Phantom the Opera GASTON LEROUX

Read by Bill Homewood

Step aboard for perhaps the nearest thing to a ride on a ghost train: a thrilling trip into the murky world that lies deep beneath the vast opera house in Paris, famously haunted by a mysterious phantom. Despite a series of terrifying and deadly accidents backstage, the gorgeous voice of divine young diva Christine Daaé is soaring with each performance to ever greater heights of beauty – but why? Who is teaching her? Her adoring lover Raoul fears he is losing her to a force he cannot comprehend. A tale of shadows, fear, horror – and tenderness.



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Bill Homewood is known for his innumerable television performances and leading credits with the Royal Shakespeare Company and in London's West End – where in 1998 he played the Opera Manager in the musical *Phantom of the Opera*. His other recordings for Naxos AudioBooks have won many awards. They include *She, The Scarlet Pimpernel, The Count of Monte Cristo, Les Misérables* and *The Mark of Zorro*. Bill has also published seven collections of poetry.

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