

EDWARD BELLAMY LOOKING BACKWARD: 2000–1887

NAXOS
AudioBooks

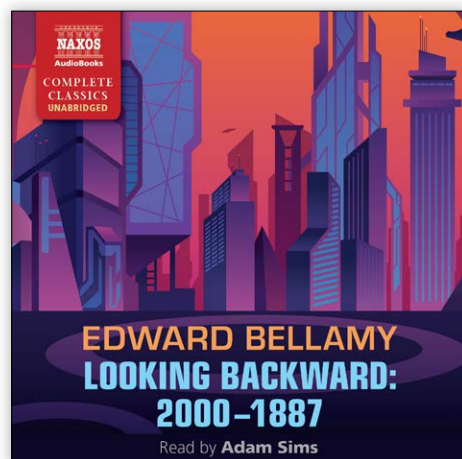
COMPLETE
CLASSICS
UNABRIDGED

Read by **Adam Sims**

Published in 1888 to immediate popularity (it was the second-ever novel to sell over one million copies in the United States), *Looking Backward: 2000–1887* is a dynamic rejection of industrial capitalism, and presents a depiction of a socialist utopia. The book's influence was such that a large number of 'Bellamy clubs' were established in America to discuss the book's main ideas.

The novel's protagonist, aristocrat Julian West, falls into a deep hypnotic sleep in 1887 and wakes up in the year 2000 to find a very different Boston from the one he knows. In Dr Leete he finds a guide who explains the humane and efficient society in which he now finds himself – its transformation made possible by political and technological advances.

Total running time: 8:09:53 • [View our full range of titles at n-ab.com](http://www.n-ab.com)



An experienced and award-winning stage actor, **Adam Sims's** credits include *The Madness of George III* (Leeds Playhouse), *Alice in Wonderland* (RSC), *A Midsummer Night's Dream* (Regent's Park), and *Snake in Fridge* (Royal Exchange Manchester). Film and TV credits include *Band of Brothers* (HBO) and *Lost in Space*. He has recorded hundreds of audiobooks and has won multiple awards including the APA/Audible Audiobook Narrator of the Year Award. Titles recorded for Naxos AudioBooks include *The Scarlet Letter*, *Washington Square*, *Never Cry Wolf*, *The Book of Disquiet* and *Nightmare Alley*.

1	Looking Backward: 2000–1887	0:13	17	Chapter 15	17:13
2	Preface: Historical Section, Shawmut College, Boston...	3:12	18	Chapter 16	10:47
3	Chapter 1	18:53	19	Chapter 17	22:41
4	Chapter 2	9:49	20	Chapter 18	5:42
5	Chapter 3	17:47	21	Chapter 19	16:57
6	Chapter 4	11:06	22	Chapter 20	8:02
7	Chapter 5	17:55	23	Chapter 21	12:57
8	Chapter 6	8:11	24	Chapter 22	31:00
9	Chapter 7	15:30	25	Chapter 23	7:48
10	Chapter 8	12:52	26	Chapter 24	4:22
11	Chapter 9	21:15	27	Chapter 25	22:39
12	Chapter 10	13:55	28	Chapter 26	35:06
13	Chapter 11	17:47	29	Chapter 27	21:47
14	Chapter 12	24:12	30	Chapter 28	40:01
15	Chapter 13	19:46	31	Postscript	6:39
16	Chapter 14	13:35			

Recorded at The Soundhouse, London

Produced by Neil Rosser. Edited and mastered by Timothy Brown. Executive producer: Anthony Anderson

© 2022 Naxos AudioBooks UK Ltd. Artwork © 2022 Naxos AudioBooks UK Ltd

Booklet and cover design: Hannah Whale, Fruition – Creative Concepts, using an image courtesy of Shutterstock

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

Total running time: 8:09:53

Catalogue no.: NA0542

ISBN: 978-1-78198-406-2