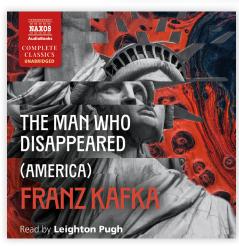


The first of Kafka's three great novels, *The Man Who Disappeared* (America) follows the picaresque adventures of Karl Rossman, who is banished to America following a family scandal. Upon his arrival, Karl immediately happens upon his uncle, and from there follows a pattern of wandering, adoption and expulsion as Karl marches inexorably on towards the interior of the continent. With its blitheness and comical moments, *The Man Who Disappeared* is perhaps the most charming of Kafka's works. It fits perfectly into Kafka's trinity of novels as alienation and unjust persecution pervade the work, and Karl appears to plunge towards a catastrophe as grim as those in *The Trial* or *The Castle*.



Total running time: 9:49:46 • *View our full range of titles at* **n-ab.com**



Leighton Pugh trained at LAMDA, after studying Modern Languages at Queen's College, Oxford. Radio work includes the plays *Murder by the Book* and *Scenes from Provincial Life* for BBC Radio 4 and the voice of Heinrich von Kleist in the BBC Radio 3 documentary *The Tragical Adventure of Heinrich von Kleist*. Leighton has been in five productions for the National Theatre, most recently *The Lehman Trilogy* (NT Live 2018–19, New York, West End). For Naxos AudioBooks he has recorded, among other things, *The Diary of Samuel Pepys*, Zola's *Germinal, Nana* and *L'Assommoir*, and featured in Walton's *The Compleat Angler*.

1	The Man Who Disappeared (America)	0:16	8	Unnamed Section A	54:34
2	Chapter 1: The Stoker	1:09:16	9	Unnamed Section A (continued)	1:09:43
3	Chapter 2: Karl's Uncle	31:14	10	Unnamed Section B	24:13
4	Chapter 3: A Country House Near New York	1:15:41	11	Fragments	0:05
5	Chapter 4: Walking to Ramses	59:34	12	1: Brunelda's Departure	12:28
6	Chapter 5: In the Hotel Occidental	56:15	13	2	47:47
7	Chapter 6: The Robinson Affair	1:28:34			

Translated by Ritchie Robertson Recorded at Temple Music Studio, Sutton Produced by Neil Rosser Edited and mastered by Ross Burman Executive producer: Samuel Howard

Translation © 2012 Ritchie Robertson. © 2023 Naxos AudioBooks UK Ltd. Artwork © 2023 Naxos AudioBooks UK Ltd Booklet and cover design: Hannah Whale, Fruition – Creative Concepts, using an image courtesy of sunbeamphoto, Pixaby ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED