

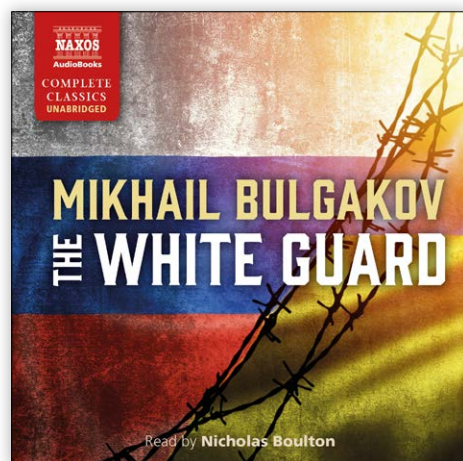
# MIKHAIL BULGAKOV THE WHITE GUARD

Read by **Nicholas Boulton**

**NAXOS**  
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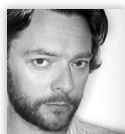
COMPLETE  
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In the Ukrainian capital Kiev ('the City'), life has become frightening and fragile. Bulgakov's first full-length novel is set in the harsh and chaotic winter of 1918–19, as power struggles start to play out with brutal consequences. Echoing Tolstoy's approach in *War and Peace*, Bulgakov contrasts the concerns of domestic life with the wide-ranging and destructive historical events; but where Tolstoy's structure is clear, Bulgakov interweaves narrative, details of military action, snatches of songs, dreams, dialogue and fragments of thought to capture this swirl of confusion on every level, as those caught in the middle of circumstances beyond their control try to ground themselves. Suffering, tragedy and savagery are set out unflinchingly, but the bleakness is offset by a recognition of the resilience of the human spirit, and of the qualities of loyalty and principle – all embodied by the Turbin family. The novel begins and ends with a view of the night sky: beyond the chaos, beauty is still there to see.



**Total running time: 11:20:02**

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**Nicholas Boulton** graduated from The Guildhall School of Music and Drama, winning the BBC Carleton Hobbs Award for Radio. He has since featured in countless BBC radio dramas, narrated a plethora of award-winning audiobooks, and died a thousand deaths in various video games. Film, TV and theatre appearances include *Shakespeare in Love*, *Game of Thrones* and *Wolf Hall* (RSC).

1	<b>The White Guard</b>	0:54	12	Chapter 11	56:29
2	<b>Part 1.</b> Chapter 1	9:15	13	<b>Part 3.</b> Chapter 12	44:32
3	Chapter 2	50:31	14	Chapter 13	32:33
4	Chapter 3	45:08	15	Chapter 14	22:33
5	Chapter 4	18:52	16	Chapter 15	43:39
6	Chapter 5	40:47	17	Chapter 16	41:49
7	Chapter 6	1:06:05	18	Chapter 17	25:25
8	Chapter 7	25:50	19	Chapter 18	16:12
9	<b>Part 2.</b> Chapter 8	29:31	20	Chapter 19	21:51
10	Chapter 9	19:58	21	Chapter 20	21:17
11	Chapter 10	35:13	22	Introduction to <i>The White Guard</i> by Roger Cockrell	11:27

Translated by Roger Cockrell. Produced by John Foley. Edited and mastered by Timothy Brown. Executive producer: Genevieve Helsby  
*The White Guard* first published in full in 1966; this edition first published by Alma Classics in 2016

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