

The Italian

ANN RADCLIFFE

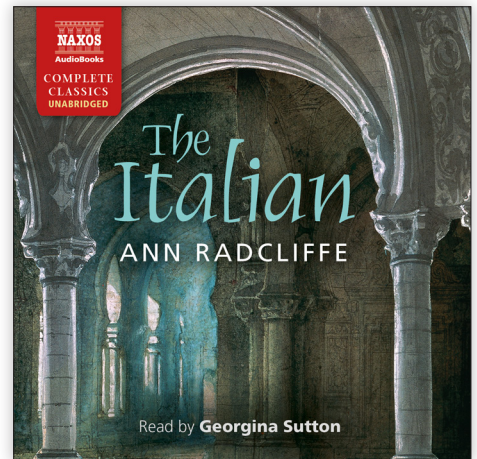
Read by **Georgina Sutton**

NAXOS
AudioBooks

**COMPLETE
CLASSICS
UNABRIDGED**

Vincenzio di Vivaldi has fallen in love with Ellena Rosalba. However, his proud and noble family vehemently oppose the match: they cannot allow him to wed someone with no money or social standing. Thus, his mother, the mean-spirited Marchesa, and her minion, the evil monk Father Schedoni, set in motion a malign plot that has Ellena kidnapped and imprisoned in a convent, to prevent a hasty marriage. Vivaldi's attempt to free Ellena leads to his arrest and incarceration in the dungeons of the Inquisition, a terrifying maze of tunnels and chambers beneath Rome, while Ellena is taken to a lone dwelling by the sea... In part a response to Matthew Lewis's *The Monk*, *The Italian* is a deeply atmospheric novel, combining sublime landscapes and unnerving feelings of fear and dread. It is one of the landmarks of Gothic fiction.

Total running time: 18:04:30 • View our full range of titles at n-ab.com



Georgina Sutton trained at the Webber Douglas Academy of Dramatic Art. She has worked extensively in repertory theatres around the UK and her audio work includes voice commercials for Classic FM. Among her recordings for Naxos AudioBooks are Thackeray's *Vanity Fair*, Defoe's *Moll Flanders*, Brontë's *Shirley*, MacDonald's *Fairy Tales* and Le Fanu's *Uncle Silas*.

1	The Italian	0:31	14	Chapter 11	34:59	27	Chapter 1	41:46
2	Opening Section	8:44	15	Volume 2	0:05	28	Chapter 2	37:04
3	Volume 1	0:05	16	Chapter 1	52:25	29	Chapter 3	20:24
4	Chapter 1	48:48	17	Chapter 2	40:19	30	Chapter 4	12:11
5	Chapter 2	35:29	18	Chapter 3	16:33	31	Chapter 5	54:53
6	Chapter 3	31:30	19	Chapter 4	20:34	32	Chapter 6	23:11
7	Chapter 4	16:45	20	Chapter 5	33:53	33	Chapter 7	55:55
8	Chapter 5	5:57	21	Chapter 6	42:16	34	Chapter 8	32:02
9	Chapter 6	38:21	22	Chapter 7	19:56	35	Chapter 9	44:52
10	Chapter 7	32:47	23	Chapter 8	26:33	36	Chapter 10	11:04
11	Chapter 8	40:32	24	Chapter 9	43:16	37	Chapter 11	42:51
12	Chapter 9	27:43	25	Chapter 10	45:11	38	Chapter 12	17:21
13	Chapter 10	18:21	26	Volume 3	0:05	39	Chapter 13	9:02

Recorded at Strathmore Publishing, London

Produced by John Foley

Edited and mastered by Timothy Brown

Executive producer: Samuel Howard

© 2023 Naxos AudioBooks UK Ltd. Artwork © 2023 Naxos AudioBooks UK Ltd

Booklet and cover design: Hannah Whale, Fruition – Creative Concepts, using an image of set design by Edouard Desplechin depicting the cloister of the Convent of San Giusto for Act II, Scene 1 of *Don Carlo*, an opera by Giuseppe Verdi (1813–1901), performed at the Paris Opera, March 11, 1867, courtesy of akg-images

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

Total running time: 18:04:30

Catalogue no.: NA0577

ISBN: 978-1-78198-442-0