

ELIZABETH VON ARNIM

The Enchanted April

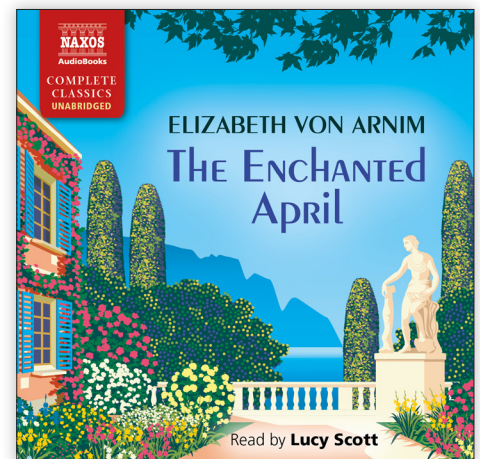
Read by **Lucy Scott**

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Two unhappily married women, Rose Arbuthnot and Lotty Wilkins, respond to an advertisement offering a month's rental of a small medieval Italian castle. In order to defray the not inconsiderable cost of such a venture, two other ladies, Lady Caroline Dester and the formidable Miss Fisher, are invited to join them, and thus the four embark on their adventure. The ill-matched companions get off to a rocky start, but the delightful and spell-binding environment of the Italian Riviera unexpectedly brings them together.

Written in a rented castle in Portofino and published in 1922, *The Enchanted April* met with immediate critical and popular success, and has given rise to two films and a play. At the time of publication, *The Nation and Athenaeum* wrote: 'The beauty of San Salvatore is kept constantly before us with the greatest skill, and the humour of the author has never been more delightful.' Bursting with wit, this audiobook is sure to enchant modern listeners as they gradually learn more about each of its protagonists.



Total running time: 8:17:37

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Lucy Scott trained at the Royal Central School of Speech and Drama. Her stage credits include *Emma* (Tricycle Theatre), *Search and Destroy* (New End Theatre) and *Mansfield Park* (Chichester Festival). Her television credits include *Pride and Prejudice* (BBC), *Rosemary and Thyme* (ITV) and *Spooks* (BBC). She also appeared in the film *Tom Brown's Schooldays* with Stephen Fry. She has read many titles for Naxos AudioBooks, including Balzac's *Cousin Bette*, Eliot's *Romola*, Fontane's *Effi Briest* and Richardson's *Clarissa*.

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