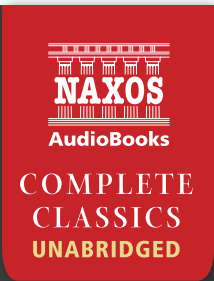




HESTER

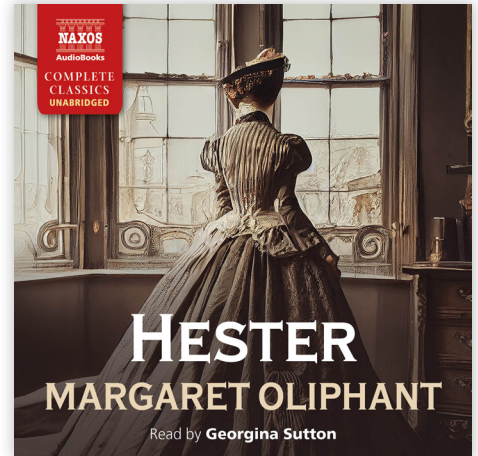
MARGARET OLIPHANT

Read by **Georgina Sutton**



Hester (1883) is a dramatic story of female power and family tensions within Victorian society. Using her own money, Catherine Vernon manages to save the family bank from collapse after her cousin John absconds with some of its money. As the matriarch of Redborough, Catherine is used to commanding authority, but this is challenged with the arrival of John's strong and capable teenage daughter, Hester. Ignorant of her father's conduct, Hester takes against Catherine and a mutual antipathy soon sets in. A masterpiece of domestic realism, the novel is one of Mrs Oliphant's most admired works.

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Georgina Sutton trained at the Webber Douglas Academy of Dramatic Art. She has worked extensively in repertory theatres around the UK and her audio work includes voice commercials for Classic FM. Among her recordings for Naxos AudioBooks are Thackeray's *Vanity Fair*, Defoe's *Moll Flanders*, Brontë's *Shirley*, MacDonald's *Fairy Tales* and Le Fanu's *Uncle Silas*.

1 Hester	0:10	26 Chapter 7: The First of Them	34:26
2 Volume 1	0:43	27 Chapter 8: A New Competitor	33:05
3 Chapter 1: Vernon's	26:48	28 Chapter 9: A Double Mind	28:09
4 Chapter 2: Miss Catherine	23:43	29 Chapter 10: Straightforward	24:59
5 Chapter 3: The Vernony	23:24	30 Chapter 11: A Centre of Life	17:45
6 Chapter 4: A First Meeting	25:03	31 Chapter 12: Was it Love?	21:11
7 Chapter 5: Next Morning	25:23	32 Chapter 13: Christmas	38:35
8 Chapter 6: Neighbours and Relations	20:29	33 Chapter 14: The Party at the Grange	34:07
9 Chapter 7: Settling Down	28:55	34 Volume 3	0:05
10 Chapter 8: Nineteen	25:51	35 Chapter 1: Business and Love	32:50
11 Chapter 9: Recollections	25:01	36 Chapter 2: A Speculator	34:10
12 Chapter 10: A Lover	25:34	37 Chapter 3: A Late Visitor	29:26
13 Chapter 11: Mother and Daughter	26:27	38 Chapter 4: Doubts and Fears	33:17
14 Chapter 12: An Indignant Spectator	33:57	39 Chapter 5: A Discovery	36:55
15 Chapter 13: Catherine's Opinion	28:40	40 Chapter 6: In the Labyrinth	36:51
16 Chapter 14: Harry's View	25:51	41 Chapter 7: Alarms	37:06
17 Chapter 15: What Edward Thought	18:40	42 Chapter 8: The Crisis	23:54
18 Chapter 16: Walks and Talks	21:53	43 Chapter 9: Under the Holly	17:45
19 Volume 2	0:04	44 Chapter 10: The Hour of Need	28:27
20 Chapter 1: The Young and the Old	26:19	45 Chapter 11: A Night's Vigil	23:57
21 Chapter 2: A Family Party	31:44	46 Chapter 12: Afterwards	28:31
22 Chapter 3: Confidences	20:40	47 Chapter 13: An Interruption	24:06
23 Chapter 4: Roland	13:52	48 Chapter 14: The Settlement	17:28
24 Chapter 5: Warning	32:28	49 Chapter 15: The End	11:19
25 Chapter 6: Dancing Teas	32:45		

Recorded at Temple Music Studio, Sutton

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Edited and mastered by Ross Burman

Executive producer: Genevieve Helsby

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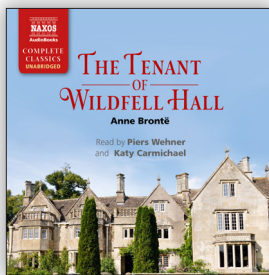
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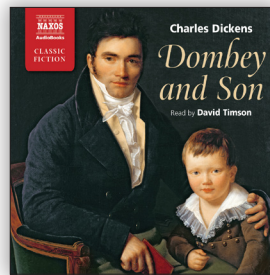
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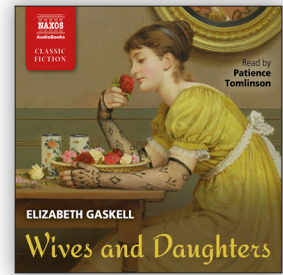
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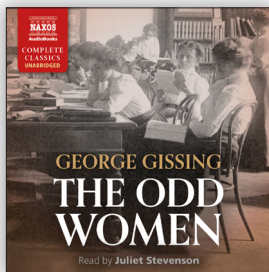
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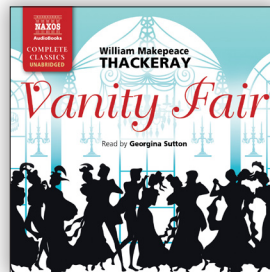
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Dombey and Son
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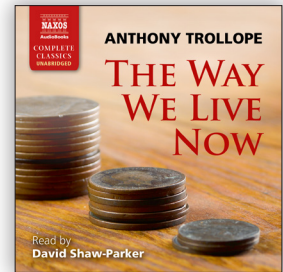
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Read by Patience Tomlinson



George Gissing
The Odd Women
Read by Juliet Stevenson



William Makepeace Thackeray
Vanity Fair
Read by Georgina Sutton



Anthony Trollope
The Way We Live Now
Read by David Shaw-Parker