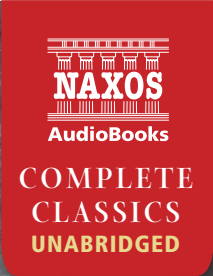


WILKIE COLLINS

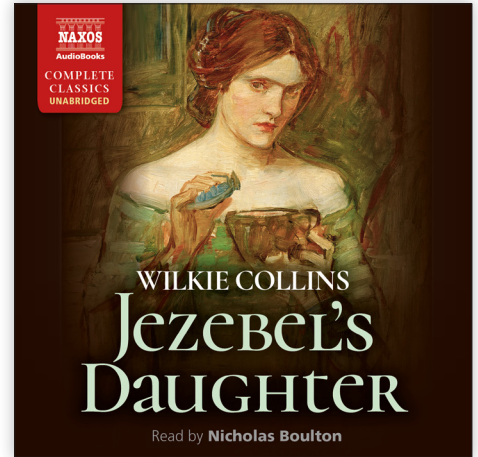
# JEZEBEL'S DAUGHTER

Read by **Nicholas Boulton**



Set in the financial centres of 1820s Frankfurt and London, *Jezebel's Daughter* (1880) tells the story of two widows: Madame Fontaine, who will go to any lengths to secure her daughter's marriage, and Mrs Wagner, who devotes herself to her late husband's social reforms. In pursuit of her endeavours, Mrs Wagner befriends Jack Straw, a former inmate of Bedlam, who plays a pivotal role as the action, full of plotting and counterplotting, unfolds, culminating in the morgue, where several lives hang in the balance.

*Jezebel's Daughter*, serialised from 1879 to 80, is a prime example of Collins's sensation novels, and was based on his play *The Red Vial*. As seen often in Collins, the depiction of strong and 'active' women defies the convention of his time, and the plotline is gripping and full of suspense.



**Total running time: 10:45:33**  
View our full range of titles at [n-ab.com](http://n-ab.com)



**Nicholas Boulton** graduated from The Guildhall School of Music and Drama, winning the BBC Carleton Hobbs Award for Radio. He has since featured in countless BBC radio dramas, narrated a plethora of award-winning audiobooks, and died a thousand deaths in various video games. Film, TV and theatre appearances include *Shakespeare in Love*, *Game of Thrones* and *Wolf Hall* (RSC).

1	<b>Jezebel's Daughter</b>	0:11	17	Chapter 15	16:45	33	Chapter 1	10:10	49	Chapter 17	11:03
2	<b>Part 1</b>	0:09	18	Chapter 16	19:39	34	Chapter 2	15:39	50	Chapter 18	12:37
3	Chapter 1	5:31	19	Chapter 17	6:32	35	Chapter 3	10:00	51	Chapter 19	25:39
4	Chapter 2	10:17	20	Chapter 18	16:07	36	Chapter 4	12:43	52	<b>Postscript</b>	0:08
5	Chapter 3	12:15	21	Chapter 19	9:42	37	Chapter 5	10:24	53	I	1:06
6	Chapter 4	9:18	22	Chapter 20	12:18	38	Chapter 6	15:07	54	II	5:13
7	Chapter 5	14:23	23	Chapter 21	18:47	39	Chapter 7	15:56	55	III	3:25
8	Chapter 6	6:42	24	Chapter 22	13:57	40	Chapter 8	12:10	56	IV	2:44
9	Chapter 7	14:14	25	Chapter 23	13:35	41	Chapter 9	16:27	57	V	2:50
10	Chapter 8	13:36	26	Chapter 24	14:07	42	Chapter 10	11:42	58	VI	2:27
11	Chapter 9	16:07	27	Chapter 25	16:25	43	Chapter 11	15:21	59	VII	9:37
12	Chapter 10	20:17	28	<b>Between the Parts</b>	0:09	44	Chapter 12	10:22	60	VIII	5:40
13	Chapter 11	15:25	29	I	1:22	45	Chapter 13	10:30	61	IX	5:09
14	Chapter 12	14:01	30	II	7:51	46	Chapter 14	20:51			
15	Chapter 13	14:41	31	III	2:50	47	Chapter 15	7:07			
16	Chapter 14	11:52	32	<b>Part 2</b>	0:09	48	Chapter 16	14:08			

Produced by John Foley. Edited and mastered by Sarah Butcher. Executive producer: Anthony Anderson  
 © 2022 Naxos AudioBooks UK Ltd. Artwork © 2022 Naxos AudioBooks UK Ltd  
 Booklet and cover design: Hannah Whale, Fruition – Creative Concepts, using the image *The Love Philtre* by John William Waterhouse (1849–1917), courtesy of akg-images  
 ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

**Total running time:** 10:45:33      **Catalogue no.:** NA0564      **ISBN:** 978-1-78198-429-1