
55	4: Chronicle for December. Second Fortnight	3:40	126	5: Letter from Mrs Lecount to Mr de Bleriot...	5:43
56	5: Chronicle for January	5:34	127	6: Letter from Mr de Bleriot to Mrs Lecount	3:08
57	6: Chronicle for February	2:05	128	7: Letter from Mr Pendril to Norah Vanstone	2:36
58	7: Chronicle for March	1:09	129	8: Letter from Norah Vanstone to Mr Pendril	1:20
59	8: Chronicle for April and May	7:22	130	9: Letter from Mr de Bleriot to Mrs Lecount	2:13
60	9: Chronicle for June	10:00	131	10: Letter from Miss Garth to Mr Pendril	5:36
61	Under ordinary circumstances these absurd...	8:19	132	11: Letter from Mrs Lecount to Mr de Bleriot	2:22
62	Third Scene. Vauxhall Walk, Lambeth. Chapter 1	9:11	133	12: Letter from Mr Pendril to Miss Garth	0:53
63	Mrs Wragge's meek snoring deepened in tone...	7:23	134	13: Letter from Mr de Bleriot to Mrs Lecount	1:58
64	Chapter 2	11:02	135	14: Letter from Mrs Lecount to Mr de Bleriot	0:39
65	She followed them into St James's Park...	10:58	136	Fifth Scene. Baliol Cottage, Dumfries. Chapter 1	11:20
66	She glided imperceptibly a step or two nearer...	10:30	137	They were down at the fence again as she made...	11:02
67	Chapter 3	9:49	138	He looked at her in breathless silence, his lips falling...	9:01
68	'You hear what Lecount has just said?'...	10:40	139	Chapter 2	12:39
69	There were two doors of entrance to the room.	13:00	140	That reply answered the question.	12:04
70	Chapter 4	8:53	141	'This is the last Will and Testament of me, Noel...'	12:55
71	Without waiting for his reply she went into the back...	10:03	142	Chapter 3	13:13
72	The one remaining chance in such an emergency...	10:08	143	'Baliol Cottage, Dumfries, November 3rd, 1847'	9:13
73	Between the Scenes. 1: Extract from the Advertising...	0:27	144	'Have you signed, sir?' asked Mrs Lecount.	12:26
74	2: Letter from Captain Wragge to Magdalen	2:53	145	The civil and submissive Louisa received her orders...	9:05
75	3: Letter from Norah to Magdalen	2:09	146	Between the Scenes. 1: Letter From Mrs. Noel...	2:51
76	4: Letter from Miss Garth to Magdalen	4:39	147	2: Letter from Mr Loscombe to Mrs Noel Vanstone	1:10
77	5: Letter from Francis Clare, Jun., to Magdalen	3:22	148	3: Letter From Mrs Noel Vanstone to Miss Garth	10:36
78	6: Letter from Francis Clare, Sen., to Magdalen	0:37	149	4: Letter from Mr Loscombe to Mrs Noel Vanstone	1:06
79	7: Letter from Mrs Wragge to her Husband	2:23	150	5: Letter From Mr Pendril to Miss Garth	2:11
80	8: Letter from Norah to Magdalen	1:00	151	6: Letter From Mr Loscombe to Mrs Noel Vanstone	6:35
81	9: Letter from Magdalen to Norah	3:43	152	7: Letter From Mrs Noel Vanstone to Mr Loscombe	0:40
82	10: Letter from Magdalen to Miss Garth	2:11	153	8: Letter From Mr Loscombe to Mrs Noel Vanstone	6:04
83	11: Letter from Magdalen to Captain Wragge	4:33	154	9: Letter From Mrs Noel Vanstone to Mr Loscombe	1:25
84	12: Letter from Captain Wragge to Magdalen	7:15	155	Sixth Scene. St John's Wood. Chapter 1	10:55
85	13: Extract from the 'East Suffolk Argus'	0:31	156	Magdalen was the first to recover herself.	8:47
86	Fourth Scene. Aldborough, Suffolk. Chapter 1	13:25	157	Chapter 2	9:16
87	'A friend of yours?' inquired Captain Wragge...	14:13	158	'But you are a lady, ma'am,' objected Louisa...	7:34
88	Captain Wragge expressed the profound...	13:46	159	Between the Scenes. 1: Letter from Miss Garth to...	2:35
