

## Zofloya, or The Moor

By Charlotte Dacre

Unabridged

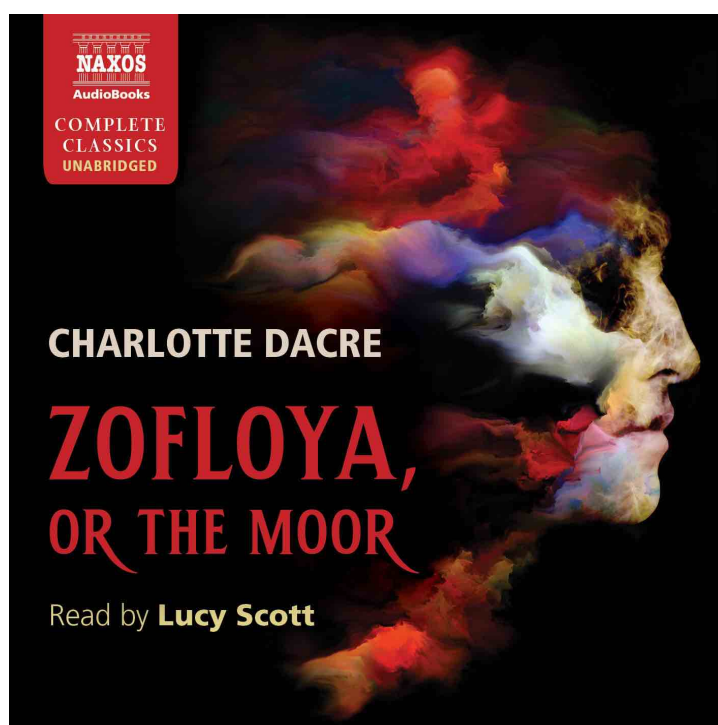
Read by Lucy Scott

### DESCRIPTION

'Few venture as thou hast in the alarming paths of sin.' Satan's final judgement on Victoria sums up a shocking novel, set in Venice at the end of the 15th century, that tracks the path of its heroine from abused victim to fully fledged criminal. Her conscious embodiment of vice seems to know no limits. Depicting unfettered desire and gratuitous cruelty, and challenging taboos of race and class, this tale of lust, betrayal and multiple murder has Dacre moving beyond the limits contemporaneous gothic heroes (e.g. Matthew Lewis's *Ambrosio*) into a truly hellish zone of her own.

### SALES AND MARKETING POINTS

- Lucy Scott, acclaimed for her role in Samuel Richardson's *Clarissa*, brings alive the intensity and horror in Dacre's suspenseful novel.
- Highly recommended for fans of Gothic literature. The novel caused much stir at the time of its publication and was a significant influence on Byron and Shelley.
- An excellent companion to Matthew Lewis's *The Monk* - also available on Naxos AudioBooks.



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