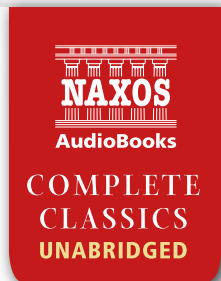


The Law and the Lady

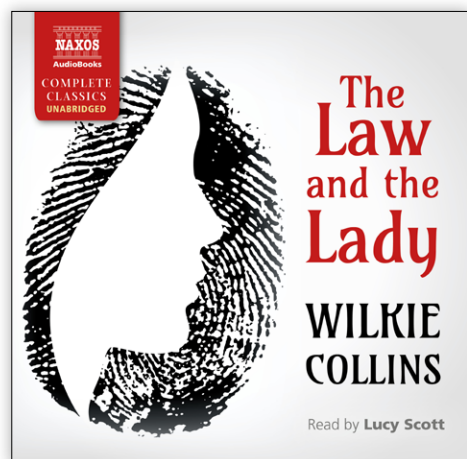
WILKIE COLLINS



Read by
Lucy Scott

Incorrectly signing her name in the marriage registry leads Valeria Woodville to discover further disturbing information about her husband, Eustace Macallan. Each revelation leads to further questions as Valeria's journey prompts her to defy him, taking the law into her own hands as she endeavours to navigate her way through a series of false clues and obstructions.

Published in 1875, *The Law and the Lady* is one of Collins's later novels and is a remarkable early illustration of a female investigator as a main character. In the course of its narrative it questions Victorian society's perspectives of both law and lady.



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Lucy Scott trained at the Royal Central School of Speech and Drama. Her stage credits include *Emma* (Tricycle Theatre), *Search and Destroy* (New End Theatre) and *Mansfield Park* (Chichester Festival). Her television credits include *Pride and Prejudice* (BBC), *Rosemary and Thyme* (ITV) and *Spooks* (BBC). She also appeared in the film *Tom Brown's Schooldays* with Stephen Fry. She has read many titles for Naxos AudioBooks, including Balzac's *Cousin Bette*, Eliot's *Romola*, Fontane's *Effi Briest* and Richardson's *Clarissa*.

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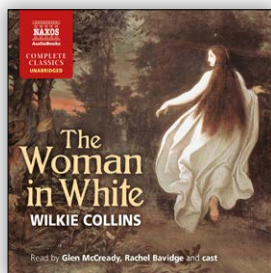
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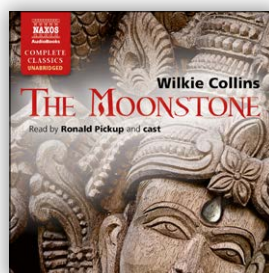
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Wilkie Collins

The Woman in White

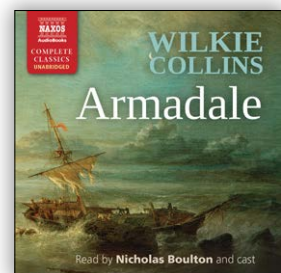
Read by Glen McCready, Rachel Bavidge and cast



Wilkie Collins

The Moonstone

Read by Ronald Pickup and cast



Wilkie Collins

Armada

Read by Nicholas Boulton and cast