89	Chapter 2	13:29	160	2: Letter from Mr Pendril to Miss Garth	2:37
90	Chapter 3	9:38	161	3: Letter From Admiral Bartram to Mrs Drake	1:55
91	She lay down on her bed with a heavy sigh...	10:13	162	4: Letter From Mrs Drake to Admiral Bartram	0:52
92	Chapter 4	14:19	163	Seventh Scene. St Crux-in-the-Marsh. Chapter 1	10:33
93	Captain Wragge was far too sharp to risk his...	13:40	164	Having placed the wine and dessert on the table...	10:21
94	Chapter 5	13:06	165	The east passage, after leading them on for a few...	12:37
95	This policy of waiting was so manifestly the wise...	11:13	166	Chapter 2	8:55
96	They left the village and walked to the ruins of a...	12:02	167	In Magdalen's situation all experiments of this sort...	7:57
97	Chapter 6	10:40	168	Chapter 3	9:13
98	The first letter was in a handwriting familiar to...	11:55	169	'Call them crimes if you like, sir – I say again...'	11:00
99	Noel Vanstone thought of the domestic passage...	11:57	170	Chapter 4	9:06
100	Chapter 7	11:23	171	The morning came, and for the first time at St Crux...	12:35
101	'I don't think Lecount's mad,' said Noel Vanstone...	11:25	172	At the first of the stairs on which she set her foot...	13:50
102	'I never enjoyed a walk so much in my life!'...	10:52	173	She went into the room, and, shading the...	13:51
103	Chapter 8	10:56	174	He roused himself for the moment by main force...	10:53
104	Captain Wragge received this proposal...	9:01	175	Between the Scenes. 1: Letter from George Bartram...	1:27
105	'Play any trick you like on Lecount,' said Noel...	10:41	176	2: Letter from George Bartram to Miss Garth	2:36
106	Chapter 9	11:18	177	3: Letter from Miss Garth to George Bartram	7:38
107	Noel Vanstone was easily accessible to visitors...	9:55	178	4: Letter from Mrs Drake to George Bartram	5:52
108	Four o'clock struck, five o'clock, six o'clock...	13:56	179	5: Letter from George Bartram to Miss Garth	0:54
109	Chapter 10	10:04	180	6: Letter from Mr Loscombe to Mrs Noel Vanstone	6:52
110	Thus far the housekeeper's conclusions led her...	10:12	181	7: Letter from George Bartram to Miss Garth	6:16
111	'May I ask a favour?' inquired Mrs Lecount...	10:42	182	8: Letter from Mr Loscombe to Mrs Noel Vanstone	2:09
112	Chapter 11	12:47	183	9: Letter from Mrs Ruddock (Lodging-house Keeper)...	2:14
113	The coach appeared at last, and drew up at Sea View.	11:19	184	10: Letter from Mr Loscombe to Mrs Ruddock	0:36
114	Chapter 12	9:54	185	The Last Scene. Aaron's Buildings. Chapter 1	14:02
115	Chapter 13	13:00	186	Physician or surgeon, there was something in his...	10:11
116	After a few turns backwards and forwards in the...	11:18	187	Chapter 2	13:52
117	Her last thought at night had been the thought...	13:32	188	Would she ask the question which it had been...	11:35
118	It was past two o'clock when she shut herself up...	11:43	189	The doctor made another sign to Kirke.	10:54
119	Chapter 14	11:00	190	Chapter 3	9:44
120	Magdalen looked at him in surprise.	12:44	191	Before he could add another word she left the table...	11:07
121	It was done. The awful words which speak from...	6:32	192	Chapter 4	10:23
122	Between The Scenes. 1: Letter from George Bartram...	11:52	193	A month had passed. The autumn sunshine...	8:38
123	2: Letter from Norah Vanstone to Miss Garth	3:19			

