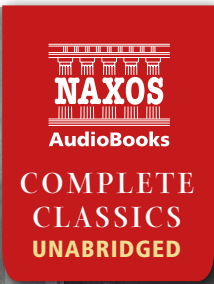


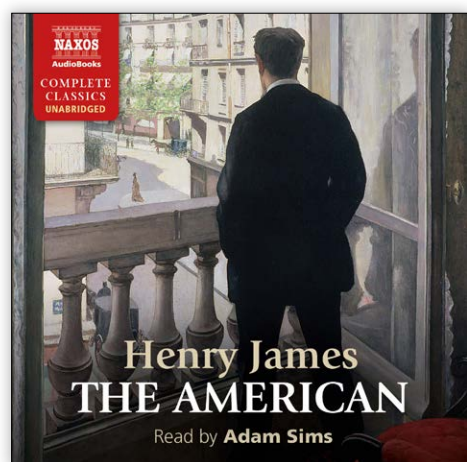
THE AMERICAN

Henry James

Read by **Adam Sims**



Self-made American millionaire Christopher Newman arrives in Paris brimming with hope and optimism, excited to experience the culture and, hopefully, find the perfect woman to become his wife. After a chance encounter with American expatriate friends his attention is drawn to Madame de Cintré, 25-year-old widowed daughter of the late Marquis de Bellegarde. Having fallen on hard times, the centuries-old aristocratic family permits Newman's courtship to proceed; however, they later persuade the widow to break off her engagement to the nouveau-riche businessman. When Newman finds himself in possession of a dark secret that threatens to destroy the Bellegarde family, he must decide whether to keep to his principles or exact his revenge.



Adam Sims trained at LAMDA. His recordings for radio include *The World According to Humphrey* and *The Salamander Letter* for the BBC. His screen and theatre credits include *Band of Brothers* (HBO), *Lost in Space*, *The Madness of George III* (West Yorkshire Playhouse), *Alice in Wonderland* (Royal Shakespeare Company), *A Midsummer Night's Dream* (Regent's Park) and *Snake in Fridge* (Manchester Royal Exchange), for which he won the award for Best Actor at the Manchester Evening News Theatre Awards. For Naxos AudioBooks, he has read Mowat's *Never Cry Wolf*, and James's *Washington Square* and *The Aspern Papers*, among other titles.

Total running time: 14:13:04

View our full range of titles at n-ab.com

1	The American	7:03	24	In this way our hero delayed from day to day...	7:32
2	As the little copyist proceeded with her work...	7:40	25	Chapter 8	10:10
3	M. Nioche wore a glossy wig, of an unnatural color...	10:00	26	Bellegarde had been looking at him with quickened...	8:50
4	Chapter 2	9:43	27	I do not know whether in renouncing the mysterious...	7:27
5	The two gentlemen proceeded along the Rue de Rivoli...	10:39	28	Chapter 9	10:54
6	Newman was sitting sideways in his chair, with his...	7:39	29	During this speech, the longest that Newman had...	8:35
7	Chapter 3	12:01	30	Chapter 10	7:08
8	Christopher Newman dined several times in the...	7:11	31	It was immediately after this conversation that Valentin...	7:05
9	Newman stood staring and wondering what under...	11:31	32	At this the younger lady came rustling forward...	9:37
10	Newman looked at Mrs Tristram a while...	11:28	33	Newman for a few moments watched him sliding his...	11:09
11	Chapter 4	8:16	34	Chapter 11	5:44
12	Every day, then, for the following three weeks...	11:03	35	Newman suffered himself to be gently propelled in...	8:11
13	M. Nioche had brought Newman a message from his...	7:44	36	She had hardly spoken when, through the door...	7:29
14	Mademoiselle Noémie turned away a moment...	8:40	37	Chapter 12	10:56
15	Chapter 5	8:21	38	M. de Bellegarde looked at his brother with...	8:11
16	He encountered by chance in Holland a young...	11:23	39	M. de Bellegarde made a motion for him to pass first...	7:19
17	A few days afterwards Newman received a note from...	13:43	40	At this moment the old gentleman who had been...	9:32
18	Chapter 6	11:10	41	Chapter 13	6:50
19	A few days after this, one dusky autumn afternoon...	10:33	42	He often passed his evenings, when Madame...	6:02
20	The young man obeyed, and presently a servant...	10:07	43	One afternoon, on his calling on Madame de Cintré...	11:29
21	Chapter 7	8:13	44	Newman had never made any reflections to this lady...	14:42
22	M. de Bellegarde puffed his cigar again in silence.	12:48	45	Chapter 14	6:23
23	During the next three weeks Newman saw Bellegarde...	7:49	46	Newman came back the next day, and in the vestibule...	14:03

