

# WILLIAM MORRIS

# NEWS FROM NOWHERE

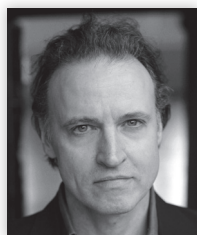
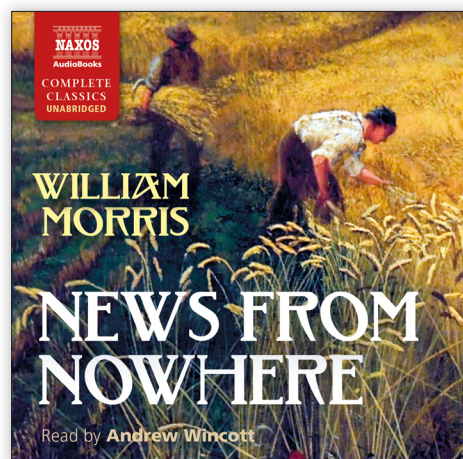
Read by **Andrew Wincott**

**NAXOS**  
AudioBooks

COMPLETE  
CLASSICS  
UNABRIDGED

Although William Morris is known primarily as a designer, he was also a writer of poetry and prose. The novel *News from Nowhere* (subtitled *An Epoch of Rest Being Some Chapters from a Utopian Romance*) is his best-known prose work and describes a humane socialist future as experienced by William Guest, who is transplanted there from the 19th century. Set in London and Oxfordshire, the novel takes place in 2090, over a century after a revolutionary upheaval. It remains a distinctive literary contribution to the concept of the utopian ideal.

**Total running time: 9:16:35** • View our full range of titles at [n-ab.com](http://n-ab.com)



**Andrew Wincott** trained as an actor at the Webber Douglas Academy, and has performed in many leading UK repertory theatres. He has played Rochester in *Jane Eyre*, Alec in *Tess of the d'Urbervilles*, Count Vronsky in *Anna Karenina*, and the Actor in *The Woman in Black*. For over 25 years he has recorded radio drama and book readings for the BBC, where he has twice been a member of the Radio Drama Company. He has also created voices for countless video games and recorded hundreds of audiobooks, but he is perhaps best known as the voice of Adam Macy in *The Archers* and of Simon in the Sony Award-winning *Clare in the Community* for the BBC.

1	<b>News from Nowhere</b>	0:17	18	Chapter 17: How the Change Came	1:15:57
2	Chapter 1: Discussion and Bed	6:57	19	Chapter 18: The Beginning of the New Life	13:52
3	Chapter 2: A Morning Bath	21:02	20	Chapter 19: The Drive Back to Hammersmith	13:18
4	Chapter 3: The Guest House and Breakfast Therein	25:14	21	Chapter 20: The Hammersmith Guest-House Again	3:45
5	Chapter 4: A Market by the Way	8:14	22	Chapter 21: Going up the River	7:17
6	Chapter 5: Children on the Road	18:14	23	Chapter 22: Hampton Court and a Praiser of Past Times	25:04
7	Chapter 6: A Little Shopping	19:26	24	Chapter 23: An Early Morning by Runnymede	14:19
8	Chapter 7: Trafalgar Square	19:41	25	Chapter 24: Up the Thames: The Second Day	22:56
9	Chapter 8: An Old Friend	8:55	26	Chapter 25: The Third Day on the Thames	10:56
10	Chapter 9: Concerning Love	30:56	27	Chapter 26: The Obstinate Refusers	10:31
11	Chapter 10: Questions and Answers	32:42	28	Chapter 27: The Upper Waters	26:33
12	Chapter 11: Concerning Government	10:58	29	Chapter 28: The Little River	10:31
13	Chapter 12: Concerning the Arrangement of Life	15:00	30	Chapter 29: A Resting-Place on the Upper Thames	11:39
14	Chapter 13: Concerning Politics	1:01	31	Chapter 30: The Journey's End	14:14
15	Chapter 14: How Matters are Managed	14:47	32	Chapter 31: An Old House Amongst New Folk	13:00
16	Chapter 15: On the Lack of Incentive to Labour...	22:31	33	Chapter 32: The Feast's Beginning – The End	15:59
17	Chapter 16: Dinner in the Hall of the Bloomsbury Market	10:35			

Recorded at The Soundhouse, London. Produced by John Foley. Edited and mastered by Timothy Brown. Executive producer: Anthony Anderson  
© 2022 Naxos AudioBooks UK Ltd. Artwork © 2022 Naxos AudioBooks UK Ltd  
Booklet and cover design: Hannah Whale, Fruition – Creative Concepts, using the image *Harvest Time*, courtesy of akg-images  
ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

**Total running time: 9:16:35**

**Catalogue no.:** NA0544

**ISBN:** 978-1-78198-408-6