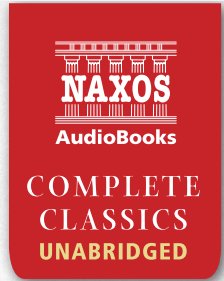


ALBERT MALTZ

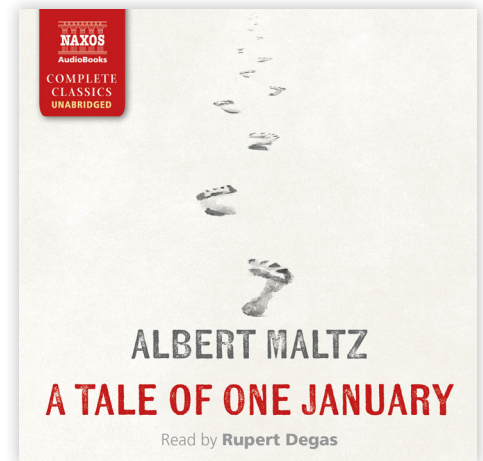
A TALE OF ONE JANUARY

Read by **Rupert Degas**

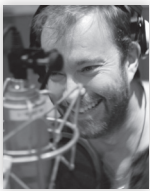


Poland, January 1945. Two women and four men escape from a Nazi death march after enduring the horrors of imprisonment at Auschwitz. Despite their individual backgrounds and nationalities, they form their own family caught between the euphoria of freedom and the terror of their circumstances. This is a tale of exploding joy within a hothouse of fear, of human beings erupting into life after breaking free of death's embrace – an unusual and moving tale that cements Albert Maltz's reputation as a passionate observer of character and one of the finest storytellers of his generation.

Read by the versatile *AudioFile* Golden Voice, Rupert Degas, and including the music that features within the story.



Total running time: 5:49:24 • View our full range of titles at n-ab.com



Rupert Degas has narrated over 300 audiobooks, including titles by Oscar Wilde, Arthur Conan Doyle, Mervyn Peake, Bram Stoker and many more. He has received particular critical acclaim for his performances of *Jupiter's Travels* and *Dreaming of Jupiter* by Ted Simon, *Flanagan's Run* by Tom McNab, and Gerald Durrell's memoirs *A Zoo in My Luggage*, *The Whispering Land*, *Beasts in My Belfry* and *The Aye-Aye and I* (all available on Naxos AudioBooks). He has won over 10 *AudioFile* Earphones Awards and has been nominated for several Audies. He lives in Sydney, Australia.

1	A Tale of One January	0:43	26	4	3:56
2	Chapter 1: The Escape	0:08	27	5	3:13
3	1	0:33	28	6	1:04
4	2	4:03	29	7	14:47
5	3	17:13	30	8	1:55
6	4	8:02	31	9	16:26
7	5	16:27	32	Chapter 5: The Song of Katyusha	0:08
8	6	11:24	33	1	4:53
9	Chapter 2: The Factory	0:10	34	2	3:26
10	1	7:58	35	3	31:56
11	2	4:27	36	Chapter 6: The Naked Heart	0:10
12	3	5:12	37	1	8:40
13	4	2:49	38	2	9:49
14	5	12:13	39	3	2:13
15	6	8:54	40	4	6:39
16	Chapter 3: Between Heaven and Earth	0:12	41	5	1:06
17	1	8:34	42	6	8:27
18	2	21:28	43	7	4:45
19	3	6:24	44	Chapter 7: Three Capuchins	0:10
20	4	5:02	45	1	13:06
21	5	9:02	46	2	6:43
22	Chapter 4: Thank You, Andrey	0:10	47	3	9:02
23	1	5:58	48	4	6:30
24	2	6:25	49	5	3:35
25	3	5:46	50	Introduction by Patrick Chura	17:09

The music on this recording was taken from the NAXOS catalogue

Felix Mendelssohn

Cello Sonata No. 1 in B flat major, Op. 45
II. Andante
Maria Kliegel, cello; Kristin Merscher piano
8.550655

Felix Mendelssohn

Variations concertantes, Op. 17
Thema: Andante con moto
Variation 1
Variation 2
Variation 6: L'istesso tempo
Maria Kliegel, cello; Kristin Merscher piano
8.550655

Felix Mendelssohn

Songs without Words in D major, Op. 109
Maria Kliegel, cello; Kristin Merscher piano
8.550655

Antonín Dvořák, arr. Fritz Kreisler

Zigeunermelodien ('Gypsy Melodies'), Op. 55
IV. Songs My Mother Taught Me
Nicolas Koeckert, violin; Milana Chernyavska, piano
8.557388

Aram Il'yich Khachaturian

Cello Concerto in E minor
II. Andante sostenuto
Dmitry Yablonsky, cello; Moscow City Symphony Orchestra; Maxim Fedotov
8.570463

Music programmed by Genevieve Helsby

Edited and mastered by Timothy Brown, with music editing by Sarah Butcher
Executive producer: Genevieve Helsby

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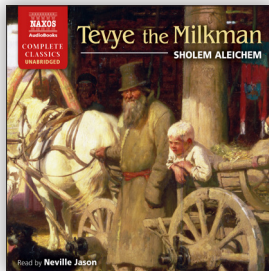
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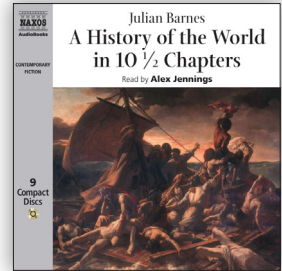
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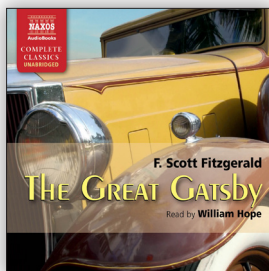
Sholem Aleichem
Tevey the Milkman
Read by Neville Jason



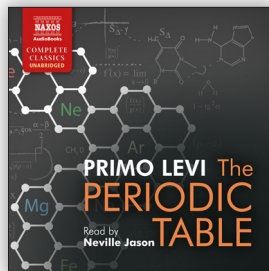
Margery Allingham
The Oaken Heart
Read by Georgina Sutton



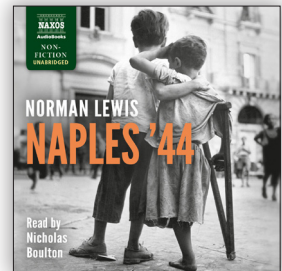
Julian Barnes
**A History of the World
in 10 1/2 Chapters**
Read by Alex Jennings



F. Scott Fitzgerald
The Great Gatsby
Read by William Hope



Primo Levi
The Periodic Table
Read by Neville Jason



Norman Lewis
Naples '44
Read by Nicholas Boulton