

CRITIQUE OF PURE REASON

IMMANUEL KANT

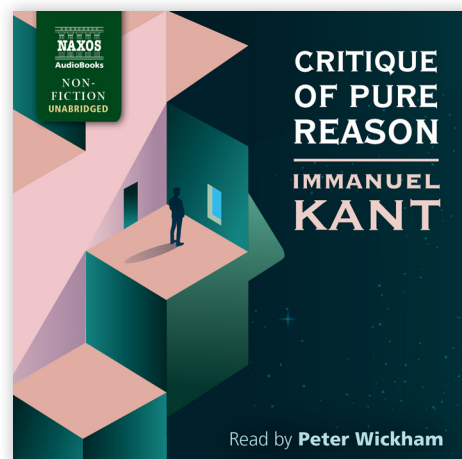
Read by **Peter Wickham**

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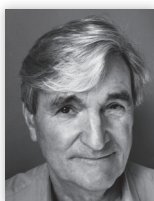
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Immanuel Kant's *Critique of Pure Reason* is a core text of modern philosophy. Presenting an examination of the nature of human reason, its central argument is that the way in which man perceives his environment is a direct consequence of the mind's ability to act on this environment and convert it into something meaningful. The work brings together two opposing schools of philosophy – rationalism and empiricism – and proposes a third way, which came to be known as transcendental idealism.

Critique of Pure Reason proved to be hugely influential, not least on Marx, Heidegger and Nietzsche. In this engaging recording, the ideas and arguments in the *Critique* are put forward with great clarity.



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Peter Wickham was born in New Zealand and studied for the theatre at the Rose Bruford College in England. He has worked as an actor in the West End, and in theatres all over the UK and abroad, from Venezuela to Laos. He has performed in television and film, and has written a successful series of introductions to Shakespeare for the BBC World Service. He was a member of the BBC Radio Drama Company, where reading short stories and serials started his audiobook career. For Naxos AudioBooks, he has read Boethius' *The Consolation of Philosophy*, Casanova's *The Story of My Life*, Darwin's *On the Origin of Species* and *The Descent of Man*, Pascal's *Pensées* and de Tocqueville's *Democracy in America*.

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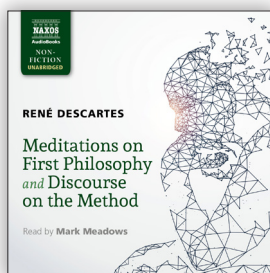
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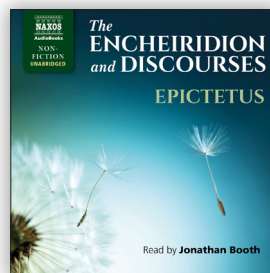
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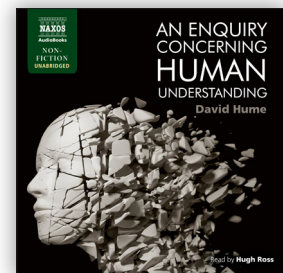
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