

# F. SCOTT FITZGERALD THIS SIDE OF PARADISE

Read by **Adam Sims**

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First published in 1920, *This Side of Paradise* proved to be a best-selling novel in Fitzgerald's own lifetime. The book follows the early life and education of Amory Blaine and is, in fact, a thinly disguised account of Fitzgerald's own experience as an undergraduate at Princeton and as an aspiring writer. Brilliantly original in its experimental narrative, it comprises a series of contrasting styles and structures.

The novel formed the launchpad for Fitzgerald's career as a novelist and was received with enthusiasm on its publication, with the *Chicago Daily News* titling its review 'Whew! How That Boy Can Write!'

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An experienced and award-winning stage actor, **Adam Sims's** credits include *The Madness of George III* (Leeds Playhouse), *Alice in Wonderland* (RSC), *A Midsummer Night's Dream* (Regent's Park), and *Snake in Fridge* (Royal Exchange Manchester). Film and TV credits include *Band of Brothers* (HBO) and *Lost in Space*. He has recorded hundreds of audiobooks and has won multiple awards including the APA/Audible Audiobook Narrator of the Year Award. Titles recorded for Naxos AudioBooks include *The Scarlet Letter*, *Washington Square*, *Never Cry Wolf*, *The Book of Disquiet* and *Nightmare Alley*.

1	<b>This Side of Paradise</b>	0:11
2	<b>Book One: The Romantic Egotist</b>	0:07
3	Chapter 1: Amory, Son of Beatrice	1:10:35
4	Chapter 2: Spires and Gargoyles	1:48:19
5	Chapter 3: The Egotist Considers	1:00:46
6	Chapter 4: Narcissus Off Duty	1:24:44
7	<b>Book Two: The Education of a Personage</b>	0:07
8	Chapter 1: The Debutante	1:08:30
9	Chapter 2: Experiments in Convalescence	47:59
10	Chapter 3: Young Irony	43:58
11	Chapter 4: The Supercilious Sacrifice	21:53
12	Chapter 5: The Egotist Becomes a Personage	1:05:35

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