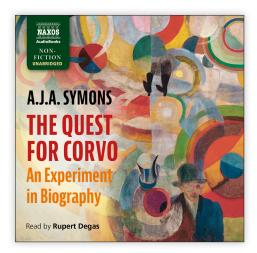
A.J.A. SYMONS **THE QUEST FOR CORVO** An Experiment in Biography



Read by Rupert Degas

A.J.A. Symons discovered Frederick Rolfe's *Hadrian the Seventh* in 1925 and became consumed with fascination for its eccentric author, aka 'Baron Corvo'. His 'quest' takes the form of an irresistible detective story, the twists and turns of his investigation into Rolfe's unfortunate life resulting in a groundbreaking form of biography that reveals much about both men. It paints a tragi-comic portrait of a prickly, paranoid, talented Englishman who failed at becoming a Catholic priest and led a profligate lifestyle in Venice; a charmer with a sharp wit, a vituperative tongue and a talent for self-destruction. The process and the subject are as fascinating as each other, and this 'experiment' continues to stand out nearly a century after it was published.



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Rupert Degas has narrated over 150 audiobooks, including titles by Oscar Wilde, Arthur Conan Doyle, Mervyn Peake, Bram Stoker and many more. He has received particular critical acclaim for his performances of *Jupiter's Travels* and *Dreaming of Jupiter* by Ted Simon, *Flanagan's Run* by Tom McNab, and Gerald Durrell's memoirs *A Zoo in My Luggage, The Whispering Land, Beasts in My Belfry* and *The Aye-Aye and I* (all available on Naxos AudioBooks). He has won over 10 *AudioFile* Earphones Awards and has been nominated for several Audies. He lives in Sydney, Australia.

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