

Sartor Resartus

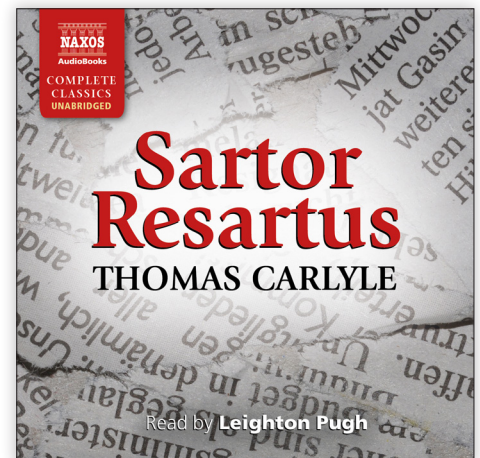
THOMAS CARLYLE

Read by **Leighton Pugh**

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Part novel, part philosophical treatise, part satire, *Sartor Resartus* is a masterpiece of 19th-century literature, following in the footsteps of Swift's *Tale of a Tub* and Sterne's *Tristram Shandy* and a key influence on Melville's *Moby-Dick*. Bubbling over with ideas, humour and inventiveness, it is – on the surface – a long-suffering British editor's sceptical account of a German philosopher's book, *Clothes: Their Origin and Influence*, which itself is steeped in German idealism. The author, Diogenes Teufelsdröckh ('god-born devil-dung'), is Carlyle's creation for exploring and expressing wider truths, which emerge through metaphor, comedic commentary, and quite dazzling prose – a novel simply to experience as much as to reflect upon.



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Leighton Pugh trained at LAMDA, after studying Modern Languages at Queen's College, Oxford. Radio work includes the plays *Murder by the Book* and *Scenes from Provincial Life* for BBC Radio 4 and the voice of Heinrich von Kleist in the BBC Radio 3 documentary *The Tragical Adventure of Heinrich von Kleist*. Leighton has been in five productions for the National Theatre, most recently *The Lehman Trilogy* (NT Live 2018–19, New York, West End). For Naxos AudioBooks he has recorded, among other things, *The Diary of Samuel Pepys*, Zola's *Germinal*, *Nana* and *L'Assommoir*, and featured in Walton's *The Compleat Angler*.

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