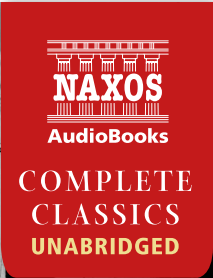


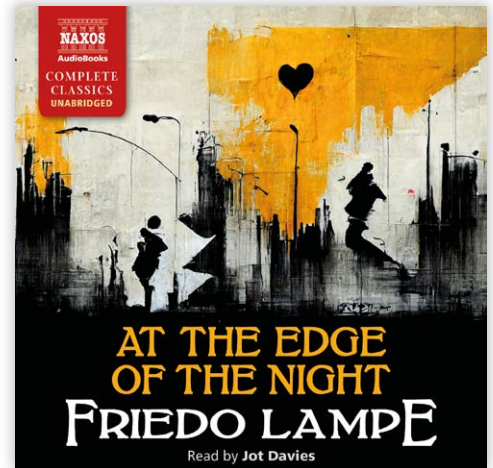
# FRIEDO LAMPE AT THE EDGE OF THE NIGHT

Read by **Jot Davies**



Banned by the Nazis, the haunting novel *At the Edge of the Night* (*Am Rande der Nacht*), by the German writer Friedo Lampe, is a work of magic realism. This poignant book, beautifully translated by Simon Beattie, was, in Lampe's own words, 'born into a regime where it could not breathe'; he hoped that one day it might rise again. It evokes the sensations and impressions of a sultry September evening on the waterfront of Bremen, with its charm and tenderness, squalor and lust. The plot contains a stream of images with many characters: children, old and young people, men and women, townsfolk, performers, students and sailors. Its depiction of raw reality was unacceptable to the Nazis: the book was seized by them in December 1933 and withdrawn from sale.

*At the Edge of the Night* is a powerful and thought-provoking novel that offers a unique perspective on the experience of the Second World War. Lampe's prose is lyrical and evocative, and his characters are complex and multi-dimensional. The book is a must-read for anyone interested in the history of the war or the human experience of conflict. It drew praise from Hermann Hesse, who first read it in 1933 and said that 'what struck us at the time... as so beautiful and powerful has not paled, it has withstood; it proves itself with the best, and captivates and delights just as then'.



**Jot Davies** grew up in Kenya, Colombia and the Isle of Wight. He studied Modern and Medieval Languages at Cambridge University, where he acted in and directed many plays. After touring with the Footlights in his final year, Jot joined the BBC Radio Drama Company and cut his audio teeth in plays, live comedy shows and readings. It was a natural and welcome step into audiobooks, and now he is an award-winning narrator, across most genres, with well over 100 audiobooks to his name.

**Total running time: 5:00:12** • View our full range of titles at [n-ab.com](http://n-ab.com)

1	<b>At the Edge of the Night</b>	0:14	16	'You're drunk,' cried Jonny, stepping right up close...	8:53
2	'Destinies many weave with mine, all intermingled by life.'	9:34	17	The sound of the band whirled up and down...	4:20
3	The Number 1 tram which Frau Jacobi had been on...	3:22	18	'Shame about that spot, and on such lovely skin,'...	13:07
4	The old man was still sitting on the bench...	3:51	19	The hypnotist lifted his hand...	14:43
5	It will be a little while yet.	8:56	20	Pat, pat, pat.	7:34
6	But he need not have hurried...	3:17	21	The two swans were asleep...	12:40
7	To begin with they had watched a drunk for a while.	6:55	22	The dance was over and the couples came down...	22:53
8	Frau Jacobi climbed the dark stairs.	21:20	23	'Your name's Peter, isn't it?' said Fanny.	3:35
9	'Mama, will you look at this child,' said Luise's sister.	9:31	24	Stiff and grave, the inspector walked on.	7:55
10	Yes, time passed, too slow for one man...	18:25	25	Little Luise was asleep again...	6:25
11	The park keeper leaned in even closer...	6:01	26	The inspector sat on the bench.	13:00
12	The beds were positioned one above the other...	12:27	27	A couple of waiters and bellboys...	11:55
13	'Calvin?' asked the captain.	18:27	28	Herr Berg's flute got quieter and quieter.	8:37
14	'Where have you been?' said Oskar.	23:35	29	Translator's Note	13:55
15	The announcer had lifted the boy onto his knee.	4:30			

Translated by Simon Beattie

Produced by Chris Barstow for Tall Story Audiobooks at The Perfumery

Executive producer: Anthony Anderson

Jot Davies photograph © Max Barstow

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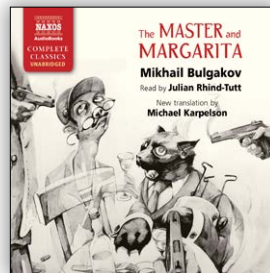
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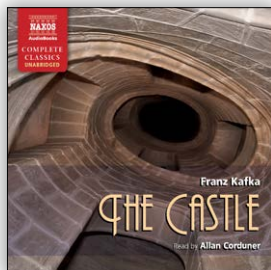
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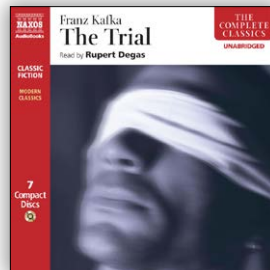
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**The Master and Margarita**  
Read by Julian Rhind-Tutt



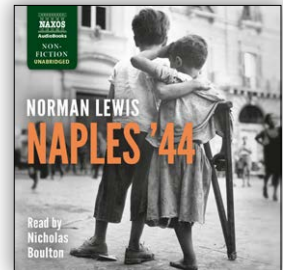
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