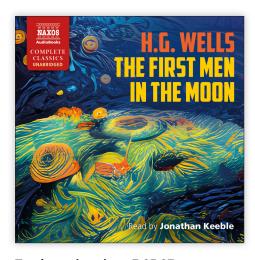
Published in 1901, *The First Men in the Moon* is one of the earliest science-fiction novels in the English language. An impecunious businessman, Bedford, retreats to the Kent coast where he meets the archetypal absent-minded scientist, Dr Cavor, who is on the point of producing a gravity-defying material. His experiments prove successful, making possible one of man's oldest dreams: a journey to the moon. The two men embark on this fantastic voyage – Bedford motivated by the prospect of wealth, and Cavor by the thirst for knowledge. However, when they arrive, they find a world of freezing nights and sweltering days, and signs of a threatening alien presence, from which they may never escape.

The novel invites obvious comparisons with its predecessor, Jules Verne's *From the Earth to the Moon*, though Wells's approach markedly differs from that of his French counterpart, with Wells being more concerned by the adventure on the moon, even at the expense of scientific plausibility.



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Jonathan Keeble is an award-winning actor who combines his audio work with a busy theatre and TV career. Much in demand, his voice work ranges from the voice of God in the Sistine Chapel to the Angel of Death in the film *Hellboy 2*, with all stops in between. He has featured in over 700 radio plays for the BBC, appearing in everything from Shakespeare to Sherlock Holmes and Dr Who; he also played the evil Owen in *The Archers*. He has recorded over 400 audiobooks, for which he has won multiple awards.

1 The First Men in the Moon	0.08	10 Chapter 9	18:26	19 Chapter 18	16:46
2 Chapter 1	33:48	11 Chapter 10	10:43	²⁰ Chapter 19	22:34
3 Chapter 2	15:21	12 Chapter 11	21:52	²¹ Chapter 20	14:43
4 Chapter 3	15:19	13 Chapter 12	9:22	²² Chapter 21	27:38
5 Chapter 4	7:54	14 Chapter 13	13:56	²³ Chapter 22	7:34
6 Chapter 5	11:27	15 Chapter 14	11:04	²⁴ Chapter 23	15:18
7 Chapter 6	8:03	16 Chapter 15	20:10	²⁵ Chapter 24	35:21
8 Chapter 7	10:06	Chapter 16	14:44	²⁶ Chapter 25	31:21
9 Chapter 8	8:19	¹⁸ Chapter 17	19:24	²⁷ Chapter 26	3:46

Edited and mastered by Andrew Riches Executive Producer: Anthony Anderson

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Total running time: 7:05:07 **Catalogue no.:** NA0565 **ISBN:** 978-1-78198-430-7