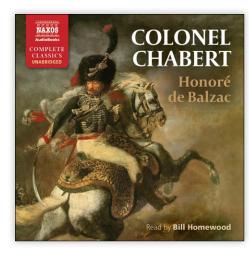


In the brutal Prussian winter of 1807, Emperor Napoléon Bonaparte's Grande Armée suffered massive losses to the Russians in the Battle of Eylau. Many thousands died. Young Colonel Chabert falls heroically, his actions having turned the tide of the battle, but he is buried anonymously on the battlefield in a mass grave. Incredibly he is alive but severely injured, and digs himself out. On his eventual return to Paris, he finds his wife, the beautiful and ambitious Rosine, now remarried, his fortune gone. Chabert's relentless, passionate pursuit of justice, supported by the determined young lawyer Derville, is gripping to the last page. This exquisitely written story has it all: love, hatred, treachery, hope and courage.





**Bill Homewood** is known for his innumerable television performances and leading credits in the West End and for the Royal Shakespeare Company. His other recordings for Naxos AudioBooks have won many awards. They include *She*, *The Scarlet Pimpernel*, *The Count of Monte Cristo*, *Les Misérables* and *Le Morte d'Arthur*. Bill has also published five collections of poetry including *50 Sonnets* (Mimosa Books, 2000).

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<ul> <li>'Ah! There is that old greatcoat again!'</li> <li>At about one in the morning the self-styled Colonel Chabert</li> <li>About three months after this interview, at night</li> <li>During their interview, several times, the figure of a man</li> <li>'Monsieur,' said the Countess, in a tone of voice which</li> <li>41:57</li> </ul>	1	Colonel Chabert	0:09
About three months after this interview, at night 27:20  During their interview, several times, the figure of a man 37:51	2	'Ah! There is that old greatcoat again!'	23:18
During their interview, several times, the figure of a man 37:51	3	At about one in the morning the self-styled Colonel Chabert	44:37
3	4	About three months after this interview, at night	27:20
'Monsieur,' said the Countess, in a tone of voice which 41:57	5	During their interview, several times, the figure of a man	37:51
	6	'Monsieur,' said the Countess, in a tone of voice which	41:57

Translated by Ellen Marriage and Clara Bell (updated)

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