

# Piers Plowman

William  
Langland

Read by **Jonathan Keeble**

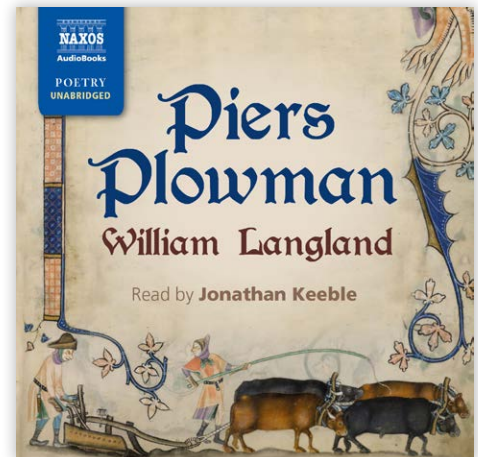
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*Piers Plowman*, William Langland's visionary medieval work about one man's quest for the true Christian life, is an allegorical journey through dream visions and visions within dreams. During the course of his journey, the narrator (William Langland) meets Piers Plowman, who gradually reveals himself to be the son of God. Through Piers, William learns of the virtues in poverty, the temptations of wealth, and of the perfect society that is to come under the rule of Piers Plowman. Each vision and conversation is presented in buoyant, lyrical, alliterative verse that conveys the thoughts and rejoicings of 14th-century England, and comes alive in A.V.C. Schmidt's contemporary translation of the 'B' text.



**Jonathan Keeble** is an award-winning actor who combines his audio work with a busy theatre and TV career. Much in demand, his voice work ranges from the voice of God in the Sistine Chapel to the Angel of Death in the film *Hellboy 2*, with all stops in between. He has featured in over 700 radio plays for the BBC, appearing in everything from Shakespeare to Sherlock Holmes and Dr Who; he also played evil Owen in *The Archers*. He has recorded over 400 audiobooks, for which he has won multiple awards.



**Total running time: 9:43:50**

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1	<b>Piers Plowman</b>	6:58	27	Passus 12	8:56
2	I had a glimpse of the power entrusted to St Peter...	9:08	28	'You know how in Old Testament times the Ark of...'	14:55
3	Passus 1	5:49	29	Vision 4. Passus 13	9:03
4	At this I began to wonder within myself...	11:16	30	At this, Conscience put on a conciliatory expression...	8:16
5	Passus 2	6:51	31	Thereupon Conscience and Patience, like a pair of...	10:39
6	They gave them Gluttony, and blasphemous words...	10:14	32	Then Patience noticed that in places Haukin's coat...	8:33
7	Passus 3	11:57	33	Passus 14	8:47
8	After this, Meed burst into tears and protested...	14:08	34	'Where does Charity live, though?' asked Haukin...	11:23
9	Passus 4	14:55	35	'Gluttony next. If he should start bothering Poverty...'	10:25
10	Vision 2. Passus 5	10:40	36	Vision 5. Passus 15	14:05
11	After this Anger got up; the whites of his eyes...	12:20	37	'Charity?' I interjected at this point. 'What is charity?'	10:20
12	At this, that villainous creature lost all hope...	13:24	38	'Let me show you what I mean', he continued...	14:05
13	Then Sloth got himself into a sitting position...	14:07	39	'At one time, England and Wales were entirely pagan...'	14:48
14	Passus 6	11:20	40	Passus 16	10:16
15	At this point, Waster flew into a rage and flung...	13:49	41	Jesus delivered a stinging rebuke to the Jews...	12:55
16	Passus 7	8:38	42	Passus 17	6:13
17	And now, a priest spoke up, and said, 'Piers! I shall...'	7:48	43	I thanked him, and went on to tell him that Faith...	9:51
18	Vision 3. Passus 8	9:41	44	'Now, for men who have to stay up late working...'	11:33
19	Passus 9	7:38	45	Vision 6. Passus 18	9:59
20	Someone who acts like this is not doing well...	9:21	46	When these young women, Mercy and Truth...	12:08
21	Passus 10	14:35	47	'Listen!' cried Lucifer, 'I know him, this lord...'	14:47
22	'Turning elsewhere, to the area of philosophy...'	12:31	48	Vision 7. Passus 19	11:58
23	'Then do Do-well and Do-better consist', I asked...	11:59	49	'The Jews entreated the soldiers not to say a word...'	12:36
24	Passus 11	8:52	50	These were the four seeds Piers planted...	13:22
25	I was so disturbed by this text of hers that my heart...	13:18	51	Vision 8. Passus 20	14:18
26	'Now, even though the Bible records Solomon...'	13:41	52	As I sat there, sunk in gloom like this, I saw Kind pass...	14:41

Translated by A.V.C. Schmidt. Recorded at SNK Studios, London. Produced by Neil Rosser

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