

CHARLOTTE DACRE

# ZOFLOYA, OR THE MOOR

Read by **Lucy Scott**

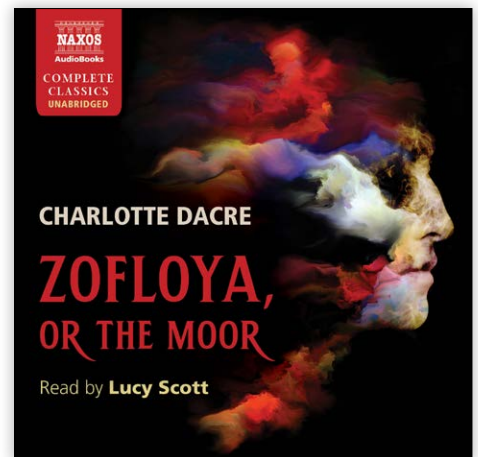


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'Few venture as thou hast in the alarming paths of sin.' Satan's final judgement on Victoria sums up a shocking novel, set in Venice at the end of the 15th century, that tracks the path of its heroine from abused victim to fully fledged criminal. Her conscious embodiment of vice seems to know no limits. Depicting unfettered desire and gratuitous cruelty, and challenging taboos of race and class, this tale of lust, betrayal and multiple murder has Dacre moving beyond the limits of contemporaneous gothic heroes (e.g. Matthew Lewis's *Ambrosio*) into a truly hellish zone of her own.



**Lucy Scott** trained at the Royal Central School of Speech and Drama. Her stage credits include *Emma* (Tricycle Theatre), *Search and Destroy* (New End Theatre) and *Mansfield Park* (Chichester Festival). Her television credits include *Pride and Prejudice* (BBC), *Rosemary and Thyme* (ITV) and *Spooks* (BBC). She also appeared in the film *Tom Brown's Schooldays* with Stephen Fry. She has narrated many audiobooks and has been acclaimed for her role in the Naxos AudioBooks production of *Clarissa*.



**Total running time: 11:24:58**

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1	<b>Zofloya, or The Moor</b>	10:43	21	<b>Chapter 11</b>	7:47
2	<b>Chapter 2</b>	12:41	22	Berenza, in agony, vociferated for assistance...	7:26
3	<b>Chapter 3</b>	7:56	23	<b>Chapter 12</b>	9:42
4	With saddened eye the Marchese traced occasionally...	9:55	24	About a year had now elapsed since his first...	10:41
5	Overcome with pain and weakness, the Marchese...	7:08	25	His first impulse led him to the chamber...	10:19
6	<b>Chapter 4</b>	12:34	26	<b>Chapter 13</b>	9:22
7	<b>Chapter 5</b>	11:36	27	Prompt was the decision, and prompt ever the...	10:05
8	Berenza fixed his proud and enquiring eyes...	11:20	28	<b>Chapter 14</b>	11:51
9	<b>Chapter 6</b>	10:37	29	Soon her penetrating and observant eye remarked...	11:43
10	Supper was at length announced...	9:53	30	<b>Chapter 15</b>	11:33
11	Those feelings so base, yet not unparalleled...	9:23	31	Strung anew by her seductive embrace...	11:40
12	When she was gone, this worthy and pious catholic...	9:58	32	<b>Chapter 16</b>	10:18
13	<b>Chapter 7</b>	9:17	33	When the mind is dissatisfied, whether upon...	9:47
14	Victoria was fearful to appear too eager...	7:01	34	<b>Chapter 17</b>	8:07
15	<b>Chapter 8</b>	10:00	35	At length she fell into a disturbed slumber...	8:42
16	She no sooner opened her eyes...	10:32	36	<b>Chapter 18</b>	8:56
17	The adventurous Victoria now began to perceive...	10:58	37	Nine days had now elapsed since the death of Latoni...	8:06
18	<b>Chapter 9</b>	7:43	38	<b>Chapter 19</b>	14:29
19	Supper being prepared for them, the Conte began...	8:49	39	<b>Chapter 20</b>	9:09
20	<b>Chapter 10</b>	11:23	40	Victoria started; but the Moor, appearing not to...	9:12

41	<b>Chapter 21</b>	8:33	55	“Tis well!’ cried Victoria; in accents scarcely...	12:29
42	‘This powder is a degree more powerful than...’	7:54	56	Victoria, too inebriated with joy at the prospect...	11:12
43	<b>Chapter 22</b>	7:38	57	<b>Chapter 29</b>	10:13
44	‘Singular being,’ thought Victoria...	8:13	58	‘Die then at once, presumptuous babbler!’	10:20
45	<b>Chapter 23</b>	9:25	59	At this sight of horror, it seemed to her...	10:33
46	The Moor smiled with malice.	7:28	60	<b>Chapter 30</b>	9:08
47	<b>Chapter 24</b>	9:44	61	They ascended the side of the mountain...	10:47
48	‘I did not seek you, because it increases my triumph...’	11:12	62	An indefinable, yet bewitching smile...	10:42
49	Victoria stretched forth her hand...	8:18	63	<b>Chapter 31</b>	9:57
50	<b>Chapter 25</b>	10:45	64	Opening her eyes, she beheld that all around...	9:38
51	<b>Chapter 26</b>	11:56	65	Victoria was on the point of speaking...	11:53
52	<b>Chapter 27</b>	12:07	66	<b>Chapter 32</b>	14:02
53	Such was the state of Victoria...	11:09	67	<b>Chapter 33</b>	9:08
54	<b>Chapter 28</b>	12:14	68	On recovering, she beheld herself in the midst of...	9:23

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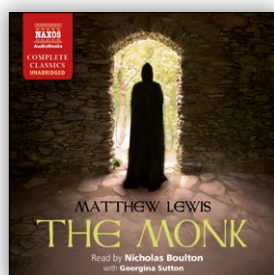
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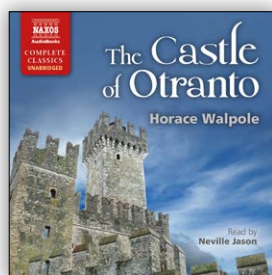
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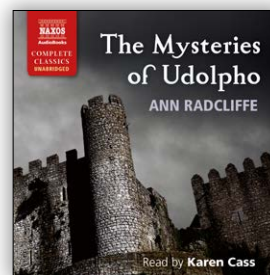
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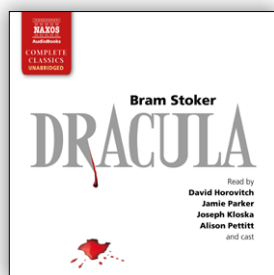
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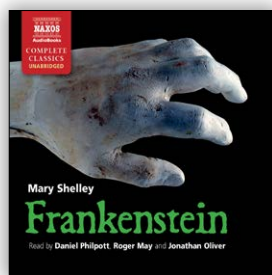
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