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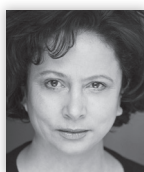
Lucy Scott Magdalen Vanstone; Norah Vanstone



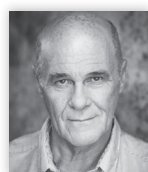
Nicholas Boulton graduated from The Guildhall School of Music and Drama, winning the BBC Carleton Hobbs Award for Radio. He has since featured in countless BBC radio dramas, narrated a plethora of award-winning audiobooks, and died a thousand deaths in various video games. Film, TV and theatre appearances include *Shakespeare in Love*, *Game of Thrones* and *Wolf Hall* (RSC).



John Foley has worked as an actor in theatres throughout the UK and US. He has published reference books and children's stories, and written and voiced more than 600 scripts for BBC World Service and Radio 4; other radio includes numerous adaptations of works by writers such as Brecht, Ibsen, John Osborne, Alan Bennett and Victoria Wood. He has also produced a number of audiobooks for Naxos AudioBooks and Random House.



Rachel Atkins trained at the Royal Welsh College of Music and Drama. Her recent theatre credits include *Romeo and Juliet* at Home and *The Country Girls* at Chichester. She has appeared on television many times, most recently in *Chernobyl* (HBO/Sky), *Humans* (AMC/Channel 4) and *The Rook* (Starz). She has recorded hundreds of radio dramas and comedies for the BBC and has been in *The Archers*. She has recorded many audiobooks.



David Rintoul studied at Edinburgh University and won a scholarship to RADA. He has worked in many of Britain's major theatres, including the Royal Court, National Theatre, Shakespeare's Globe and Royal Shakespeare Company. On television he has played Mr Darcy in *Pride and Prejudice* and the title role in ITV's *Doctor Finlay*. Films include *Unrelated*, *My Week with Marilyn*, *The Iron Lady* and Roman Polanski's *The Ghost Writer*.



Russell Bentley trained as an actor at the Royal Central School of Speech and Drama. His stage work includes *Three Sisters* at the Hampstead Theatre, *Death Of A Salesman* at the West Yorkshire Playhouse and *Six Characters in Search of an Author* at the Bristol Old Vic. His Film and TV credits include *Kick Ass*, *Proof*, *Lost Battalion*, *Spy Catcher*, *Watergate* and *Doctor Who*. His radio work includes *The Whore Of Mensa* for BBC Radio 3 and *Ring Round the Bath* for Radio 4.



Lucy Scott trained at the Royal Central School of Speech and Drama. Her stage credits include *Emma* (Tricycle Theatre), *Search and Destroy* (New End Theatre) and *Mansfield Park* (Chichester Festival). Her television credits include *Pride and Prejudice* (BBC), *Rosemary and Thyme* (ITV) and *Spooks* (BBC). She also appeared in the film *Tom Brown's Schooldays* with Stephen Fry. She has narrated many audiobooks and has been acclaimed for her role in the Naxos AudioBooks production of *Clarissa*.

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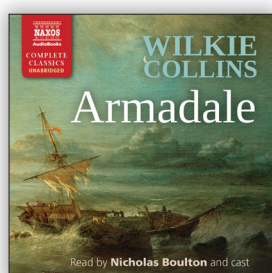
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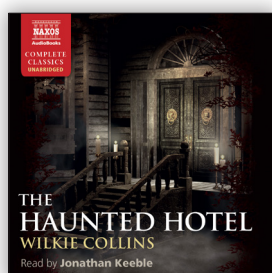
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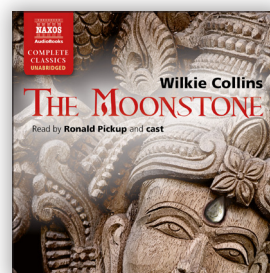
Wilkie Collins
Armadale

Read by Nicholas Boulton and cast



Wilkie Collins
The Haunted Hotel

Read by Jonathan Keeble



Wilkie Collins
The Moonstone

Read by Ronald Pickup and cast