

# Sybille Bedford

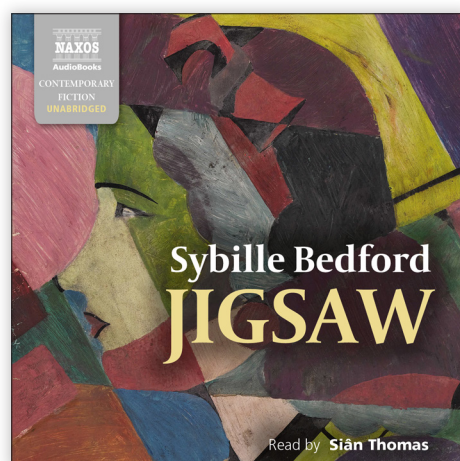
# JIGSAW

Read by **Siân Thomas**

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Shortlisted for the Booker Prize in 1989, *Jigsaw: An Unsentimental Education* is a semi-autobiographical novel that tells the story of Billi, a girl growing up in Europe between the two World Wars. Upon the death of her German baron father, Billi moves from the family château to live with her vibrant and erratic English mother on the French Riviera. From there she is sent for schooling in England, where she lives an itinerant life, boarding among a bohemian crowd, attending galleries and public lectures, and reading some of the greatest books of the era. Her ambition to become a writer is nurtured when she returns to the Mediterranean and meets a community of stimulating artists and intellectuals, including Aldous Huxley, while her mother's life takes a tragic turn. Powerfully evocative and densely observed, *Jigsaw* assembles the puzzle pieces of the author's life to paint a vivid portrait of a vanished age.



**Total running time: 14:08:23**

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**Siân Thomas's** theatre credits include *The Trial*, *The Devil to Pay*, *Minetti*, *Eldorado* and *Passion Play*. She has also performed in various productions by the Royal Shakespeare Company and Royal National Theatre. Her television work includes *Atlantis*, *New Tricks*, *Merlin*, *The Royal Bodyguard* and *Syrinx*, and her films include *War Machine*, *Harry Potter*, *Perfume* and *Vanity Fair*. She has also read Magda Szabó's *The Door* for Naxos AudioBooks.

<b>1</b>	<b>Jigsaw: An Unsentimental Education</b>	0:40	<b>15</b>	9	35:36
<b>2</b>	Author's Note	0:33	<b>16</b>	10	19:07
<b>3</b>	<b>Part One:</b> Antecedent: Germany	1:42:06	<b>17</b>	11	41:57
<b>4</b>	<b>Part Two:</b> Fugitives: Italy	29:30	<b>18</b>	12	53:37
<b>5</b>	<b>Part Three:</b> In Transit: England–Italy	46:43	<b>19</b>	<b>Part Five:</b> Landslides: Sanary–London–Sanary	0:11
<b>6</b>	<b>Part Four:</b> Anchorage: France	0:09	<b>20</b>	1	36:04
<b>7</b>	1	32:33	<b>21</b>	2	26:40
<b>8</b>	2	14:36	<b>22</b>	3	13:22
<b>9</b>	3	40:39	<b>23</b>	4	1:12:16
<b>10</b>	4	36:20	<b>24</b>	5	27:11
<b>11</b>	5	30:13	<b>25</b>	6	19:46
<b>12</b>	6	32:13	<b>26</b>	7	1:03:08
<b>13</b>	7	21:53	<b>27</b>	8	11:35
<b>14</b>	8	16:03	<b>28</b>	Afterword	23:31

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