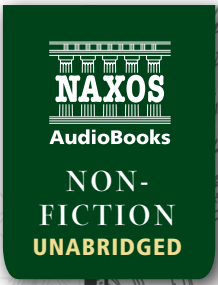




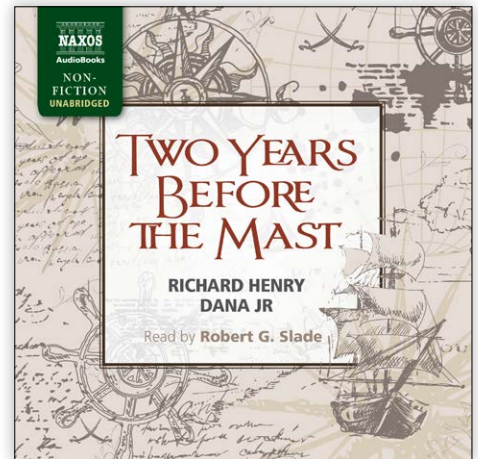
# TWO YEARS BEFORE THE MAST

RICHARD HENRY DANA JR

Read by **Robert G. Slade**



*Two Years Before the Mast* is Richard Henry Dana Jr's captivating account of life as a common sailor on board a merchant ship in the early 1830s. Initially an attempt to remedy the author's eye fatigue, the two-year voyage from Boston to California had a transformative effect on Dana, whose diary gives a fascinating snapshot of pre-Gold Rush California. Dana captures the cruel conditions on board ship, the injustices of merchant seamen at the hands of brutally unforgiving captains, and the treacherous icy weather at Cape Horn. He portrays a rich cast of characters (human and non-human), including the people of Mexican California from whose ranches Dana would load and ship cowhides – then the most active trade along the California Coast. An iconic maritime memoir said to have influenced Herman Melville, *Two Years Before the Mast* remains one of America's greatest and most vivid seafaring tales. This recording includes *Twenty-Four Years After*, Dana's nostalgic reflection on his famous adventure.



**Total running time: 17:26:16**

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**Robert G. Slade** has been a professional actor for 35 years, with a career spanning film, television, radio and stage work. His film credits include *Casino Royale*, *Red Lights*, *Hyde Park on Hudson*, *Dying of the Light* and *Exit Thread*. He has spent much of his professional life in Canada, performing with every major theatre in Winnipeg, and has appeared across the UK in all media since moving to London in 2005. He has also read *A Concise History of the United States of America*, *My Ántonia* and *The Virginian* for Naxos AudioBooks.

<b>1</b>	<b>Two Years Before the Mast</b>	00:40	<b>17</b>	Chapter XVI	20:24
<b>2</b>	Chapter I	10:44	<b>18</b>	Chapter XVII	18:24
<b>3</b>	Chapter II	14:53	<b>19</b>	Chapter XVIII	34:55
<b>4</b>	Chapter III	15:40	<b>20</b>	Chapter XIX	40:03
<b>5</b>	Chapter IV	19:58	<b>21</b>	Chapter XX	24:14
<b>6</b>	Chapter V	23:00	<b>22</b>	Chapter XXI	15:29
<b>7</b>	Chapter VI	13:50	<b>23</b>	Chapter XXII	16:25
<b>8</b>	Chapter VII	19:12	<b>24</b>	Chapter XXIII	48:19
<b>9</b>	Chapter VIII	15:19	<b>25</b>	Chapter XXIV	18:07
<b>10</b>	Chapter IX	21:04	<b>26</b>	Chapter XXV	43:18
<b>11</b>	Chapter X	11:38	<b>27</b>	Chapter XXVI	22:24
<b>12</b>	Chapter XI	12:59	<b>28</b>	Chapter XXVII	30:53
<b>13</b>	Chapter XII	07:48	<b>29</b>	Chapter XXVIII	35:39
<b>14</b>	Chapter XIII	29:17	<b>30</b>	Chapter XXIX	55:37
<b>15</b>	Chapter XIV	32:14	<b>31</b>	Chapter XXX	27:59
<b>16</b>	Chapter XV	34:01	<b>32</b>	Chapter XXXI	57:24

33	Chapter XXXII	30:09	37	Chapter XXXVI	22:49
34	Chapter XXXIII	27:57	38	Concluding Chapter	46:19
35	Chapter XXXIV	19:46	39	<b>Appendix: Twenty-Four Years After</b>	01:24:36
36	Chapter XXXV	22:33			

Recorded at The Soundhouse, London

Produced by Neil Rosser

Edited and mastered by Timothy Brown

Executive producer: Samuel Howard

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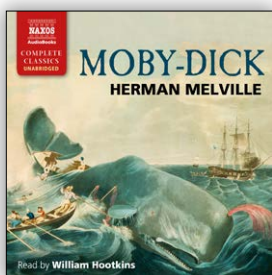
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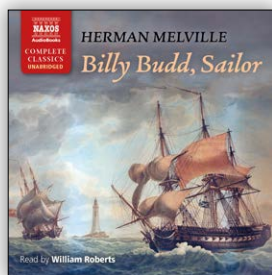
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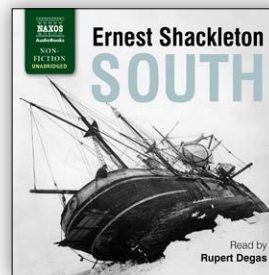
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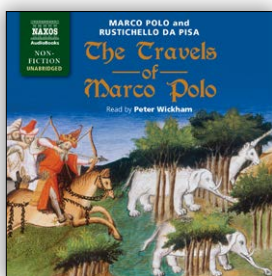
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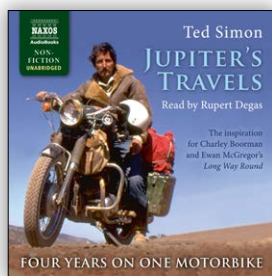
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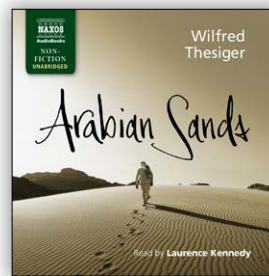
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**The Travels of Marco Polo**  
Read by Peter Wickham



Ted Simon  
**Jupiter's Travels**  
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