Elizabeth von Arnim, who is best known for her later novel *The Enchanted April*, married a Prussian aristocrat and, with their five children, lived in Nassenheide, Pomerania. *Elizabeth and Her German Garden* is a semi-autobiographical novel about the joy that the protagonist finds in the delights of her Pomeranian garden, which provides relief from the stifling environment of her household. The novel was originally published anonymously because von Arnim feared that her husband, whom she satirised in the book, would disapprove.

Each season of the year is wittily recorded, bringing new events and visitors, conveyed through von Arnim's idiosyncratic perspective, while the 'kingdom of heaven' of the garden provides a calm place where the author finds solace.



Total running time: 3:49:03 • View our full range of titles at n-ab.com



Lucy Scott trained at the Royal Central School of Speech and Drama. Her stage credits include *Emma* (Tricycle Theatre), *Search and Destroy* (New End Theatre) and *Mansfield Park* (Chichester Festival). Her television credits include *Pride and Prejudice* (BBC), *Rosemary and Thyme* (ITV) and *Spooks* (BBC). She also appeared in the film *Tom Brown's Schooldays* with Stephen Fry. She has read many titles for Naxos AudioBooks, including Balzac's *Cousin Bette*, Eliot's *Romola*, Fontane's *Effi Briest* and Richardson's *Clarissa*.

Elizabeth and Her German Garden	0:10	10 November 10th	16:15
2 May 7th	18:08	December 7th	11:13
3 May 10th	6:11	December 22nd	23:51
4 May 14th	10:44	December 27th	13:26
May 15th	2:06	¹⁴ January 1st	28:27
6 May 16th	11:06	January 15th	19:10
7 June 3rd	10:07	January 28th	31:07
3 July 11th	12:58	17 April 18th	8:30
September 15th	5:34		

Produced by John Foley Edited and mastered by Thomas Goose Executive producer: Anthony Anderson

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