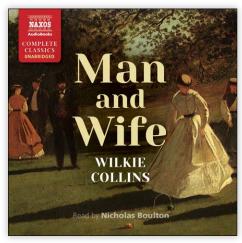


Published 10 years after Collins's most popular novel *The Woman in White, Man and Wife* centres on the confused and inequitable marriage laws of 19th-century Britain, reflecting the author's own antipathy towards the institution. The plot follows the fortunes of a woman who, committed to marriage with one man, comes to believe that she may have inadvertently married his friend, according to the archaic laws of Scotland and Ireland. Collins shows himself to be a masterly storyteller, seamlessly moving the action from a country house to a suburb of London, and into a world of deceit and murder.



**Nicholas Boulton** graduated from The Guildhall School of Music and Drama, winning the BBC Carleton Hobbs Award for Radio. He has since featured in countless BBC radio dramas, narrated a plethora of award-winning audiobooks, and died a thousand deaths in various video games. Film, TV and theatre appearances include *Shakespeare in Love*, *Game of Thrones* and *Wolf Hall* (RSC).



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1	Man and Wife	3:39	22	With that he uncrossed his legs again, and looked	10:13
2	II	8:58	23	Chapter the Seventh	8:36
3	Mr Vanborough opened the conversation.	7:53	24	Arnold hesitated. Absolutely ignorant of that low	7:23
4	III	7:54	25	Chapter the Eighth	11:00
5	Thus far not a word had escaped the master of the	5:32	26	A very remarkable-looking person entered the room.	11:33
6	IV	8:52	27	Second Scene – The Inn	12:03
7	Lady Jane began to perceive, what the lawyer	11:02	28	The door from the passage opened	7:29
8	Part the Second. The March of Time. V	7:42	29	The situation was too painful to be endured.	13:07
9	VI	4:29	30	Chapter the Tenth	8:27
10	VII	6:53	31	The door opened suddenly; and Mr Bishopriggs	11:12
11	VIII	3:53	32	Chapter the Eleventh	10:14
12	IX	1:27	33	Chapter the Twelfth	14:07
13	The Story. First Scene – The Summer-House	6:19	34	The dresser-drawer in the pantry contained a choice	10:11
14	Chapter the Second	10:13	35	Chapter the Thirteenth	7:57
15	The eyes of the lady of the house and the eyes of	12:02	36	Without allowing herself to hesitate for an instant	8:00
16	Chapter the Third	14:25	37	The rain still fell, but the storm was dying away.	10:09
17	Blanche looked back over her shoulder.	7:51	38	Third Scene – London	12:09
18	Chapter the Fourth	10:16	39	Chapter the Fifteenth	10:11
19	She suddenly changed her tone. The savage element	9:14	40	Chapter the Sixteenth	11:40
20	Chapter the Fifth	9:45	41	Julius recovered his breath, and arranged his coat.	7:09
21	Chapter the Sixth	14:56	42	Fourth Scene – Windygates	11:24

