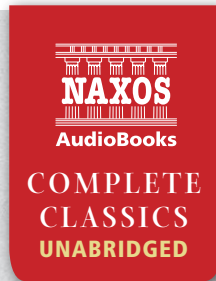


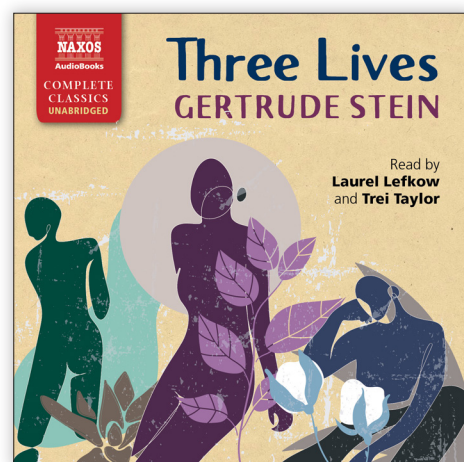
Three Lives

GERTRUDE STEIN



Read by
Laurel Lefkow
and **Trei Taylor**

Gertrude Stein's pioneering triptych *Three Lives* portrays the lives of three working-class women in the fictional American town of Bridgepoint (Baltimore). A progenitor of the 'stream of consciousness' technique later adopted by Joyce and Woolf, Stein takes us into the minds of three distinct women, who are each trapped in their societal positions. 'The Good Anna' follows a stern but kind German immigrant, 'Melanctha' the tragic life of an African-American woman of the same name, and 'The Gentle Lena' a dreamy and unopinionated servant whose passiveness becomes her undoing. The non-linear narratives, with their syntactical repetition and de-emphasis on plot, were unique for their time and owed much to the author's friendships with the artists Cézanne, Picasso and Matisse.



Total running time: 8:49:06 • View our full range of titles at n-ab.com



Laurel Lefkow is an award-winning actress and voiceover artist. She has appeared in *Spooks*, *The Honourable Woman* and *You, Me and the Apocalypse* on television. She is a regular voice on BBC Radio 4 and recently played Mary Ann in *Tales of the City*. She has won awards for her audiobook recordings, and has read *Sister Carrie* and *The Age of Innocence* for Naxos AudioBooks.



Trei Taylor has been a professional singer and voiceover artist for a combined 25-plus years. She has extensive experience in live musical performance, narration, audio production, directing and radio imaging. She has read nearly 100 audiobooks, and her credits include Audible bestsellers.

1	Three Lives	0:24	5	Melanctha	1:35:39
2	The Good Anna. Part 1	25:08	6	Jefferson sat there for about an hour reading...	1:36:33
3	Part 2	1:44:04	7	Now, deep inside him, there was always a doubt...	1:58:13
4	Part 3	11:00	8	The Gentle Lena	1:18:05

'The Good Anna' and 'The Gentle Lena'

Recorded at The Soundhouse, London
Produced by John Foley
Edited and mastered by Andrew Riches

'Melanctha'

Produced by Aubree Wisley
Edited by Bob Evoniuk
Mastered by Andrew Riches

Executive producers: Samuel Howard and Jennifer Stoke

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