

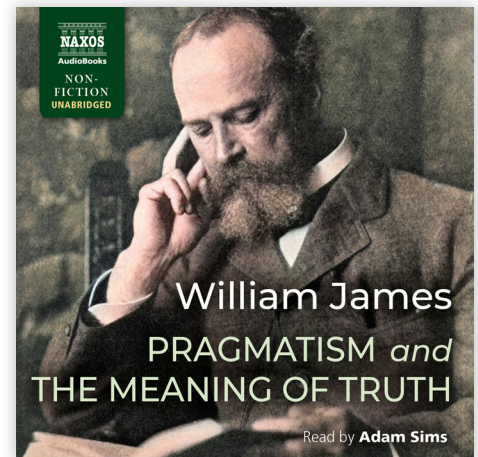
# William James

## PRAGMATISM *and* THE MEANING OF TRUTH

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Read by  
**Adam Sims**

William James was one of the most influential figures in 19th-century American philosophy and psychology. His *Pragmatism* is a set of lectures that he gave in 1906–07 in answer to the enduring debate between empiricism and rationalism. Shifting between them, he proposed pragmatism as a method, the idea being that the value of any truth is dependent upon its utility – upon its practical and experiential consequences. To address the critical response to his ideas that followed, he produced in 1909 *The Meaning of Truth*, collecting together further writings on the issue to consolidate and reinforce his position. With a gift for language akin to that of his brother Henry, his work remains both highly readable and thought-provoking.



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An experienced and award-winning stage actor, **Adam Sims's** credits include *The Madness of George III* (Leeds Playhouse), *Alice in Wonderland* (RSC), *A Midsummer Night's Dream* (Regent's Park), and *Snake in the Fridge* (Royal Exchange Manchester). Film and TV credits include *Band of Brothers* (HBO) and *Lost in Space*. He has recorded hundreds of audiobooks and has won multiple awards including the APA/Audible Audiobook Narrator of the Year Award. Titles recorded for Naxos AudioBooks include *The Scarlet Letter*, *Washington Square*, *Never Cry Wolf*, *The Book of Disquiet* and *Nightmare Alley*.

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