43	Chapter the Eighteenth	14:35	94	Tenth Scene – The Bedroom	13:58
44	In the meantime Blanche had not done yet.	9:06	95	The silence in the room was unbroken until	10:33
45	<b>Chapter the Nineteenth</b>	9:56	96	Mrs Inchbare made her appearance	13:58
46	'Hear my defence, gentlemen,' continued Sir Patrick	14:44	97	Eleventh Scene – Sir Patrick's House	9:05
47	Chapter the Twentieth	8:27	98	Chapter the Forty-Eighth	10:47
48	As soon as the general stupefaction was allayed	12:42	99	The next course came in – and there was an end of	8:51
49	Chapter the Twenty-First	6:18	100	Twelfth Scene – Drury Lane	10:42
50	Having made this concession to circumstances	12:17	101	'I begin to understand her,' said Sir Patrick.	11:24
51	Chapter the Twenty-Second	9:40	102	Sir Patrick's face became thoughtful. He waited a little	. 9:53
52	Leaving his thoughts free to wander where they liked	12:20	103	Thirteenth Scene – Fulham	8:54
53	Chapter the Twenty-Third	9:06	104	In the meantime the two gentlemen	13:09
54	Anne roused herself at those words.	9:03	105	At the twelfth round, Fleetwood was leading	12:56
55	Chapter the Twenty-Fourth	14:00	106	Fourteenth Scene – Portland Place	11:06
56	Chapter the Twenty-Fifth	4:49	107	Sir Patrick broke the silence. He addressed himself to	10:09
57	He paused, considering with himself whether he	12:19	108	Sir Patrick went on unblushingly from one irregularity	13:02
58	Chapter the Twenty-Sixth	10:55	109	Sir Patrick waited patiently for Mr Moy's reply.	12:03
59	He slackened the reins, and away he went to Craig	8:31	110	Anne's sweet voice broke the dreary silence.	13:33
60	Chapter the Twenty-Seventh	13:09	111	Fifteenth Scene – Holchester House	13:15
61	Chapter the Twenty-Eighth	10:02	112	Sixteenth Scene – Salt Patch	7:45
62	Having justified himself in those terms	6:23	113	Chapter the Fifty-Fourth	14:05
63	Chapter the Twenty-Ninth	7:30	114	Left alone, Anne secured the door, and threw herself	12:36
64	The next morning came; and Blanche marked it as	8:15	115	Chapter the Fifty-Fifth	12:00
65	Chapter the Thirtieth	13:01	116	An appeal to the proprieties of life, in the mouth of	6:50
66	Chapter the Thirty-First	10:13	117	Chapter the Fifty-Sixth	9:17
67	Her ladyship put her handkerchief to her eyes.	12:40	118	Their eyes met as he said it to her. Julius felt Anne's hand	. 6:17
68	Chapter the Thirty-Second	12:07	119	Chapter the Fifty-Seventh	9:25
69	Fifth Scene – Glasgow	6:25	120	Another and a longer interval passed before the door	10:25
70	Mr Camp sat in his private room, absorbed over his	7:47	121	Chapter the Fifty-Eighth	14:02
71	Chapter the Thirty-Fourth	9:37	122	'Dead tired!' – the servant said to herself	6:19
72	Sixth Scene – Swanhaven Lodge	11:26	123	Chapter the Fifty-Ninth	0:43
73	Reduced to the plain expression of what it is really	11:53	124	2	2:20
74	Geoffrey took a turn on the terrace	12:56	125	3	2:40
75	Chapter the Thirty-Sixth	13:45	126	4	3:44
76	It was still early in the afternoon when the gaiety at	14:14	127	5	2:52
77	Chapter the Thirty-Seventh	9:26	128	6	10:20
78	With all his enormous assurance Bishopriggs was	6:51	129	7	2:58
79	Seventh Scene – Ham Farm	6:37	130	8	3:36
80	Arnold started. Sir Patrick looked at him	9:42	131	9	10:40
81	Chapter the Thirty-Ninth	6:07	132	10	8:34
82	Chapter the Fortieth	14:08	133	11	3:51
83	Chapter the Forty-First	11:19	134	12	3:44
84	Sir Patrick put the letter down with unfeigned	7:18	135	Arrived at that point in the narrative	2:27
85	Chapter the Forty-Second	11:38	136	Chapter the Sixtieth	9:38
86	Blanche's name had barely passed her husband's lips	11:22	137	The surgeon took his leave. Anne hurried back	11:42
87	Chapter the Forty-Third	11:05	138	As he turned to bid Anne farewell, the uneasiness	14:25
88	He mechanically took up the Glasgow journal	13:39	139	Chapter the Sixty-First	6:07
89	Eighth Scene – The Pantry	10:18	140	Chapter the Sixty-Second	7:58
90	Bishopriggs hesitated again. His first suspicion that	9:43	141	She was standing motionless in the middle	9:42
91	Ninth Scene – The Music-Room	13:43	142	The church clock struck the quarter to eleven.	9:15
92	A sudden reluctance to go on and enter the room	10:01	143	Epilogue	3:34
93	Anne rose on her side still in firm possession of her	14:57	144	II	7:18

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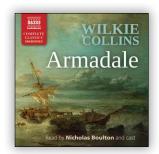
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