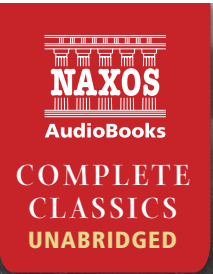


# THE SHOOTING PARTY

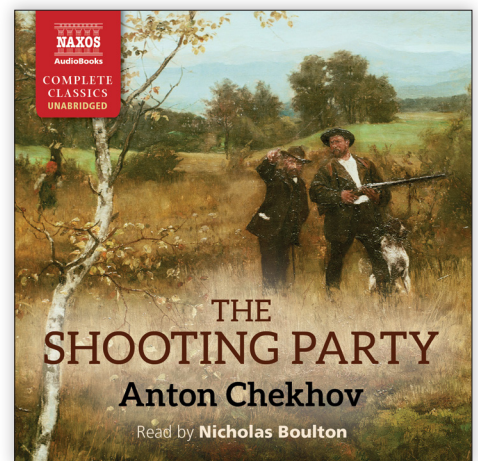
Anton Chekhov

Read by **Nicholas Boulton**



In Moscow an unknown author approaches a publisher (the narrator), asking him to read and publish his manuscript. The narrator agrees to read it before the author returns three months later. At the heart of the story in the manuscript is a love triangle and themes of corruption, concealed love and fatal jealousy. When one of the central characters is discovered dead, the narrative becomes a murder-mystery as the search for the culprit begins.

Written by Chekhov in his early twenties, *The Shooting Party* is his only full-length novel. Here it is read by the prolific and popular narrator Nicholas Boulton.



**Total running time: 7:37:16** • View our full range of titles at [n-ab.com](http://n-ab.com)



**Nicholas Boulton** graduated from The Guildhall School of Music and Drama, winning the BBC Carleton Hobbs Award for Radio. He has since featured in countless BBC radio dramas, narrated a plethora of award-winning audiobooks, and died a thousand deaths in various video games. Film, TV and theatre appearances include *Shakespeare in Love*, *Game of Thrones* and *Wolf Hall* (RSC).

1	<b>The Shooting Party</b>	0:11	13	Chapter 11	6:50	25	Chapter 23	8:01
2	Prelude	13:55	14	Chapter 12	15:28	26	Chapter 24	5:54
3	Chapter 1	14:02	15	Chapter 13	12:24	27	Chapter 25	10:20
4	Chapter 2	21:46	16	Chapter 14	22:49	28	Chapter 26	8:43
5	Chapter 3	15:32	17	Chapter 15	7:06	29	Chapter 27	14:16
6	Chapter 4	25:29	18	Chapter 16	14:34	30	Chapter 28	12:52
7	Chapter 5	18:18	19	Chapter 17	10:34	31	Chapter 29	11:25
8	Chapter 6	13:58	20	Chapter 18	16:05	32	Chapter 30	6:32
9	Chapter 7	14:37	21	Chapter 19	12:35	33	Chapter 31	14:15
10	Chapter 8	14:22	22	Chapter 20	2:57	34	Chapter 32	13:27
11	Chapter 9	10:52	23	Chapter 21	23:40	35	Postscript	24:23
12	Chapter 10	11:03	24	Chapter 22	7:44			

Translated by A.E. Chamot (updated)

Produced by John Foley

Edited and mastered by Timothy Brown

Executive producer: Anthony Anderson

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