

LAWRENCE DURRELL

# BALTHAZAR

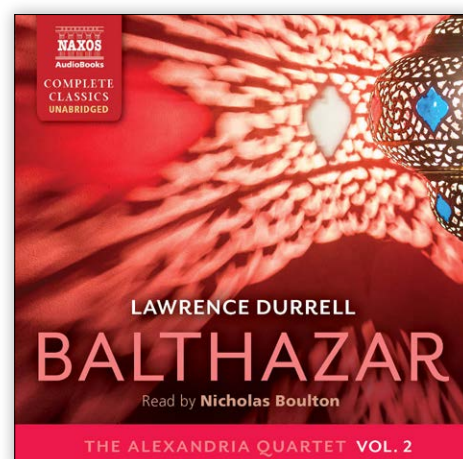
Read by **Nicholas Boulton**

THE ALEXANDRIA QUARTET VOL. 2

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'The politics of love, the intrigues of desire, good and evil, virtue and caprice, love and murder, moved obscurely in the dark corners of Alexandria's streets and squares, brothels and drawing-rooms – moved like a great congress of eels in the slime of plot and counter-plot.' In *Balthazar*, the second volume in Durrell's *Alexandria Quartet*, the story and the characters come more clearly into focus. Darley, the reflective Englishman, receives from Balthazar, the pathologist, a mass of notes which attempt to explain what really happened between the tempestuous Justine, her husband Nessim, Clea the artist, and Pursewarden the writer; new figures emerge and play key roles. Balthazar, in his 'Interlinear', explains and warns.



**Nicholas Boulton** graduated from The Guildhall School of Music and Drama, winning the BBC Carleton Hobbs Award for Radio. He has since featured in countless BBC radio dramas, narrated a plethora of award-winning audiobooks, and died a thousand deaths in various video games. Film, TV and theatre appearances include *Shakespeare in Love*, *Game of Thrones* and *Wolf Hall* (RSC).

**Total running time: 8:24:30** • View our full range of titles at [n-ab.com](http://n-ab.com)

1	<b>The Alexandria Quartet: Balthazar</b>	1:28	9	VIII	13:17
2	Part 1 – I	24:16	10	IX	11:09
3	II	44:46	11	Part 3 – X	1:11:25
4	III	46:34	12	XI	7:45
5	IV	1:12:01	13	Part 4 – XII	12:48
6	V	17:46	14	XIII	17:43
7	Part 2 – VI	1:35:19	15	XIV	19:14
8	VII	41:56	16	Consequential data	7:03

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Executive producer: Genevieve Helsby

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