Pride and Prejudice JANE AUSTEN

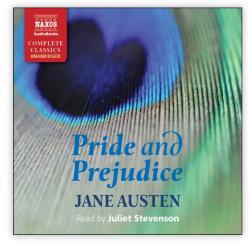
Read by **Juliet Stevenson**

customary panache by Juliet Stevenson.

Jane Austen's most popular novel, originally published in 1813, some 17 years after it was first written, presents the Bennet family of Longbourn. Against the background of gossipy Mrs Bennet and the detached Mr Bennet, the quest is on for husbands for the five daughters. The spotlight falls on Elizabeth, second eldest, who is courted by Mr Darcy though initially she is more concerned with the fate of her other sisters. This marvellous account of family life in Regency England is read with



Juliet Stevenson, one of the UK's leading actresses, has worked extensively for the Royal Shakespeare Company and the Royal National Theatre. She received an Olivier Award for her role in Death and the Maiden at the Royal Court, and a number of other awards for her work in the film Truly, Madly, Deeply. Other film credits include The Trial, Drowning by Numbers and Emma. For Naxos AudioBooks she has recorded Lady Windermere's Fan, Sense and Sensibility, Emma, Northanger Abbey, Persuasion, Stories from Shakespeare, To the Lighthouse, Bliss and Other Stories, The Road Home, Middlemarch and many more.



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1	Pride and Prejudice	5:31	20	Chapter 17	8:46
2	Chapter 2	5:12	21	Chapter 18	9:03
3	Chapter 3	10:58	22	The latter part of this address was scarcely heard	13:42
4	Chapter 4	7:07	23	As Elizabeth had no longer any interest of her own	12:42
5	Chapter 5	6:15	24	Chapter 19	12:48
6	Chapter 6	8:49	25	Chapter 20	11:02
7	Her performance was pleasing, though by no means	6:46	26	Chapter 21	13:37
8	Chapter 7	13:30	27	Chapter 22	11:55
9	Chapter 8	13:40	28	Chapter 23	10:54
10	Chapter 9	11:58	29	Volume 2. Chapter 1	13:44
11	Chapter 10	8:21	30	Chapter 2	10:12
12	'By all means,' cried Bingley; 'let us hear all'	7:20	31	Chapter 3	8:51
13	Chapter 11	11:42	32	Four weeks passed away, and Jane saw nothing of him.	7:25
14	Chapter 12	4:37	33	Chapter 4	8:43
15	Chapter 13	11:28	34	Chapter 5	9:40
16	Chapter 14	7:56	35	Chapter 6	8:04
17	Chapter 15	11:37	36	When the ladies returned to the drawing-room	8:46
18	Chapter 16	11:17	37	Chapter 7	8:08
19	'There was just such an informality in the terms of'	12:40	38	Chapter 8	10:41

39	Chapter 9	10:11	62	In the afternoon, the two elder Miss Bennets	9:26
40	Chapter 10	12:28	63	Chapter 6	5:53
41	Chapter 11	14:24	64	'My dear sir, I feel myself called upon, by our'	9:43
42	Chapter 12	9:59	65	Chapter 7	14:58
43	But Bingley has great natural modesty, with a stronger	10:35	66	Chapter 8	14:33
44	Chapter 13	14:27	67	Chapter 9	13:35
45	Chapter 14	9:42	68	Chapter 10	12:14
46	Chapter 15	7:27	69	The contents of this letter threw Elizabeth into	8:17
47	Chapter 16	10:26	70	Chapter 11	9:02
48	Chapter 17	11:33	71	'There is a gentleman with him, mamma,' said Kitty	10:59
49	Chapter 18	8:05	72	Chapter 12	11:07
50	With this answer Elizabeth was forced to be content	8:14	73	Chapter 13	7:51
51	Chapter 19	12:48	74	Elizabeth, who was left by herself, now smiled	8:27
52	Volume 3. Chapter 1	11:14	75	Chapter 14	9:17
53	On reaching the spacious lobby above, they were	12:11	76	Lady Catherine hesitated for a moment, and then	10:56
54	Mrs Gardiner was standing a little behind; and on her	10:49	77	Chapter 15	11:54
55	Chapter 2	8:49	78	Chapter 16	8:25
56	Their visitors staid with them above half an hour	7:46	79	Darcy mentioned his letter. 'Did it' said he	9:17
57	Chapter 3	12:20	80	Chapter 17	8:26
58	Chapter 4	9:48	81	In the evening, soon after Mr Bennet withdrew to	9:35
59	On his quitting the room, she sat down, unable to	11:55	82	Chapter 18	11:10
60	Chapter 5	8:23	83	Chapter 19	8:59
61	It may be easily believed, that however little of novelty	9:40			

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