47	Newman's telegrams were answered with interest.	7:29	71	Newman got up and walked away with a crushing...	9:19
48	Chapter 15	7:41	72	A spectator less preoccupied than Madame de Cintré's...	7:45
49	Newman observed the change in her appearance.	10:28	73	Chapter 21	8:11
50	One day, a week after his visit to the Café de la Patrie...	11:58	74	Newman, as he had done before, left his conveyance...	11:04
51	Chapter 16	9:05	75	For a moment the effect of these words was as if...	11:27
52	Betimes, on the evening of the 27th, he went to...	6:33	76	Chapter 22	10:57
53	M. de Bellegarde looked about him in silence...	10:32	77	Mrs Bread dropped her eyes and hesitated.	9:44
54	He led Mrs Tristram through all the rooms.	7:24	78	Newman had listened eagerly – with an eagerness...	5:36
55	People made way for her as she passed, others turned...	6:48	79	Here Mrs Bread paused again, and the most artistic...	10:10
56	Chapter 17	10:21	80	'But evidently there were suspicions,' said Newman.	9:13
57	The marquis was with his wife when Newman entered...	7:58	81	Chapter 23	6:01
58	He observed that Valentin de Bellegarde had taken his...	8:09	82	She began to speak again with a trembling voice.	6:08
59	And they separated. At the end of the act Newman...	11:16	83	It is said that all women love a lover, and Mrs Bread's...	8:44
60	In the course of the day Newman received three lines...	6:57	84	Chapter 24	10:40
61	Chapter 18	7:13	85	Newman stood there with his hand on the carriage...	10:02
62	Newman passed his hand into his hair and stood...	7:03	86	Madame de Bellegarde closed her eyes and gave a...	9:26
63	Madame de Bellegarde gave a rap with her fan in the...	6:59	87	He heard sooner than he expected. The next morning...	9:33
64	He did not immediately start for Fleurières; he was too...	4:17	88	Chapter 25	9:51
65	Chapter 19	12:12	89	Once in the street, he stood for some time on the...	8:40
66	Newman was in no humour to enjoy good company.	11:09	90	He arrived in London in the midst of what is called...	10:18
67	Newman was strongly moved. He got up and turned...	8:09	91	M. Nioche, in answer to this cruel piece of irony...	7:37
68	Valentin lay there staring, with his eyes more brilliantly...	8:19	92	Chapter 26	10:30
69	Chapter 20	5:36	93	One day, toward the end of the winter, after a long...	8:02
70	But the great feature was a wide, green river which...	7:00	94	If he had spoken it aloud he would have said that he...	7:40

Recorded at SNK Studios, London

Produced by John Foley

Edited and mastered by Nikki Ruck

Executive Producer: Anthony Anderson

© 2020 Naxos AudioBooks UK Ltd. Artwork © 2020 Naxos AudioBooks UK Ltd.

Booklet and cover design: Hannah Whale, Fruition – Creative Concepts, using the image *Man at the Window* by Gustave Caillebotte (1848–1894), courtesy of Bridgeman Images

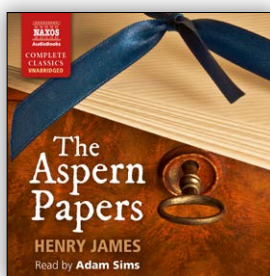
ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

Total running time: 14:13:04

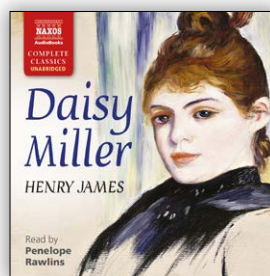
Catalogue no.: NA0466

ISBN: 978-1-78198-326-3

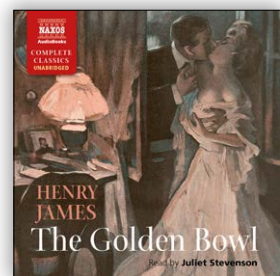
Other works on Naxos AudioBooks



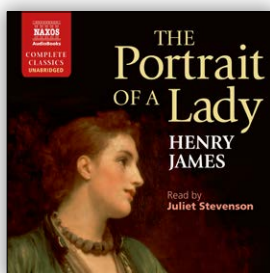
Henry James
The Aspern Papers
Read by Adam Sims



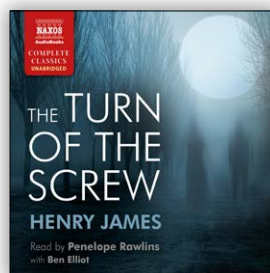
Henry James
Daisy Miller
Read by Penelope Rawlins



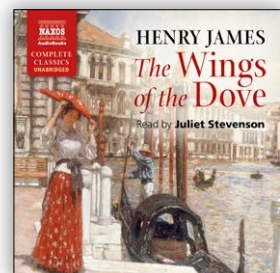
Henry James
The Golden Bowl
Read by Juliet Stevenson



Henry James
The Portrait of a Lady
Read by Juliet Stevenson



Henry James
The Turn of the Screw
Read by Penelope Rawlins with Ben Elliot



Henry James
The Wings of the Dove
Read by Juliet Stevenson